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Les bonnes traditions du pianiste

Couperin, Gervais-François

Paris, [ca. 1860]

Jean Sébastien Bach

urn:nbn:de:bsz:31-293795

Visual Library

SÉBASTIEN BACH.

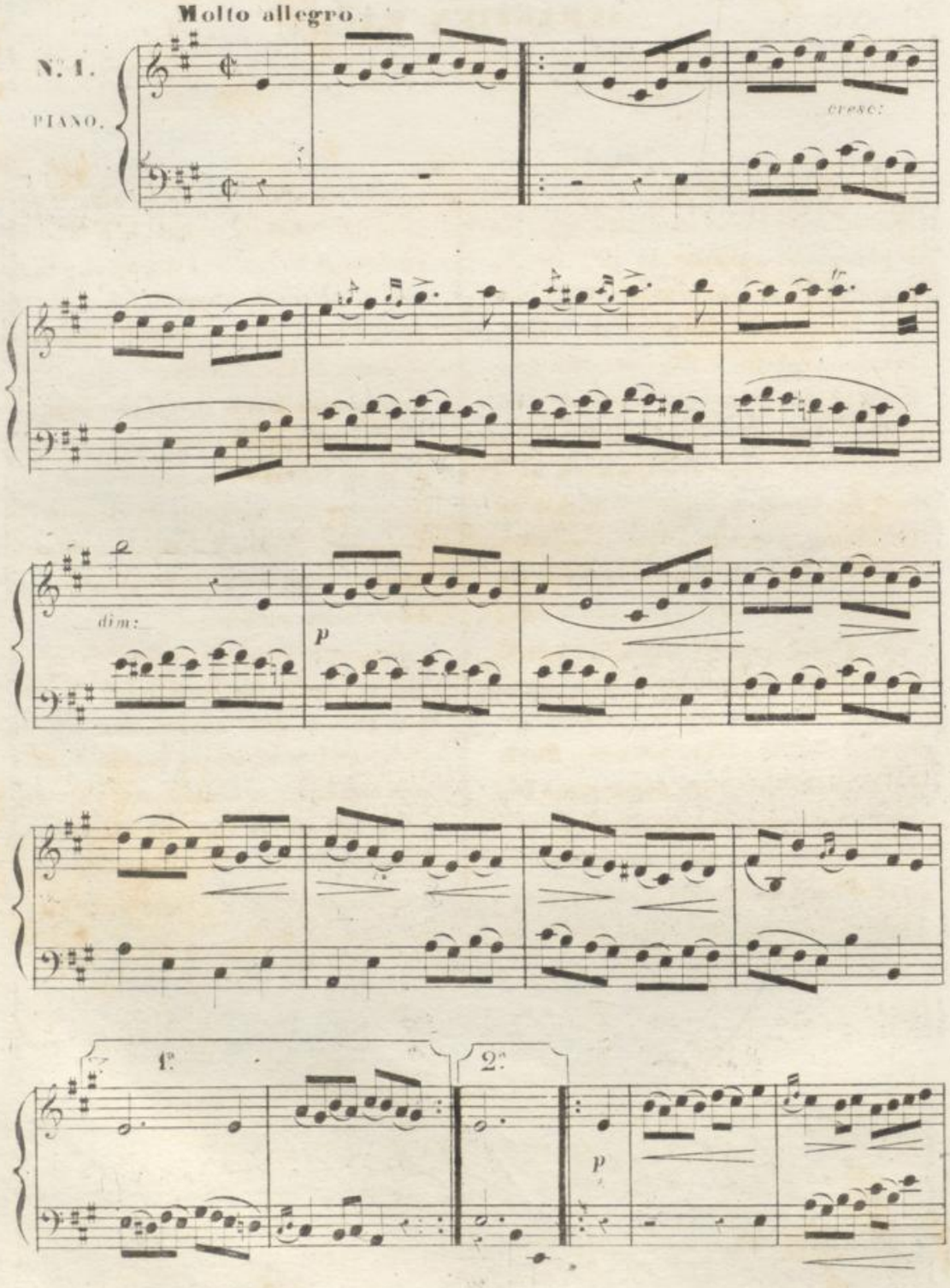
Jean Sébastien Bach, un des plus illustres compositeurs de l'Allemagne et le plus grand organiste du 18.me siècle, naquit à Eisenach, le 21 mars 1685. Son père, musicien **de cour et de ville**, le laissa orphelin a l'âge de 10 ans. Il reçut les premières leçons de musique de son frère aîné Jean Christophe, organiste à Ordruff. Sébastien **Bach**, après avoir été choriste à l'église S.t Michel de Lunebourg, se rendit à Weimar en 1703; il avait alors 18 ans. Nommé musicien **de cour**, il obtint ensuite l'orgue de la nouvelle église d'Arnstadt. En 1707 organiste de S.t Blaise à Mulhausen, puis organiste et maître des concerts à la cour de Weimar de 1708 à 1714, Sébastien **Bach** devint, en 1733, directeur de musique a l'école de S.t Thomas de Leipsick, place qu'il conserva jusqu'à sa mort arrivée le 30 Juillet 1750. Sans mentionner ici toutes les distinctions flatteuses dont il fut l'objet de la part de ses admirateurs, ajoutons seulement qu'il avait été nommé, en 1736, compositeur de la cour de Pologne, et que le titre de maître de chapelle lui avait été conféré par le prince d'**Anhalt-Koethen** et le duc de Weissenfels.

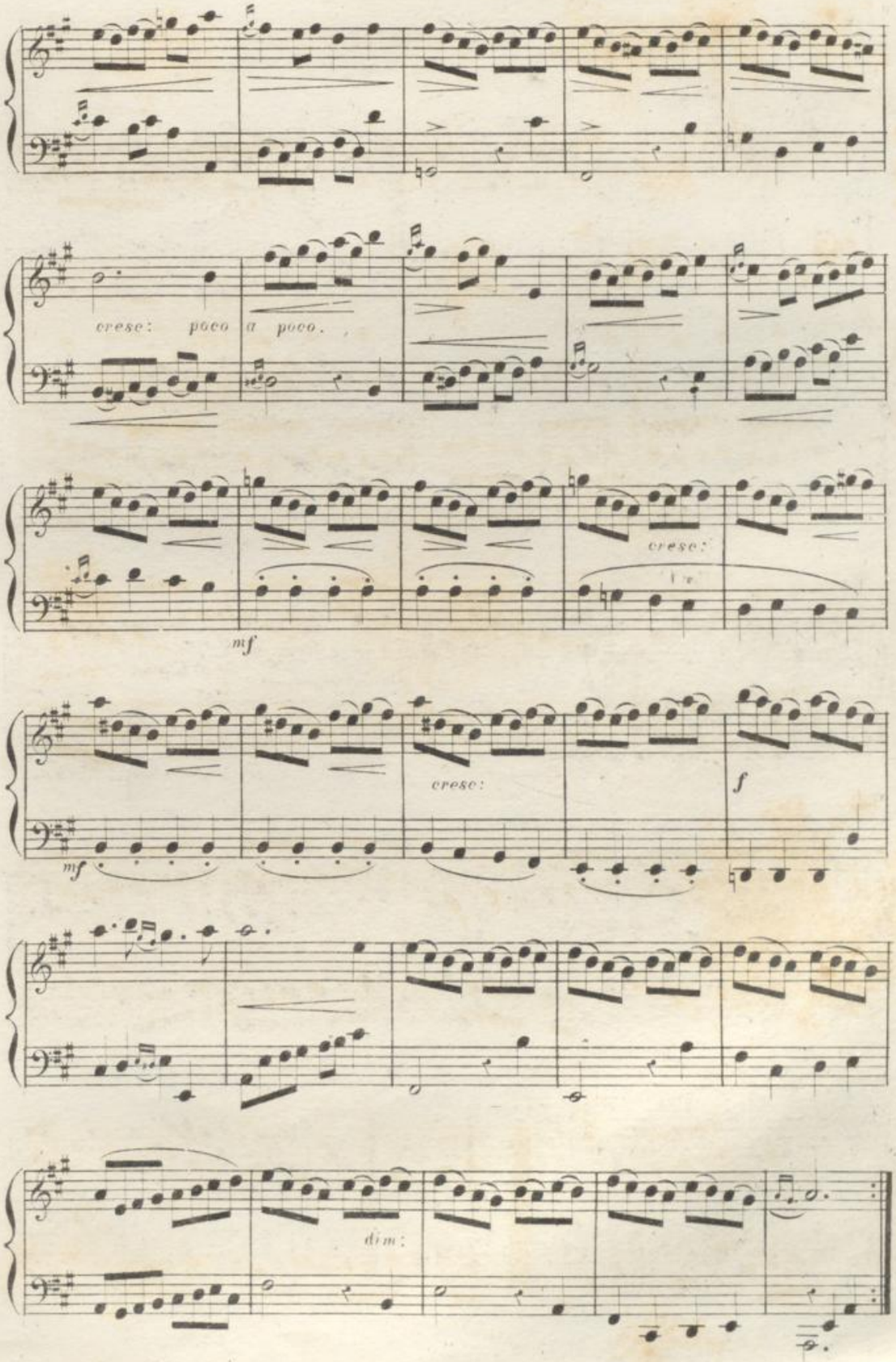
Sébastien **Bach** était d'une fécondité prodigieuse comme compositeur et l'on a de lui de volumineuses collections de pièces d'orgue, de morceaux de clavecin et de musique d'église. La Messe en **Si mineur** et l'oratorio de la **Passion** sont deux œuvres sublimes.

