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Gibby la Cornemuse

Clapisson, Antoine Louis

Mayence, [ca. 1847]

Violoncello & Bass

[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

Cello e Basso.

GIBBY LA CORNEMUSE.

L. CLAPISSON.

Tempo di marcia.

OUVERTURE.

The musical score is written for Violoncelle and C. Basse in 2/4 time, marked 'Tempo di marcia'. It begins with the title 'GIBBY LA CORNEMUSE' by L. Clapisson. The first system is labeled 'OUVERTURE.' and starts with a forte (ff) dynamic. The score consists of seven systems of two staves each. The second system features a first ending bracket. The third system includes first and second endings. The fourth system also has a first ending bracket. The fifth system contains dynamic markings of forte (f), fortissimo (ff), and pianissimo (pp), along with a second ending bracket. The sixth system continues with ff and pp dynamics and a second ending bracket. The seventh system concludes with ff and pp dynamics and a second ending bracket.

VIOLONGELLE et C. BASSE.

Tromb: Mod^{to}
riten poco a poco. a tempo. pp

sempre pp pp

pp sempre pp

cres. mz piu f ritenuto pp

pp pp

pizz. pizz. rall.

VIOLONCELLE et C. BASSE.

All^o ma non troppo.
arco.

ff

pp sempre

Unis

Même mouv^t

f p

Unis:

pizz.

f p

Unis:

arco.

f

ff

Unis:

VIOLONCELLE et C. BASSE.

1

fz riten.

a tempo.

pp

mf

pizz.

dolce.

rit.

a tempo.

arco.

5

rit un poco.

sempre pp

cres.

ff

3

5 *f p* unis: // // //

f p

mz pp *f* animato un poco. *ff* 2 3

ff

fff