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**Rapsodies hongroises pour piano seul**

**Liszt, Franz**

**Vienne [u.a.], [ca. 1846]**

Klavier

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À Monsieur le Baron Fery Orczy.

À Capriccio.

*Lento.*

*malinconico.*

*quasi Zimbalo.*

*espressivo.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*espressivo.*

*segue.*

*tremol.*

*crese.*

*smorz.*

(10.207.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Tobias Haslinger's Witwe und Sohn in Wien.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a flowing melody in the treble clef and a supporting bass line in the bass clef. A long slur covers the first few measures of the treble part.

Second system of musical notation. The treble clef part continues with a series of ascending sixteenth-note runs. The bass clef part provides a steady accompaniment. The system concludes with a *marcato.* marking over a series of chords.

Third system of musical notation. The treble clef part is marked *grazioso.* and features a series of chords and melodic fragments. The bass clef part is marked *vivamente.* and consists of a rhythmic accompaniment.

Fourth system of musical notation. The treble clef part begins with a *tremolo.* marking and a *cresc.* (crescendo) marking. It features a long, sweeping melodic line that ends with a *perdendosi.* (diminuendo) marking. The bass clef part continues with a rhythmic accompaniment.

T. H. 10. 207.



8  
*in tempo.*  
*f energico.*

8  
*rinforzando assai.*

*lento.* 8

8

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À capriccio.

*ff*  
*sempre imitando il Zimbalo.*

*loco.*

*quasi trillo.*

*grazioso.*  
*vivamente.*

*cresc. rinfz.*  
*tremol.*  
*perdendosi.*

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Andante sostenuto.  
*quasi forte, fieramente.*

*f* *espressivo.* *in tempo.*

*sempre a tempo.*  
*marcata assai la melodia.*

*loco.*

*loco.*

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**FRISKA.**  
Vivace assai.

*dim. - - - p allegamente.*

*rinforz.* *brusco.*

*Ped.* *sempre staccato.*

*rinfz.*

*dimin.* *scherzando.*

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8 9

*loco.*

*rf:*

*f:*

*loco.*

*p gioioso.*

8 *loco.*

*f:*

*loco.*

*f:*

8 *loco.* 8 *loco.*

*f:*

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*fuocoso e brillante assai.* *erese.* *molto.*

*loco.* *f*

*brusco.* *rinfz.* *p*

T.H.40.207.



11

The musical score is arranged in six systems, each with a treble and bass staff. The first system shows a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords. The second system features a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes the instruction *incalzando.* and a *loco.* marking with a dashed line and the number 8. The third system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes a *loco.* marking with a dashed line and the number 8. The fourth system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes a *loco.* marking with a dashed line and the number 8. The fifth system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes a *loco.* marking with a dashed line and the number 8. The sixth system has a treble staff with a triplet of eighth notes (fingerings 1, 2, 1) and a bass staff with chords; it includes the instruction *rinforzando.* and a *loco.* marking with a dashed line and the number 8.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines with slurs. The lower staff is in bass clef and contains a simpler accompaniment of chords and single notes.

The second system is marked *loco.* and features a treble staff with a complex, rapid melodic line. The bass staff provides a steady accompaniment. There are slurs and dynamic markings throughout the system.

The third system is marked **Vivacissimo.** and *p giocoso.* The treble staff has a very active, rhythmic melody. The bass staff has a more rhythmic accompaniment. There are slurs and dynamic markings.

The fourth system is marked *loco.* and features a treble staff with a complex melodic line. The bass staff has a steady accompaniment. There are slurs, fingerings (e.g., 4 3 4 2), and dynamic markings.

The fifth system is marked *loco.* and features a treble staff with a complex melodic line. The bass staff has a steady accompaniment. There are slurs and dynamic markings.

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8 *loco.* 8  
*fuocoso e brillante assai.*

8 *cresc. molto.*

8 *loco.*  
*rinz. ff*

8 *stringendo.*

8 *loco. precipitato.*  
*ff f*

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