Une chose digne de remarque, c'est que la famille des Bach a fourni, pendant près de deux siècles, des artistes de talent. Les membres de cette famille, tous musiciens, se réunissaient chaque année, soit à Erfurt soit à Eisenach ou à Arnstadt: c'était une réunion à la fois musicale et fraternelle, et l'on y compta souvent plus de cent vingt Bach.

DEUX BOURRÉES.

Séb: BACH.




cresc: poco a poco.
mf
cresc:
mf
cresc:
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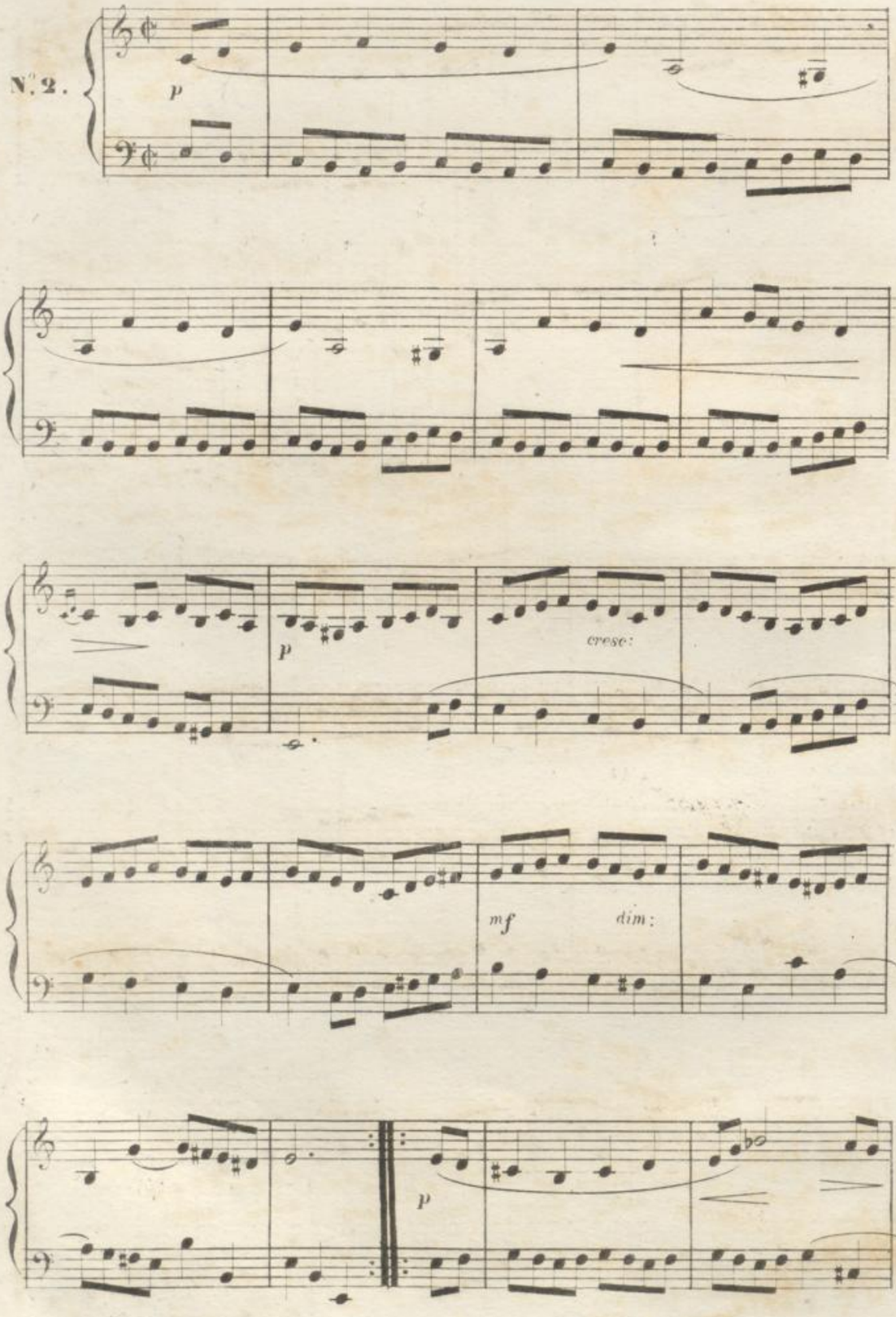
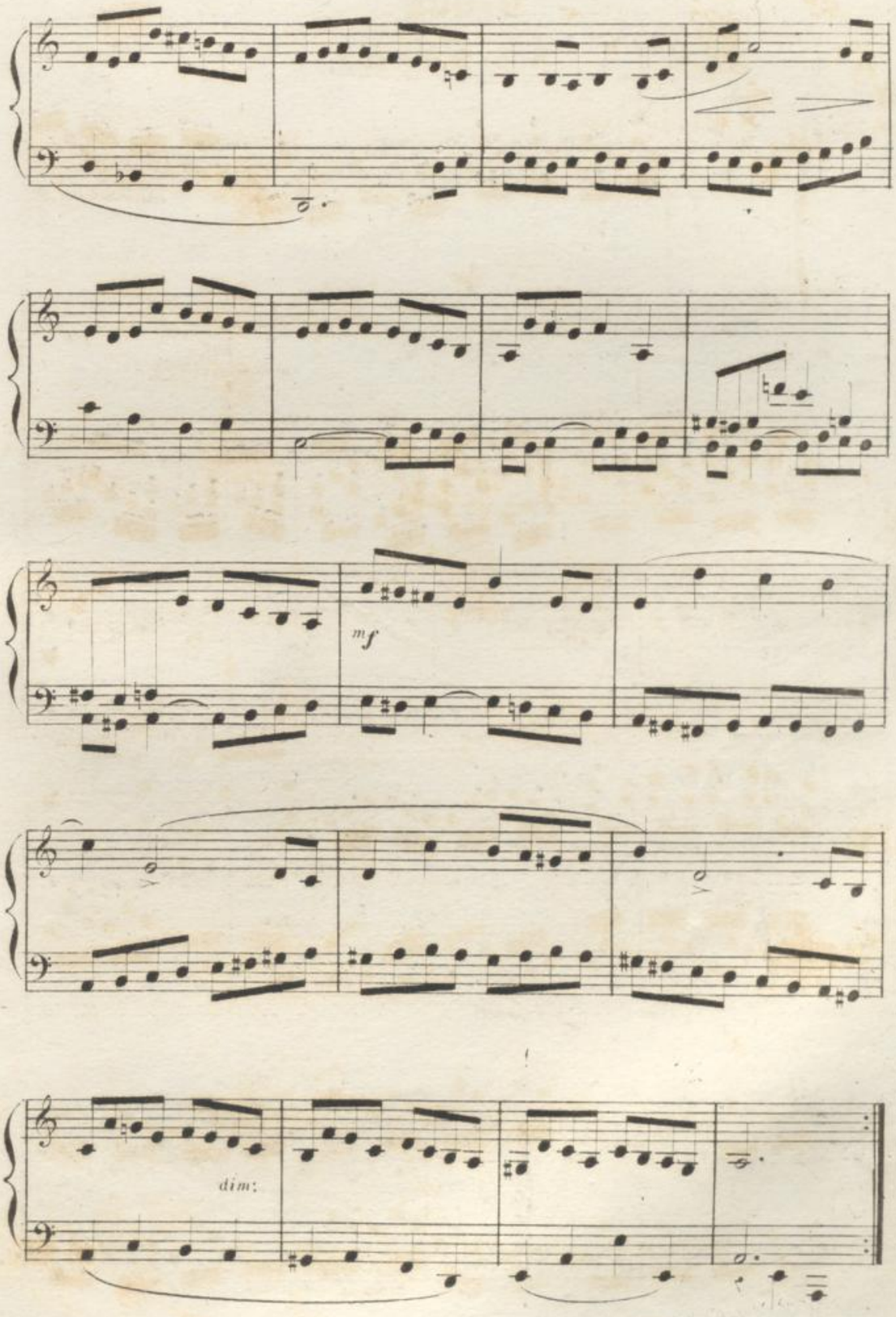
dim:

Molto allegro.

N.2.

