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Romantische Ouverture

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Wien [u.a.], [ca. 1846]

Violine II [1. Exemplar]

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VIOLINO 2^{do}.

von Edgar Mannsfeldt.

1

Romantische
Ouverture.

Andante con moto.

1 arco

pp
pizz.
arco

a tempo

cresc.
rall.
pp
pizz.
arco

cresc.
f
dim. p

dol.

p
cresc.

pizz.

arco

pizz.
arco
string. un poco
cresc.
f
mf

più vivo

p

f
pressez a poco
f

H. F. M. 88.

VIOLINO 2^{do}.

Allegro con fuoco.

The musical score for Violino 2do, page 2, is written in G major and 2/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro con fuoco*. The first staff contains a series of sixteenth-note runs, with a *sf* dynamic marking. The second staff features a triplet of eighth notes. The third staff continues with sixteenth-note patterns and a *sf* dynamic. The fourth staff includes a triplet of eighth notes and a *con forza* dynamic marking. The fifth staff has a triplet of eighth notes and a *sf* dynamic. The sixth staff continues with sixteenth-note runs. The seventh staff features a series of eighth notes. The eighth staff contains a series of sixteenth-note runs. The ninth staff continues with sixteenth-note runs. The tenth staff concludes with a *sf* dynamic and a final cadence.

H. F. M. 88.

VIOLINO 2^{do}.

3

*Un poco meno allegro, e grazioso.
(ma non tirarsi in dietro.)*

p *cresc.* *1* *pizz.* *1* *arco* *1* *pizz.* *fp* *pizz.* *arco* *p* *sf* *3* *6* *non legato* *cresc.* *sf* *dim.* *sostenuto* *pizz.* *2* *string.*

H. F. M. 88.

VIOLINO 2^{do}.

Allegro con fuoco.

ff arco

a tempo ma al quanto meno vivo.

ritard.

legato ff

leggiero accel. un poco cresc. f All^o come 1^{ma}

dim. poco ritard.

a tempo ff

sec. sec. sec.