

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Gibby la Cornemuse

Clapisson, Antoine Louis

Mayence, [ca. 1847]

Klarinette I & II

[urn:nbn:de:bsz:31-293746](https://nbn-resolving.org/urn:nbn:de:bsz:31-293746)

Clarinetto

GIBBY LA CORNEMUSE

CLARINETTES.

L. CLAPISSON.

Tempo di marcia.

OUVERTURE.

En Ut. ff

Unis.

The musical score is written for two clarinets and piano accompaniment. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 9/4. The tempo is marked 'Tempo di marcia'. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*, *p*, and *pp*. A 'Solo' section is marked 'Moderato' and begins with a 5/4 time signature. The score concludes with a 'riten poco a poco' marking and a 'a tempo' marking.

B. C. 931.

CLARINETTES.

7 *pp dolce.* *dolce.* 5

dolce sempre. *cres.*

mf *f* *ritenuto a tempo.*

Smorz. 1 *rall.* *ff* *All^o non troppo.*

ff >

1 > > > 1 > > >

> > > >

15 *Même mouvt*

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CLARINETTES.

First system of musical notation for Clarinettes, featuring two staves with dynamic markings *f*, *pp*, and *p*.

Second system of musical notation for Clarinettes, featuring two staves with dynamic markings *ff* and accents (>).

Third system of musical notation for Clarinettes, featuring two staves with dynamic markings *ff* and accents (>).

Fourth system of musical notation for Clarinettes, featuring two staves with dynamic markings *ff*, accents (>), and the instruction *Unis.*

Fifth system of musical notation for Clarinettes, featuring two staves with accents (>) and a first finger marking (1).

Sixth system of musical notation for Clarinettes, featuring two staves with dynamic markings *pp*, *a tempo.*, and a *riten.* instruction.

Seventh system of musical notation for Clarinettes, featuring a single staff with a series of notes.

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CLARINETTES.

b

8 dolce rit.

pp a tempo rit un poco. *p*

rall. a tempo 15 *ff* 10

f 17 animato un poco.

1

6 Unis.

ff >

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