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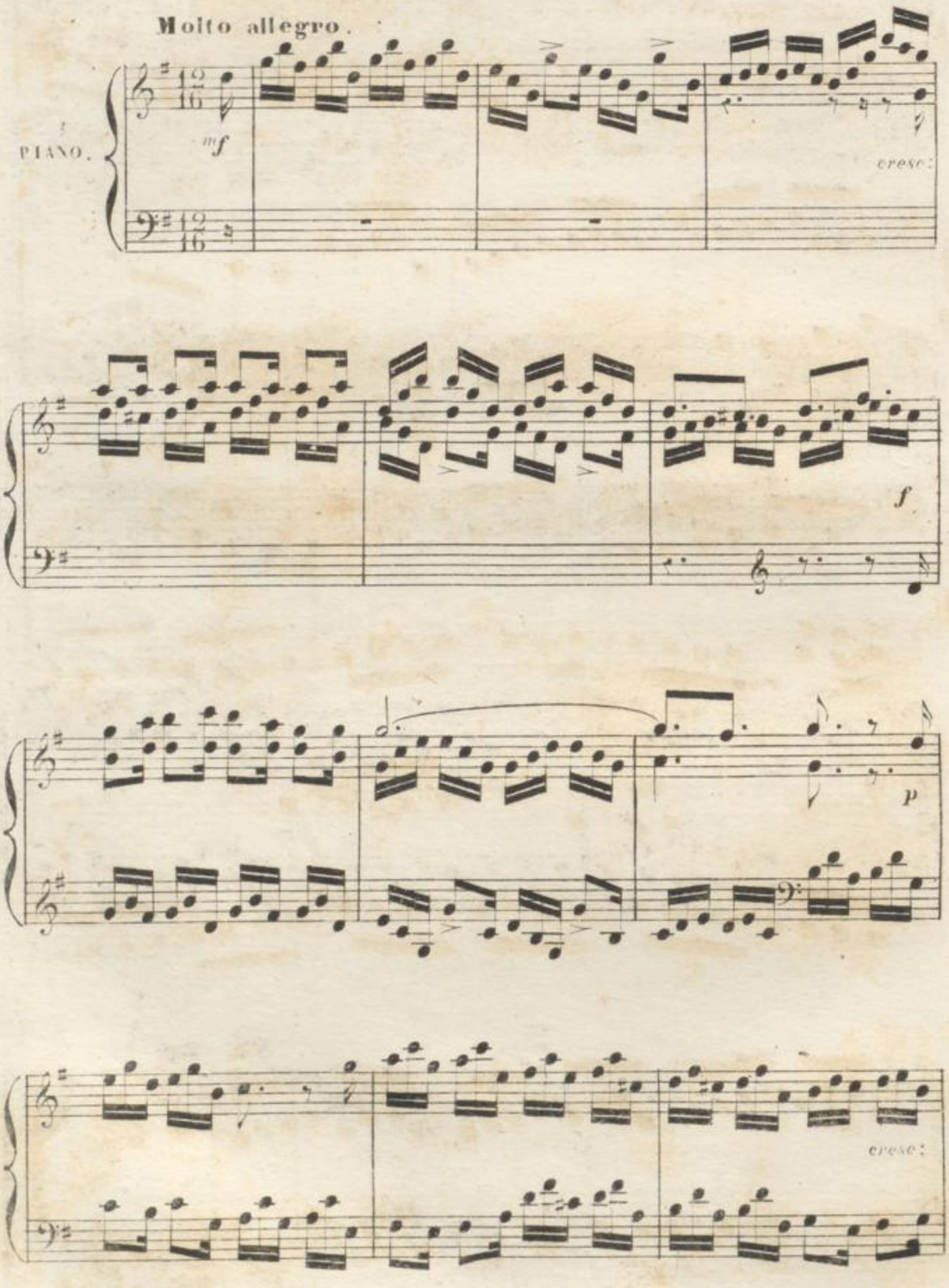
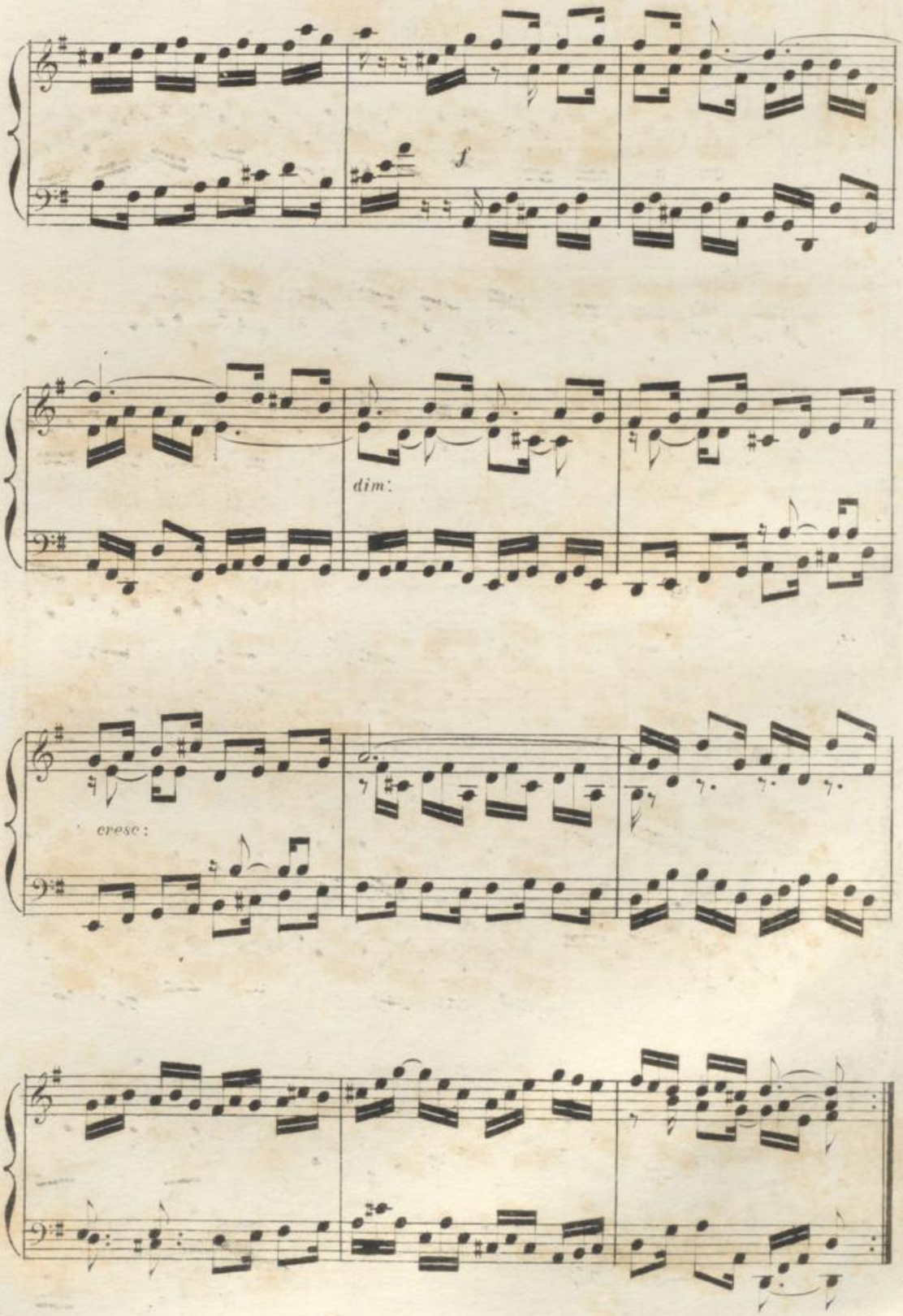
GIGUE.

Séb: BACH.

