

# **Badische Landesbibliothek Karlsruhe**

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**Gibby la Cornemuse**

**Clapisson, Antoine Louis**

**Mayence, [ca. 1847]**

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

Donk. 690

# GIBBY

la Cornemuse

## O U V E R T U R E

à Grand Orchestre

MUSIQUE DE  
**L. CLAPISSON**

A. J.

*en Partition*

*en Parties séparées*

*Chaque Partie séparée*

*Imprimé des Éditions*

*Moyenne, chez les Fils de B. Schott.*

5.24



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1880

BRITISH MUSEUM

Faint, illegible text, possibly bleed-through from the reverse side of the page.







All<sup>o</sup> non troppo.

1<sup>re</sup> VIOLON.

5

Même mouvement.

R. C. 981.



1<sup>er</sup> VIOLON

*Sempre pp*

*Ritenu. a Tempo.*

*Arco.*

*rit. a Tempo.*

*Dolce.*

*Pizz.*

B.C. 381

*Pizz.*



1<sup>o</sup> VIOLON.

Arco *a*

Rit: un poco sempre *pp*

Cres. *ff*

*pp* *f* *p*

*pp* *mf* *pp*

Animato un poco.

*f* *p* *ff*

*ff*

B. C. 931.

The musical score is written for the first violin and consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a tempo marking of 'Rit: un poco sempre' and a dynamic of 'pp'. The first staff includes the instruction 'Arco' and a handwritten 'a'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from 'pp' to 'ff'. Performance markings include 'Cres.' (crescendo), 'Animato un poco.', and 'mf'. There are also some handwritten annotations, such as 'a' and '1'. The piece concludes with a double bar line and a final dynamic of 'ff'.



