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12 polkas caractéristiques pour piano

3. Cahier

Każyński, Wiktor

Vienne [u.a.], [ca. 1846]

11. Rubini Polka

[urn:nbn:de:bsz:31-290572](https://nbn-resolving.org/urn:nbn:de:bsz:31-290572)

Nº 11. Rubini Polka.

Allegretto giocoso.

par V. Każyński.

Polka.

The musical score consists of four systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first system starts with a piano (*p*) dynamic and includes markings for *dol.* and *ma scherzando.*. The second system includes *p*, *spiccato.*, and *crese.*. The third system includes *mf* and *p*. The fourth system includes *crese.* and *f*. There are also asterisks (*) and circled symbols in the bass line of the third system.

H. F. M. 57.

P spiccato e legg. assai. cresc. *f*

mf cresc. *f* *p*

P dol. *mf* *f*

risoluto. *ff* sec. *ff* Fine.

H. F. M. 57.

Trio.

p dol. e legg. assai.

detaché.

p

legg.

toujours detaché.

cresc.

mf

f

mf

p dol.

pp

mf

Polka dal Segno al fine.

H. F. M. 57.