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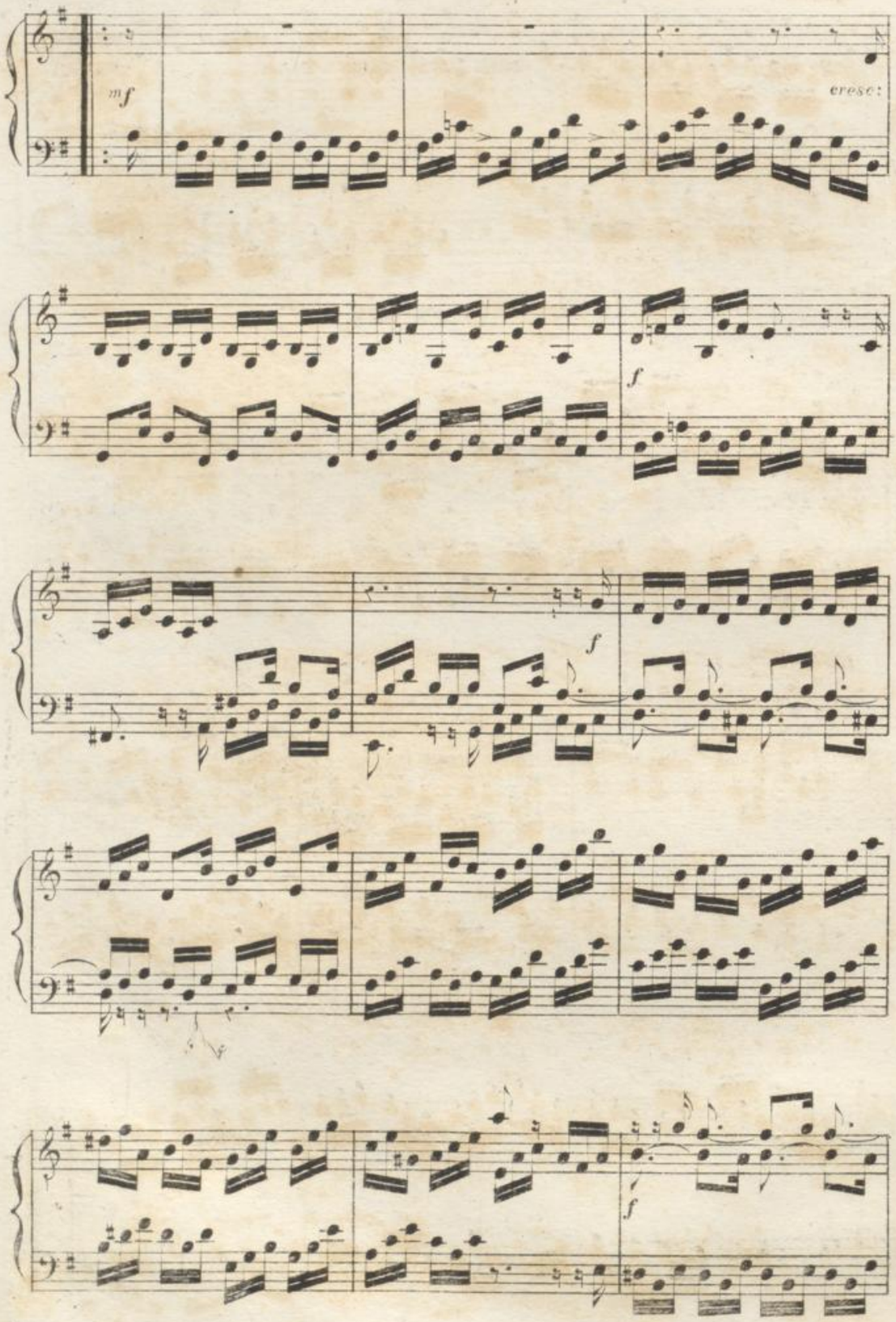
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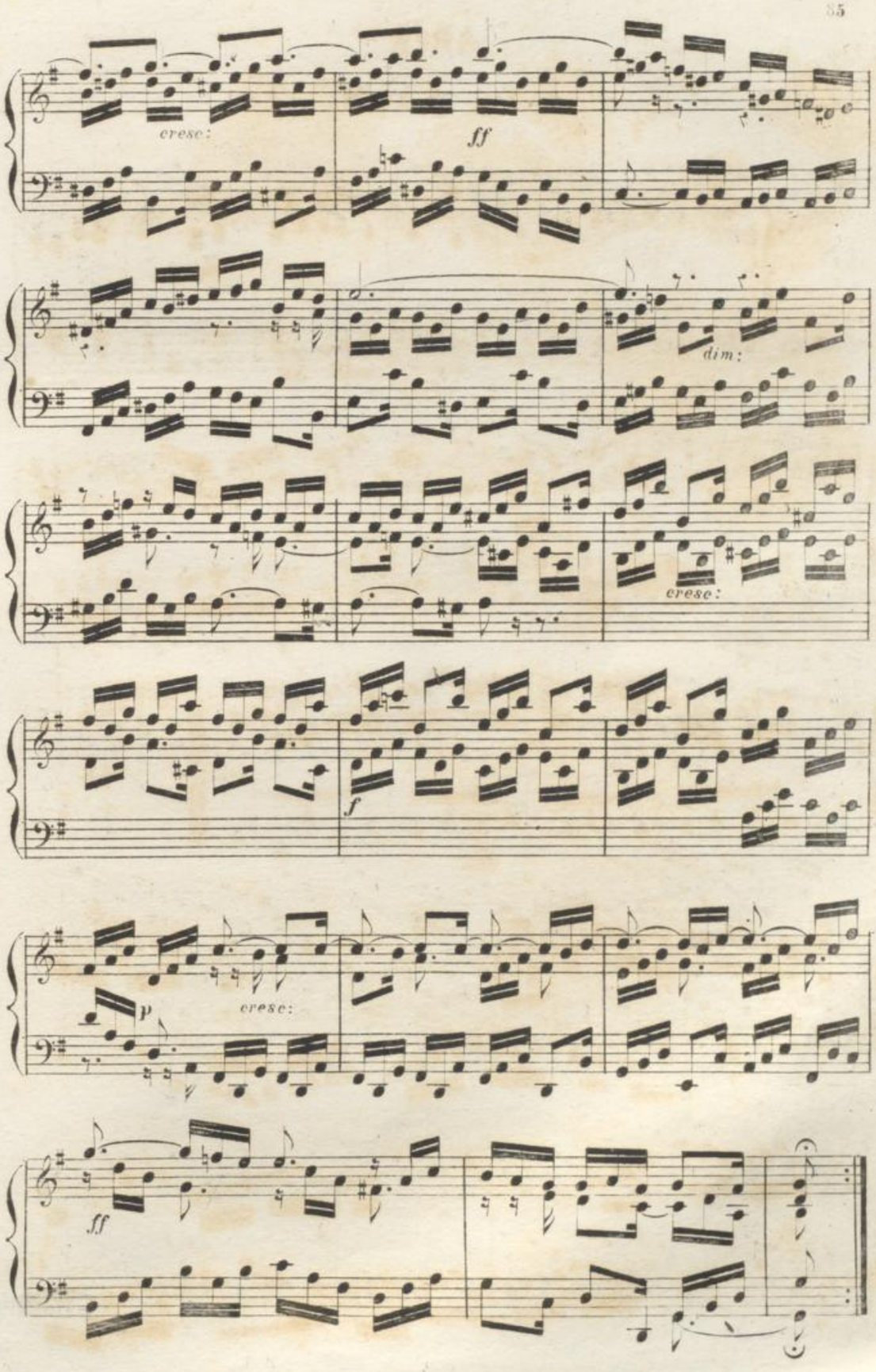
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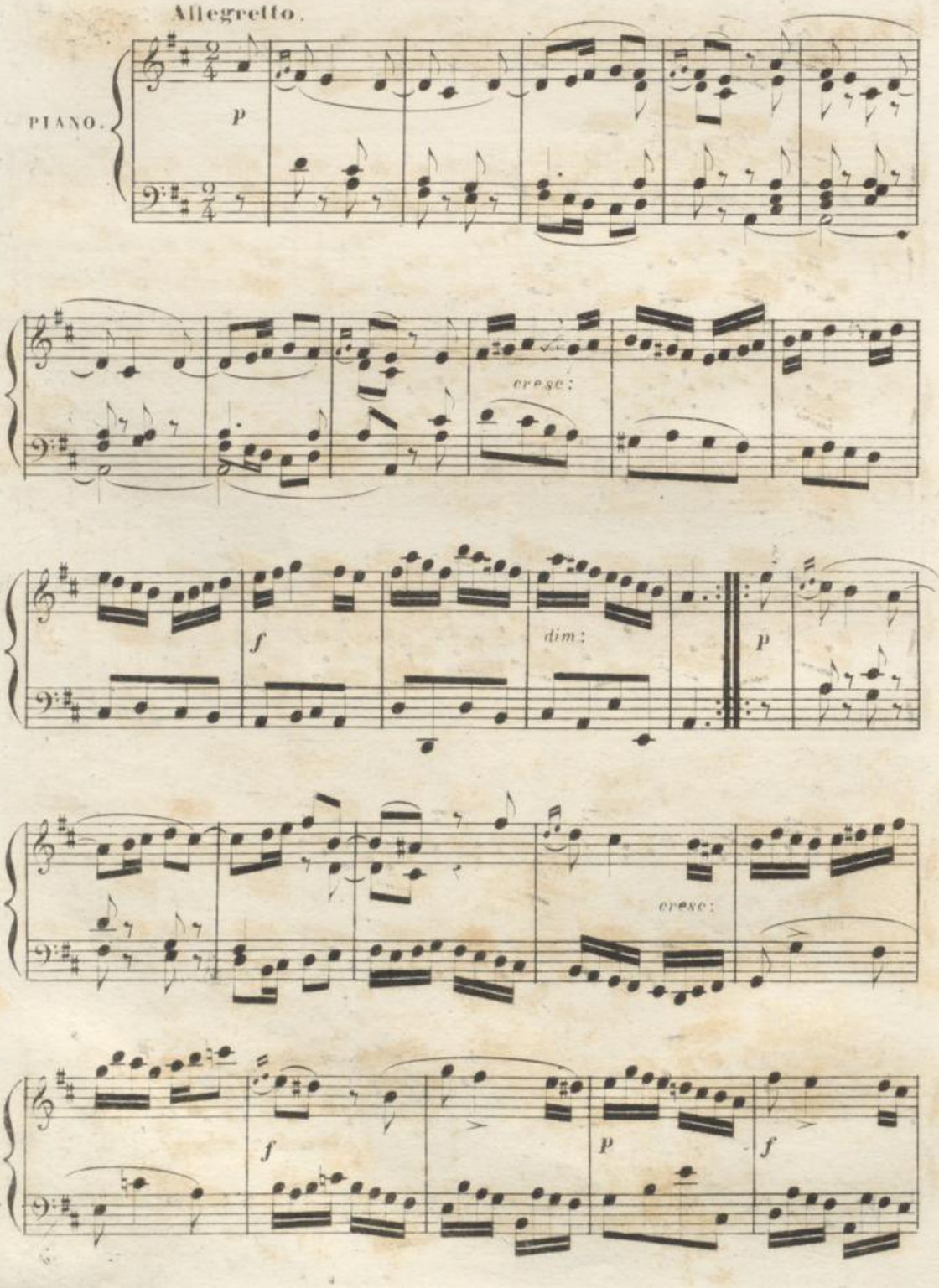
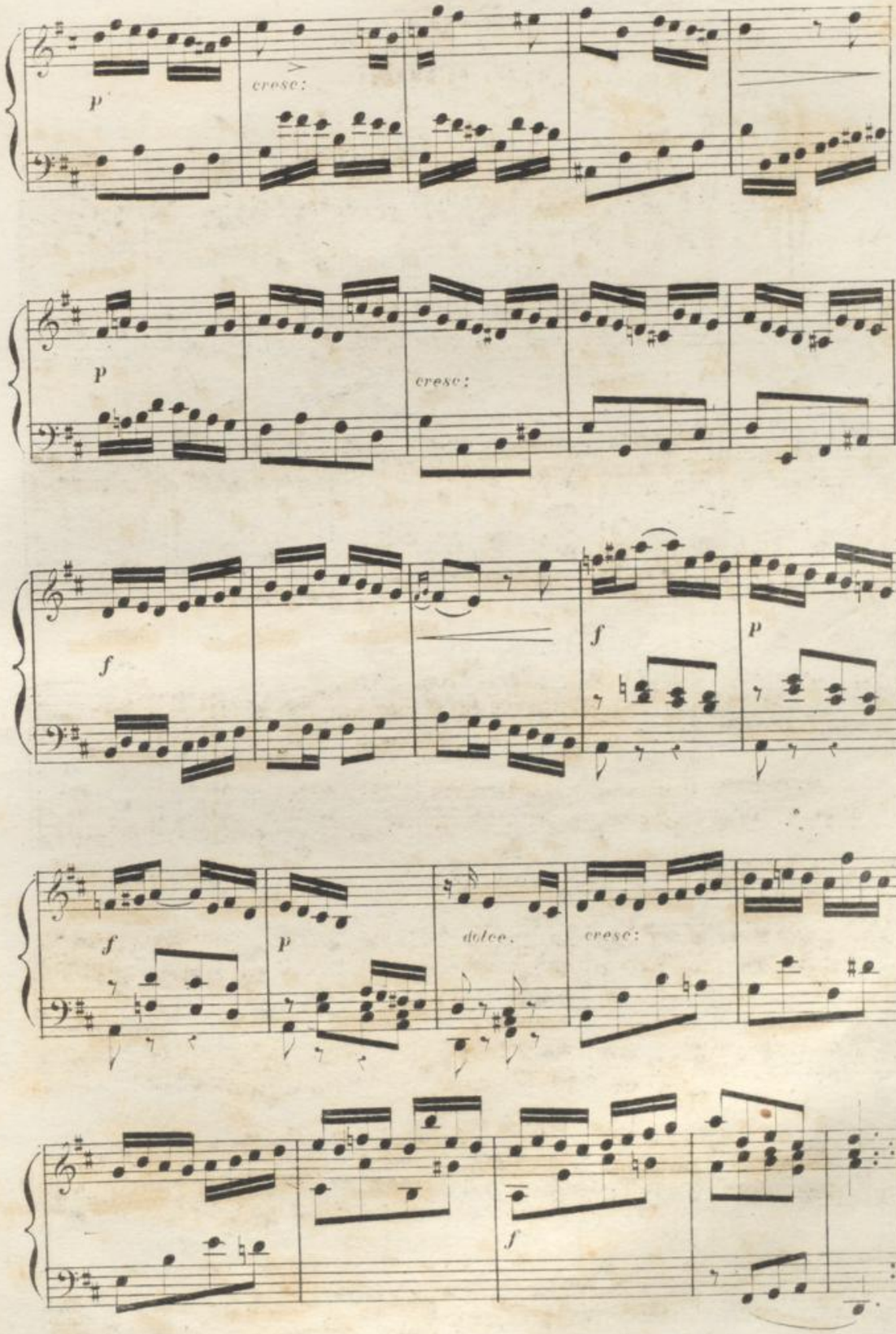
ff
dim:
cresc:
f
p
cresc:
ff

