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Immortellen, zur Erinnerung an Johann Strauss

Gungl, Joseph

Berlin u. Breslau [u.a.], [1849]

Introduction

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IMMORTELEN, zur Erinnerung an JOHANN STRAUSS, WALZER von JOS. GUNG'L.

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Op. 52.

Tempo di Marcia funebre

Introduction.

The musical score is written for piano in 3/4 time, featuring a somber mood indicated by the tempo marking 'Tempo di Marcia funebre'. It consists of four systems of staves. The first system is labeled 'Introduction.' and includes dynamic markings 'pp', 'PPP', and 'ff'. The second system has 'Ped.' markings. The third system has 'ff', 'PPP', and 'p' markings. The fourth system has 'p' markings. The score is in 3/4 time and features complex piano textures with frequent pedaling.

Eigenthum der Verleger.

B. & H. 1228.

Berlin, Breslau, Stettin bei Ed. Bote & G. Bach.