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Les bonnes traditions du pianiste

Beethoven, Ludwig

Paris, [ca. 1860]

Mendelssohn Bartholdy, Felix: Romances de Paroles

[urn:nbn:de:bsz:31-293803](#)

ROMANCE SANS PAROLES.

MENDELSSOHN.

Andante

PIANO.

The musical score consists of four staves of piano music. The top staff shows a treble clef, a key signature of one sharp (G major), and common time (indicated by 'C'). The tempo is marked 'Andante'. The first measure starts with a dynamic 'pp' and a pedal mark ('Ped') over a sustained note. The second measure begins with a dynamic 'f'. The third measure starts with a dynamic 'dinin'. The fourth measure starts with a dynamic 'f'. The bottom three staves show a bass clef, a key signature of one sharp (G major), and common time. The first measure of the bass staff starts with a dynamic 'f'. The second measure starts with a dynamic 'p'. The third measure starts with a dynamic 'sf'. The fourth measure starts with a dynamic 'f'.

B. T.

Ped

dimin

Ped

pp

Ped

dimin

p

Ped

pp

Ped

pp