ARIA.

Séb. BACH.




p
cresc:
p
cresc:
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f
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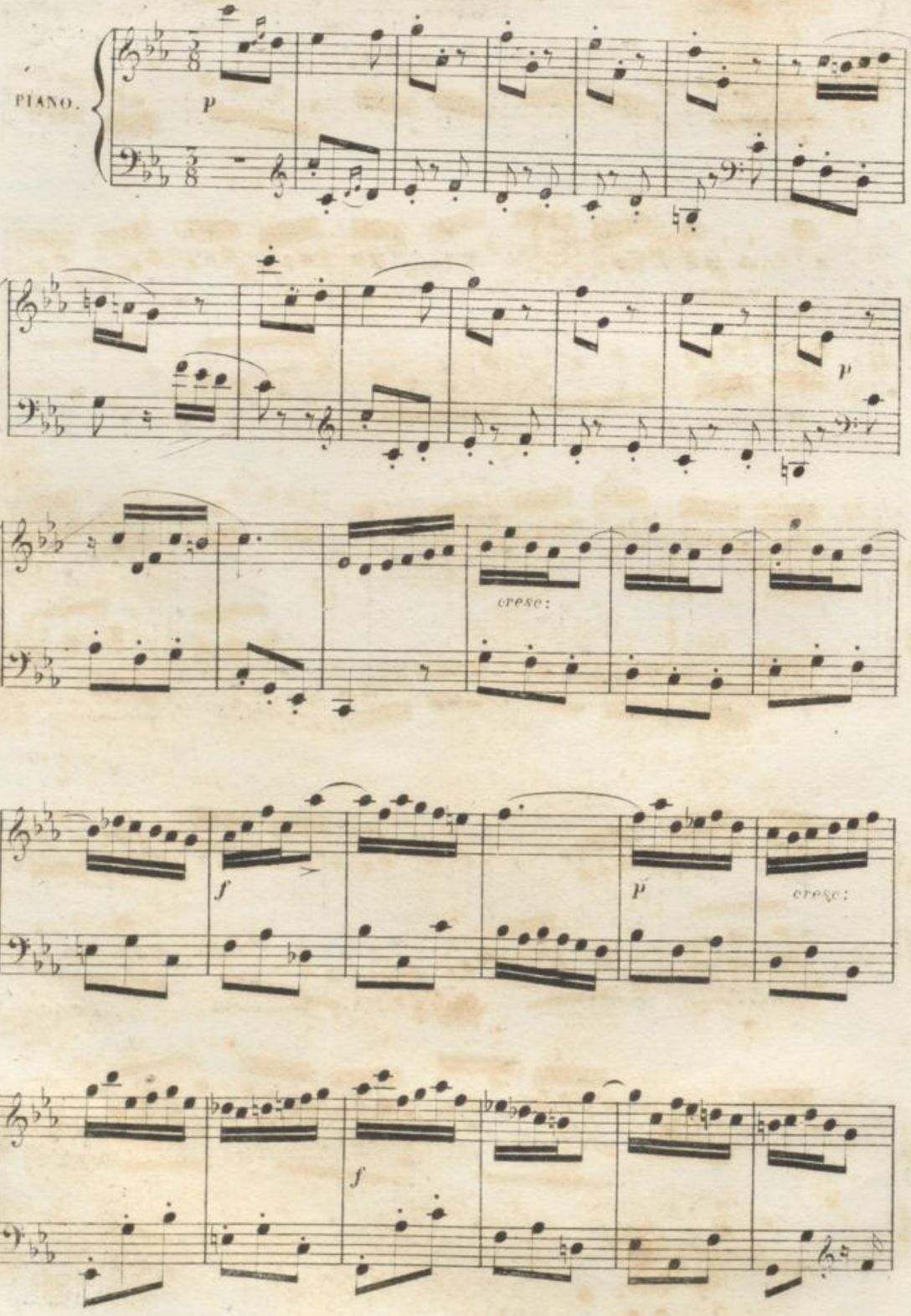
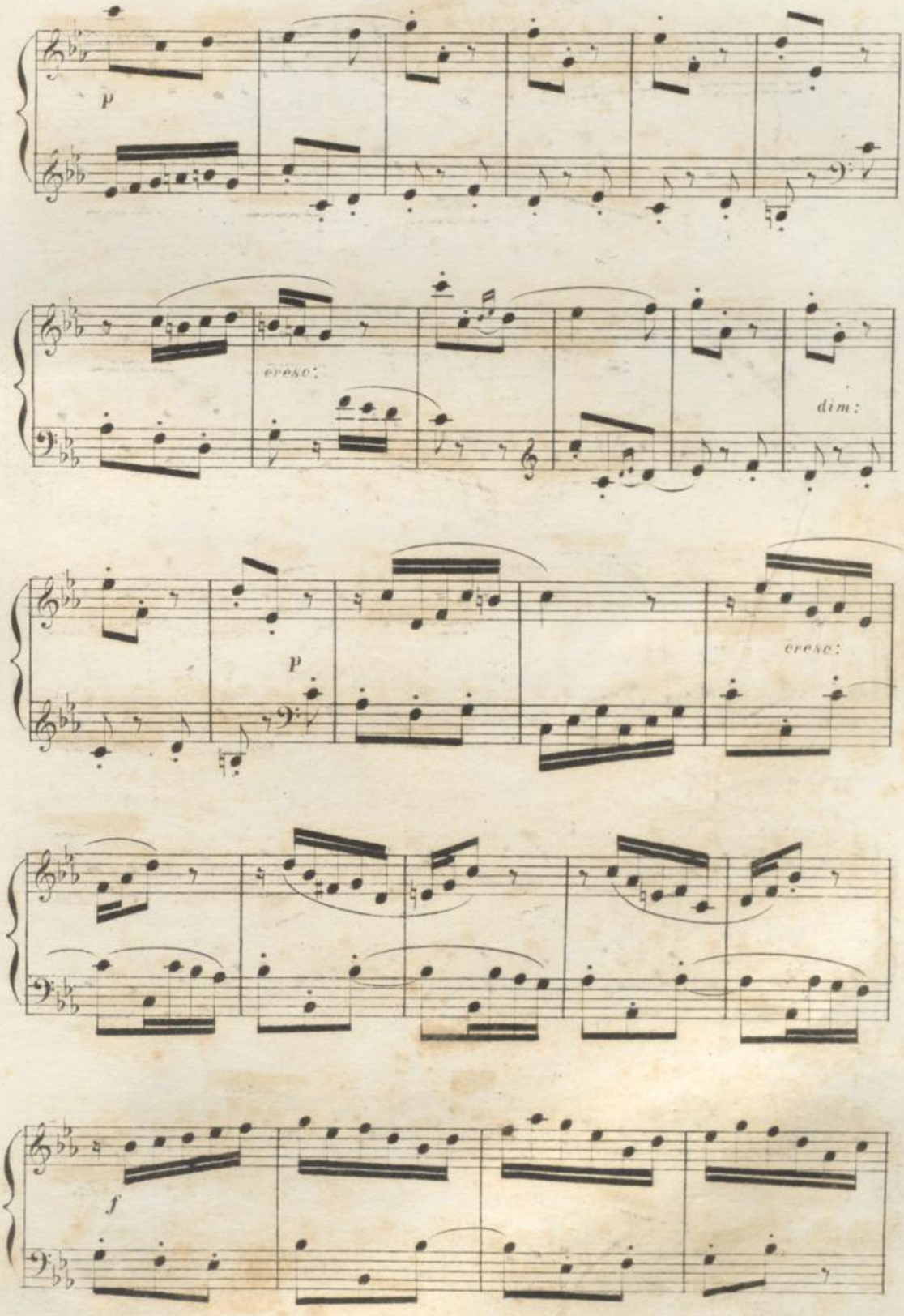
p
dolce.
cresc:
f

RONDO.

