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Les bonnes traditions du pianiste

Couperin, Gervais-François

Paris, [ca. 1860]

La Follette

[urn:nbn:de:bsz:31-293795](https://nbn-resolving.org/urn:nbn:de:bsz:31-293795)

LA FOLLETTE.

Rondeau.

RAMEAU.

PIANO.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Third system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.