

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Idylles pour le piano

1re. suite, op. 23

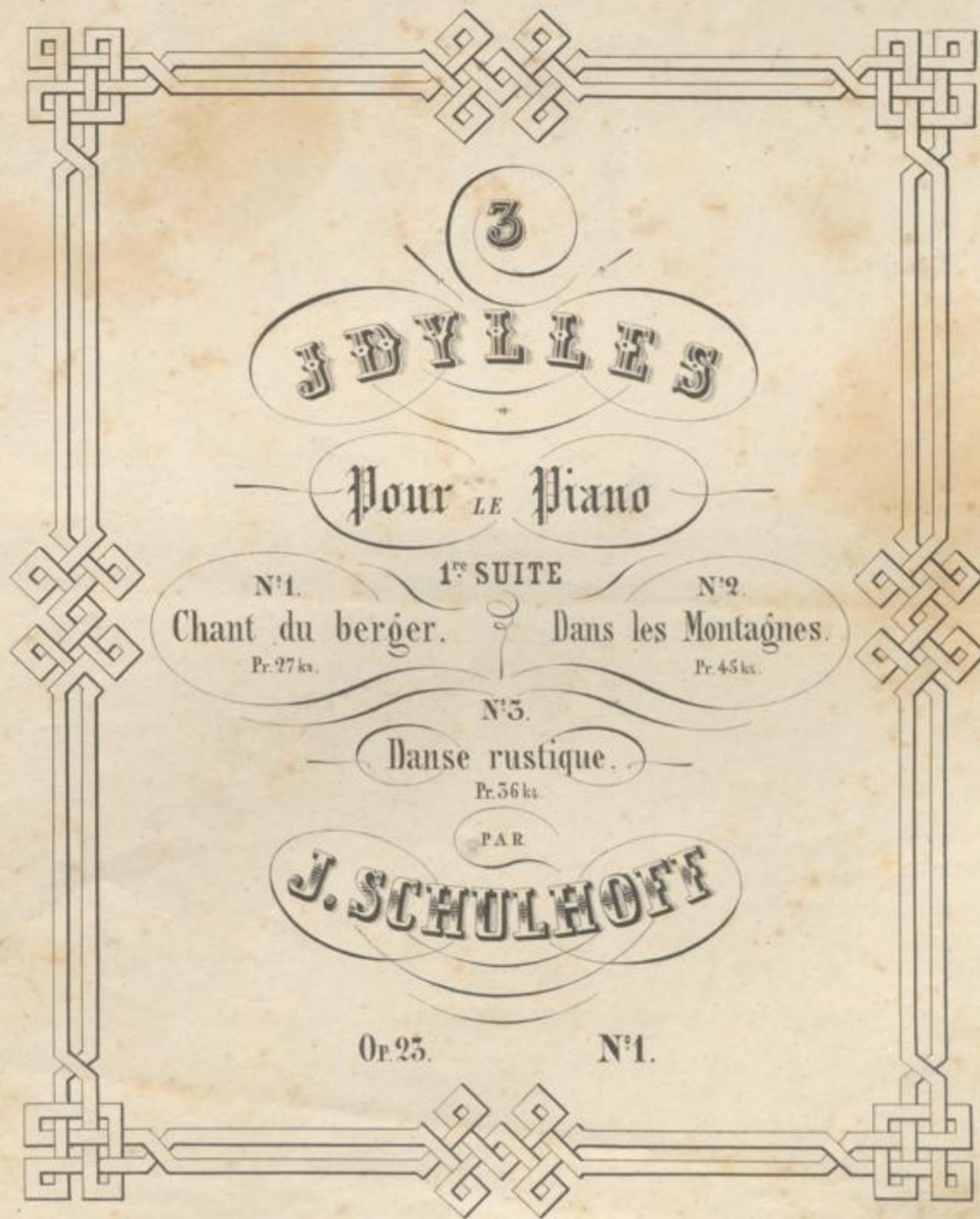
No. 1. Chant du berger

Schulhoff, Julius

Mayence [u.a.], [1849]

[urn:nbn:de:bsz:31-295481](https://nbn-resolving.org/urn:nbn:de:bsz:31-295481)

à son ami Wilhelm Kuhe.



3

JBYLLES

Pour LE Piano

1^{re} SUITE

N^o 1. Chant du berger. Pr. 27 kr.

N^o 2. Dans les Montagnes. Pr. 45 kr.

N^o 3. Danse rustique. Pr. 56 kr.

PAR

J. SCHULHOFF

Op. 25. N^o 1.

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

Paris, chez J. Meissonnier

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott

Londres, chez R. Cook et C^o

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller

10362



TROIS IDYLLES.

CHANT DU BERGER.

J. SCHULHOFF, Op. 25.

1^{re} IDYLLE.

Allegretto. *cantando.*

p 1 4 5 4 5 3 4 1 1 1 4 5 4 5 1

un poco marcato l'accompagnamento.

p dolce senza rall.

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes. Dynamics include *ten.*, *cres.*, *f*, and *p*.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes. Dynamics include *ten.* and *cres.*.

Third system of musical notation. The texture remains dense with many beamed notes. Dynamics include *p*, *ten.*, *cres.*, and *f*.

Fourth system of musical notation. The texture is dense with many beamed notes. Dynamics include *fp*.

Fifth system of musical notation, the final system on the page. It features a dense texture with many beamed notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes and some rests, all under a single slur. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also under a slur. The key signature has two flats (B-flat and E-flat).

The second system of musical notation continues the piece. It features similar melodic and accompanimental patterns to the first system, with the upper staff in treble clef and the lower staff in bass clef. The key signature remains two flats.

The third system of musical notation continues the piece. It features similar melodic and accompanimental patterns to the first system, with the upper staff in treble clef and the lower staff in bass clef. The key signature remains two flats.

The fourth system of musical notation continues the piece. It features similar melodic and accompanimental patterns to the first system, with the upper staff in treble clef and the lower staff in bass clef. The key signature remains two flats.

The fifth system of musical notation concludes the piece. It includes dynamic markings: *dim.* (diminuendo) above the first measure, *pp* (pianissimo) above the second measure, and *smorz.* (ritardando) above the third measure. A *Ped.* (pedal) marking is placed below the bass staff in the second measure. The system ends with a double bar line and a small asterisk.