Allegro vivace. Séb: BACH.

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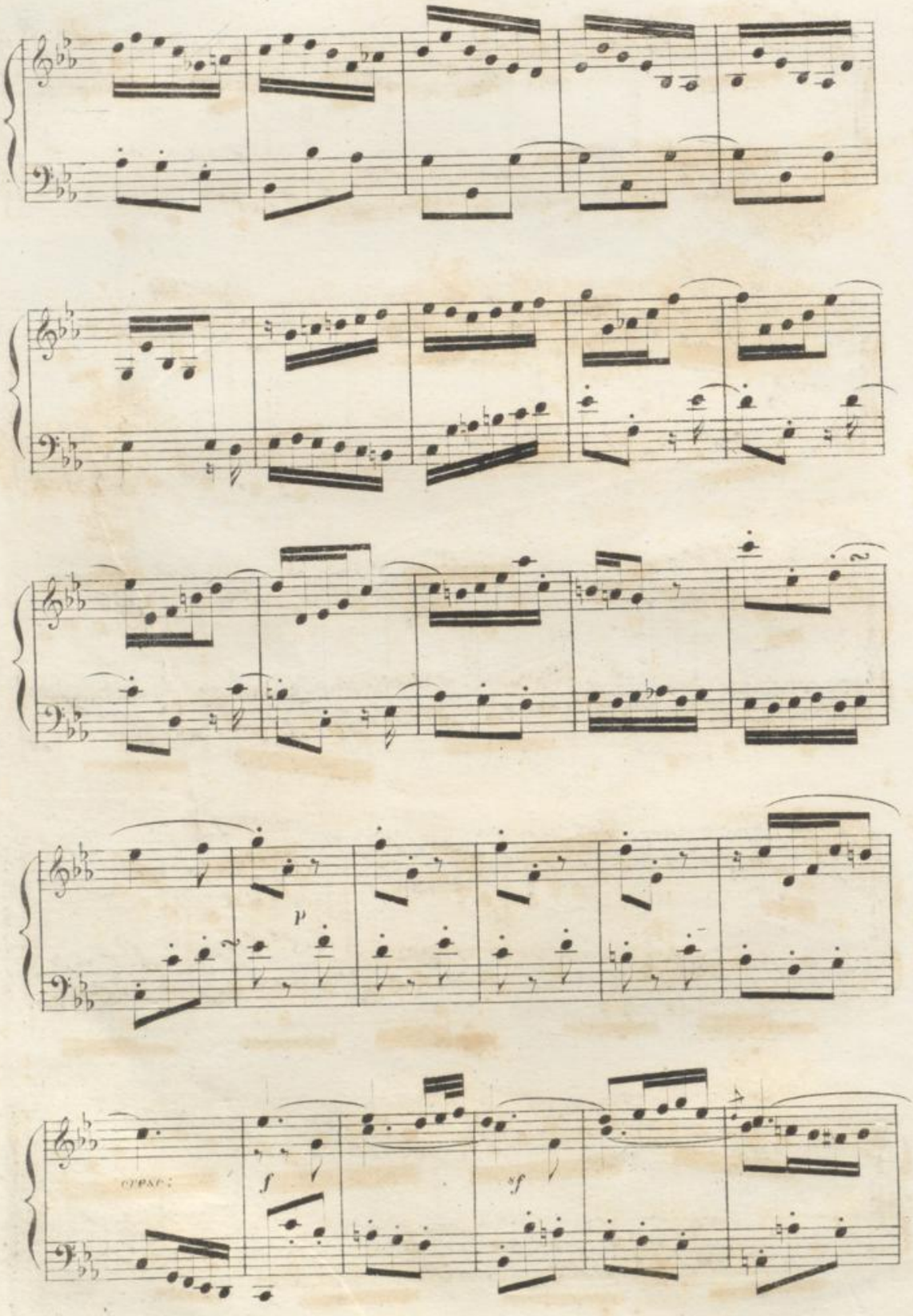
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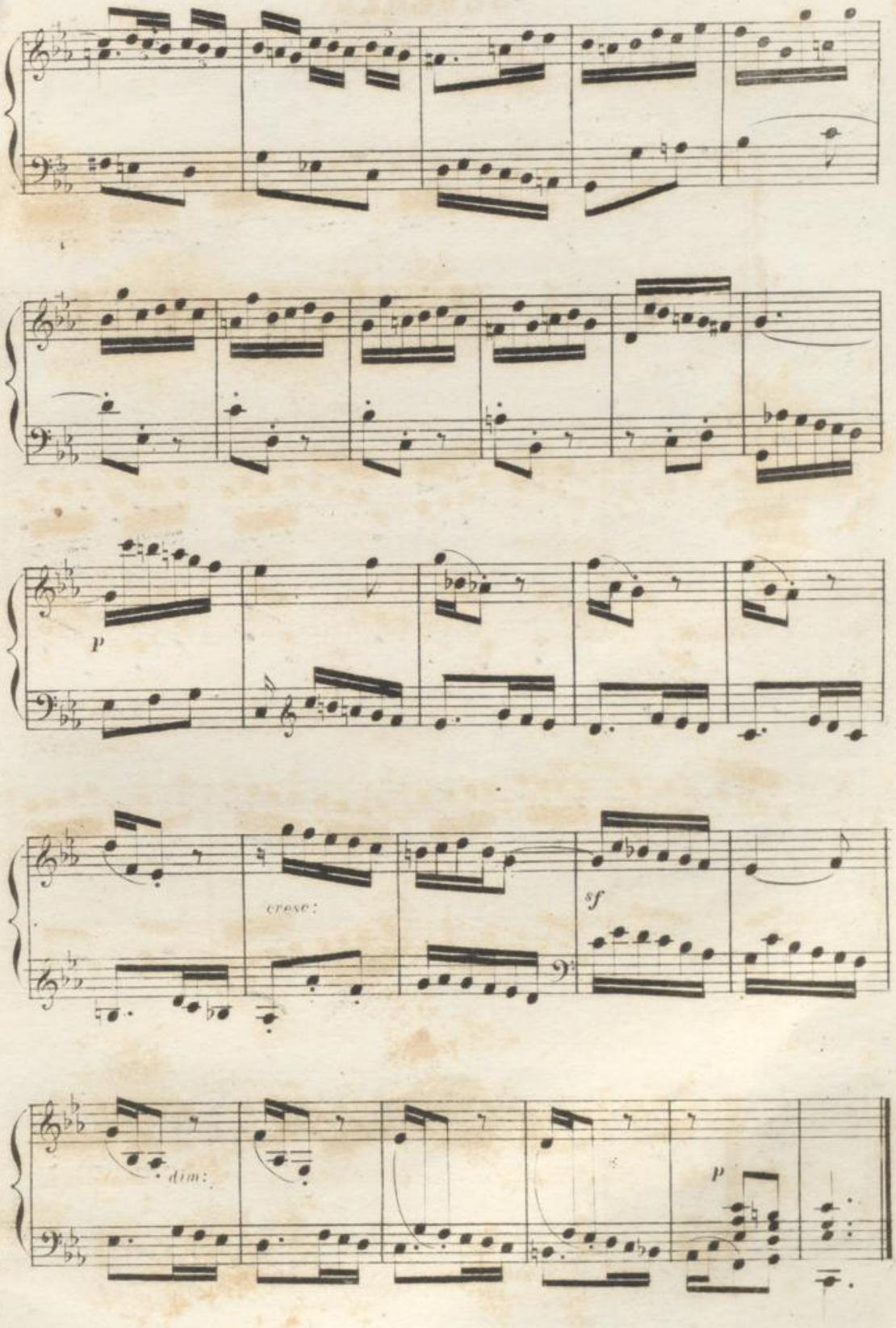
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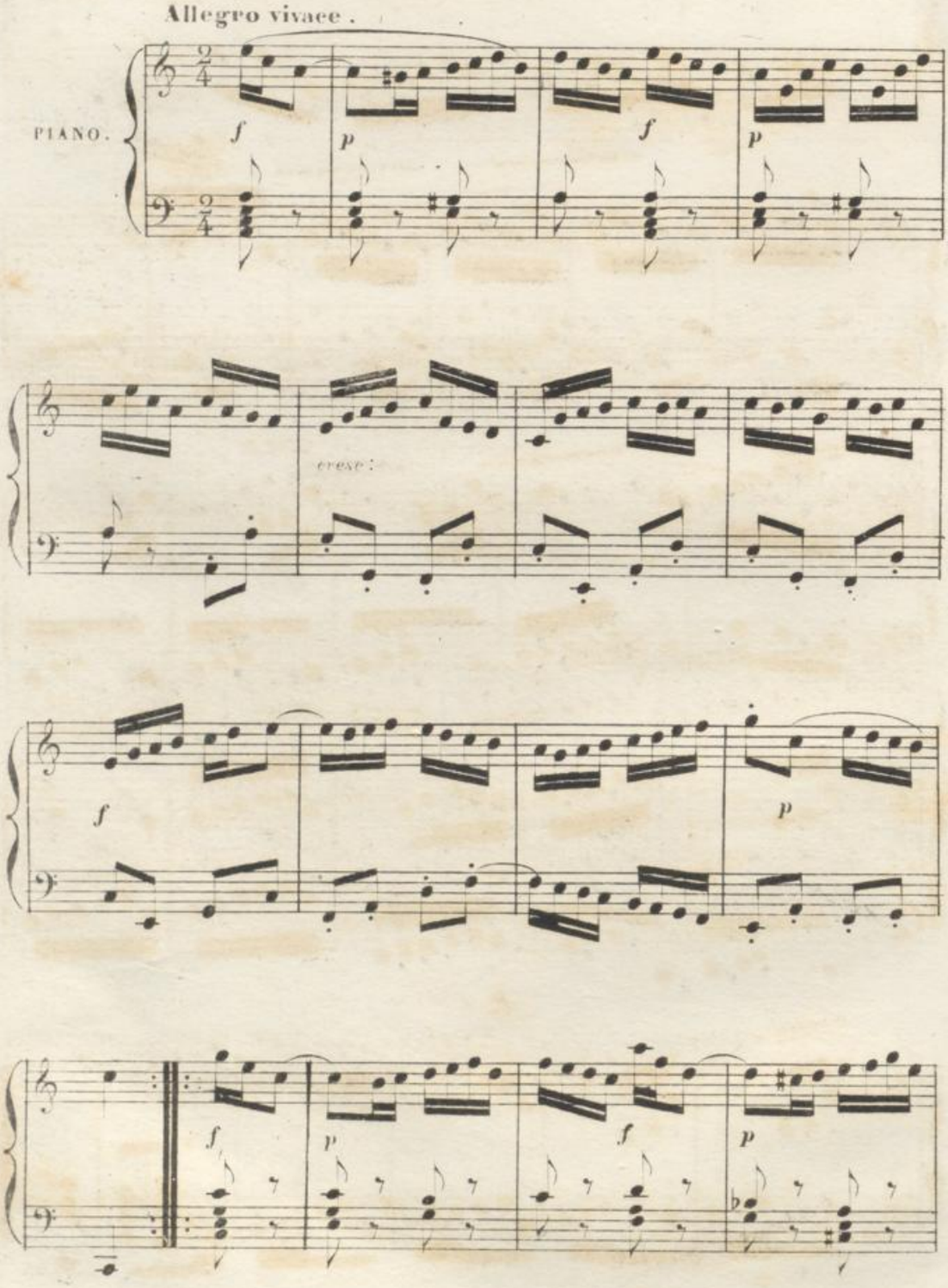
SCHERZO.

