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Romantische Ouverture

Mannsfeldt, Edgar

Wien [u.a.], [ca. 1846]

Violine I

[urn:nbn:de:bsz:31-290677](https://nbn-resolving.org/urn:nbn:de:bsz:31-290677)

VIOLINO 1^{mo}. 1

Andantino con moto, quasi allegretto. von Edgar Maunsfeldt.

♩ = 108.

Romantische Ouverture.

tres legerement

Timp. *pp*

Clar. *rallent. ff*

a tempo

cresc.

f *dim. p* Timp.

dol. cresc. p cresc.

Fl. *string. un poco* *arco*

Fl. *mf*

Ob. *Viol. 2. pizz.*

Ob. *Viola*

più vivo. *non legato*

sf

p *presses a poco* *f* *cresc.*

mf *cresc.*

Ob. *Fl.*

Basco *cresc.*

H. F. M. 88.

f

f
divisi

f

f
con forza

f
con forza

f

f
con forza

f
staccato

f
staccato

f
V.2.

H. F. M. 88.

Basso

VIOLINO 1^{mo}.

Un poco meno allegro e grazioso.

(ma non tirarsi in dietro.)

Ob: marcato e dol. *p dol. e leggiero*

f *cresc.*

point d'archet Ob:

Clar:

pizz. arco Fl: *pizz.*

arco

ff *point d'archet* Fag:

Clar: Ob: *non legato*

cresc.

sostenuto *sf* *dim.* *ff* *pizz.*

Ob: *string.* *cresc.*

arco Bassu

H. F. M. 88.

4 *Allegro con fuoco.*

VIOLINO 1^{mo}.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The second staff continues the melodic line. The third staff is marked *sec.* and *Viola*, with the instruction *a tempo ma al quanto meno vivo.* The fourth staff is marked *ritard.* and features triplet markings. The fifth staff is marked *pp=legato*. The sixth staff is marked *p*, *leggero*, and *accel. a poco*. The seventh staff is marked *con forza* and *mf*. The eighth staff is marked *cresc.*, *f All^o come 1^{mo}.*, *dim.*, and *f*. The ninth staff is marked *ff poco ritard.* and the tenth staff is marked *ff a tempo*. The score concludes with a double bar line and the instruction *acc. acc. acc.*

H. F. M. 88.

Andantino con moto, quasi allegretto. *très légèrement.* **Violino I^{mo}** von *Georg Mannsfeld.*

Romantische
Ouverture. *Timp.* *pp.*

Clar.
rallent. a tempo.

Cresc. *Dim.* *p.*

Timp. *ob.* *Cresc.*

Pl. *Ob.* *sting. un poco.*

mf. *arco.* *Viol.* *Ob.*

Y. L.

Piu vivo. *non legato.*

Violas.

Presser a poco.

Oboe Fl.

Allegro con fuoco

diviso *con forza*

Unis

uniti

Tacento.

Basso

*Un poco meno Allegro
e graziosa non farsi
in dietro*

Ob: marcato e solo

col. e leggero

Fes.

point d'archet

Ob:

Chor:

Handwritten musical score for orchestra and strings. The score consists of 12 staves, with the bottom three staves left empty. The notation includes various instruments and dynamic markings:

- Staff 1: Flute (Fl.)
- Staff 2: Flute (Fl.)
- Staff 3: Flute (Fl.)
- Staff 4: Clarinet (Cl.)
- Staff 5: Clarinet (Cl.)
- Staff 6: Clarinet (Cl.)
- Staff 7: Clarinet (Cl.)
- Staff 8: Clarinet (Cl.)
- Staff 9: Clarinet (Cl.)
- Staff 10: Clarinet (Cl.)
- Staff 11: Clarinet (Cl.)
- Staff 12: Clarinet (Cl.)

Dynamic markings and performance instructions include:

- arco!*
- arco*
- ppp*
- pointe d'archet.*
- Ob.*
- non legato.*
- rit.*
- dim.*
- sostenute.*
- ppp*
- arco*
- Basso.*
- String*
- cresc.*

Alligro con fuoco!

See!

Viva
allegro

a tempo *al quanto*
meno *meno* *Tempo poco vivo*

legato

con forza *leggero* *accelera poco*

Cres. *f* *all. come inn.* *Dim.*

ff: poco ritard.

a tempo
no, no, no.

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged in a vertical column, with some faint markings visible on the first few staves.

*Andantino con moto, quasi
Allegretto*

Violino I^{mo}

von Edgar Mannfeld.

très légèrement.
Simp.
Romantische
Ouverture

M. L.

Flauti

sting. un poco

non legato

Su vivo

Violn.

Viola

Clarinet

Clari.

Allegro con fuoco

Handwritten musical score for a multi-staff piece, likely a piano or organ work. The score consists of 12 staves. The first five staves are grouped together, followed by a section marked *Pivisi.* on the sixth staff. The seventh and eighth staves are grouped together and marked *Con forza.* The ninth and tenth staves are grouped together and marked *Unis.* and *uneti.* The eleventh and twelfth staves are grouped together. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

G. L.

staccato

Basso Un poco meno Allegro.
e grazioso ma non tirarsi
in dietro.

Obo. marcato e dol. dol e leggiero.

Vcl.

Vcl.

Vcl.

point d'archet

Obo.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the first seven staves. The markings include:

- Plau:* (top staff)
- Plau:* (second staff)
- Plau:* (third staff)
- Plau:* (fourth staff)
- Plau:* (fifth staff)
- Plau:* (sixth staff)
- Plau:* (seventh staff)
- Plau:* (eighth staff)
- Plau:* (ninth staff)
- Plau:* (tenth staff)

Other markings include *vi* at the top right, *accel.* on the fourth staff, *point d'archet.* on the eighth staff, and *Trag.* with a Hebrew-like sequence of characters on the eighth staff.

L. S.

Oboe. *non legato.*
Viol. *trinq. cels.*
Viol. *sostenuto.*
Viol. *dim. pp.*
Viol. *forzi. pizz. arco.*
Basso. *trinq. cels.*

Allagio con fuoco.
Viol. *a tempo ma alquanto meno vivo.*
Viola. *ritard.*
Basso.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations in Italian include:

- legato.* (written above the second staff)
- leggiro.* (written below the third staff)
- accel, a poco.* (written below the third staff)
- mf* (written above the fourth staff)
- con forza.* (written below the fourth staff)
- rit.* (written above the fifth staff)
- f All. come 1^{mo}.* (written below the fifth staff)
- dim.* (written below the fifth staff)
- Ho. poco ritard.* (written below the sixth staff)
- See See See.* (written above the eighth staff)
- Fine.* (written in a large, decorative flourish at the end of the piece)

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including creases and some discoloration. The handwriting is somewhat faded and the notes are small, making it difficult to read precisely. The overall appearance is that of an old, possibly working, manuscript.