Séb: BACH.



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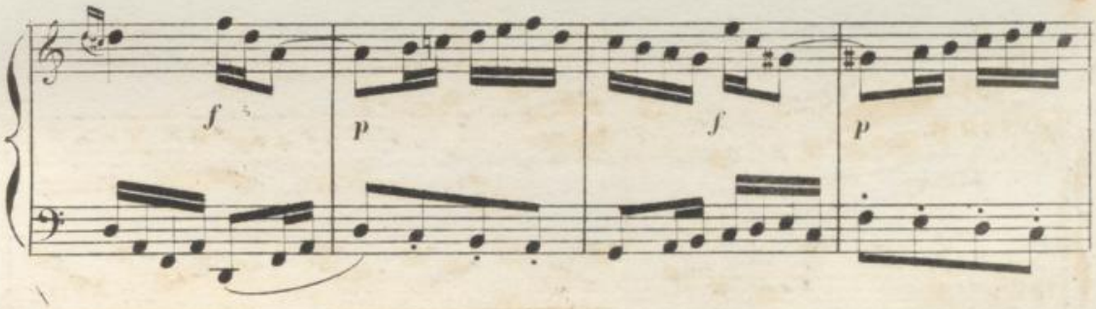
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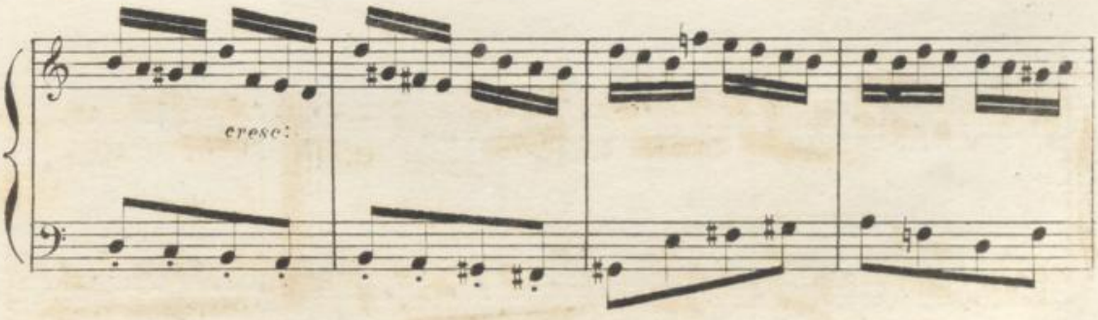
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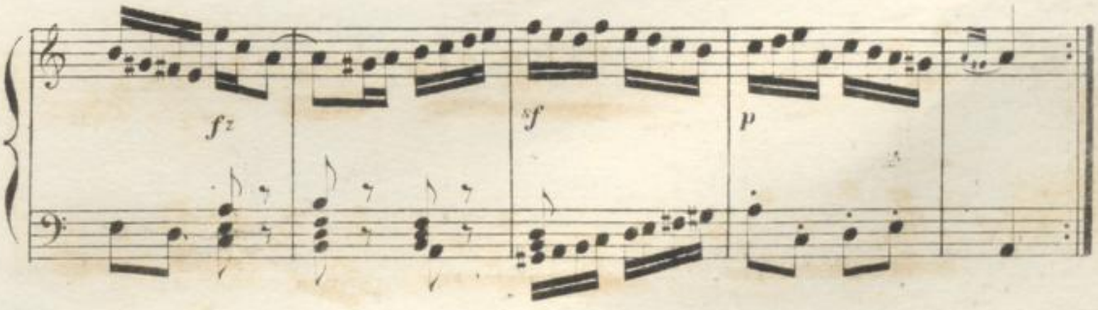
fz
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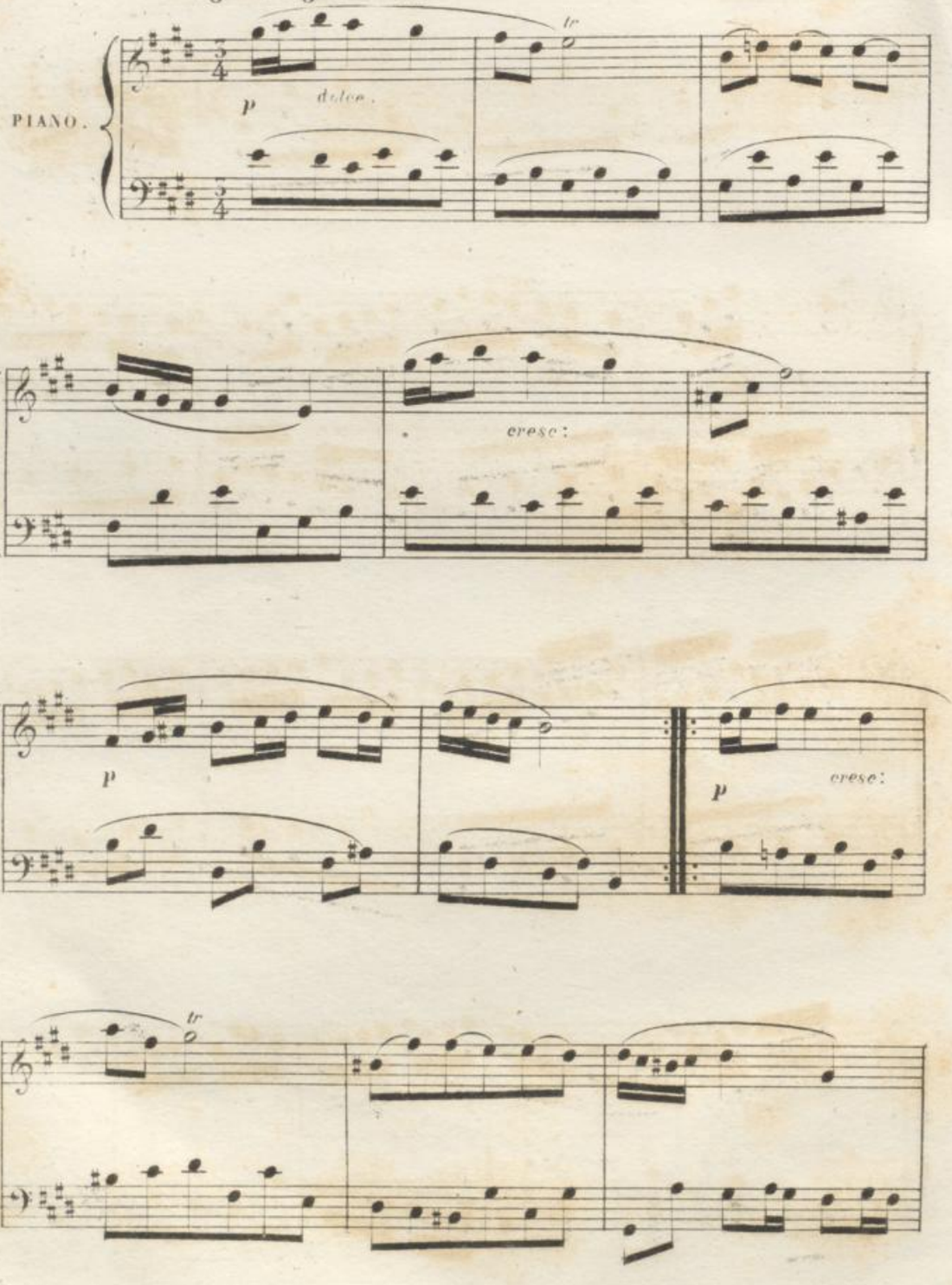
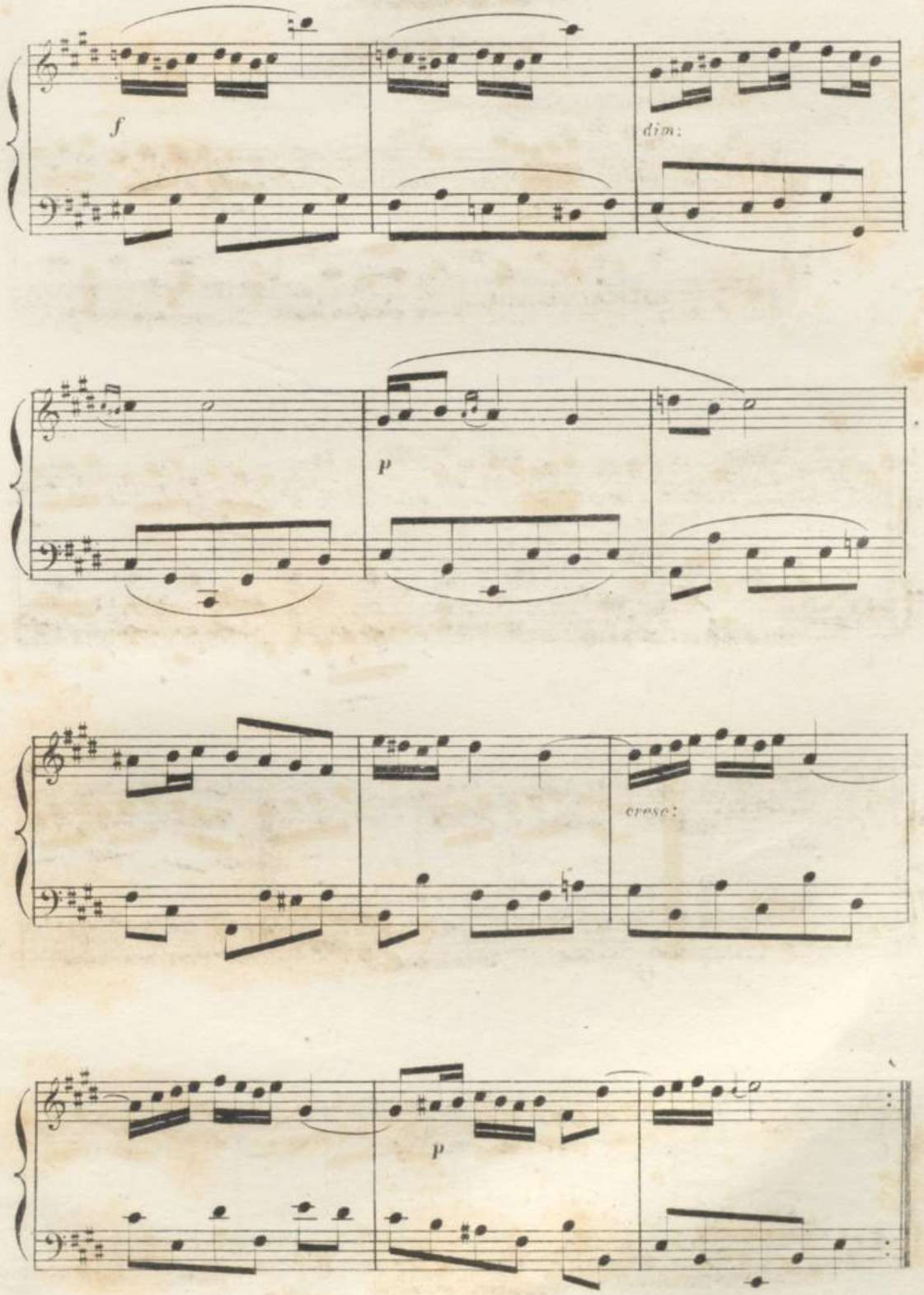
POLONAISE.

Séb: BACH,

Allegretto grazioso.

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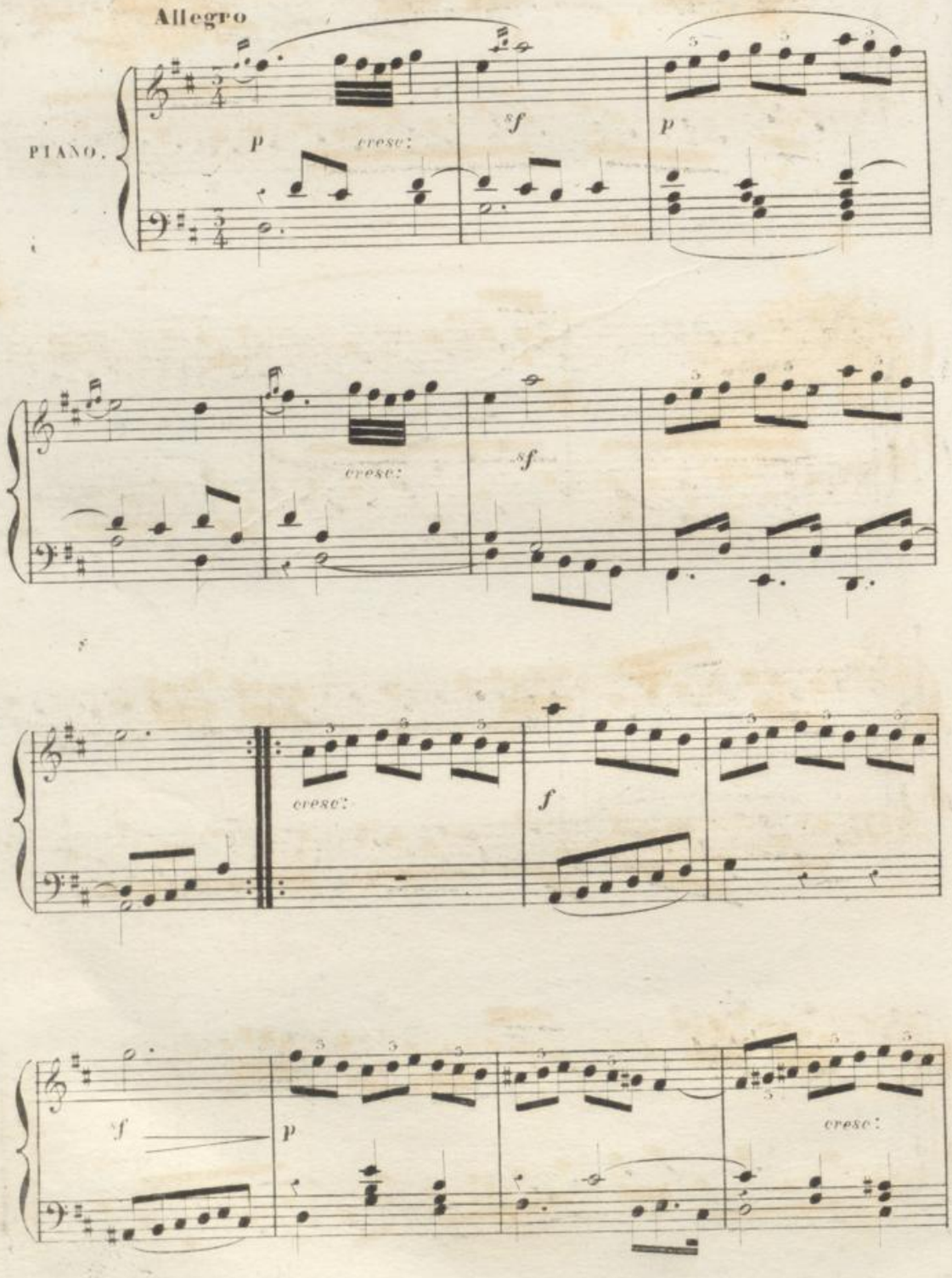
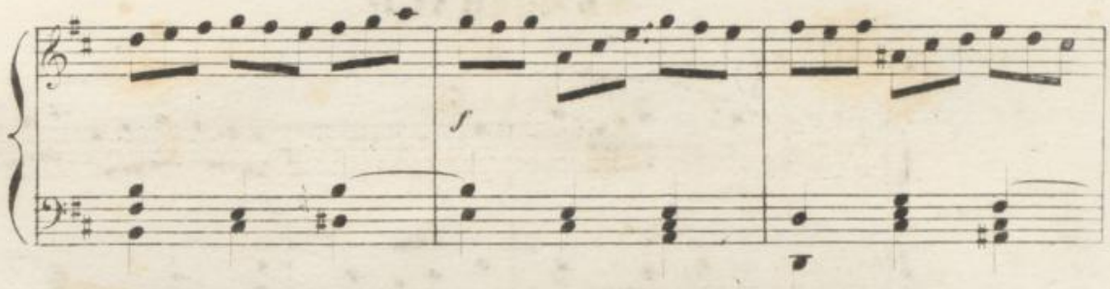
MENUET.

Séb: BACH.

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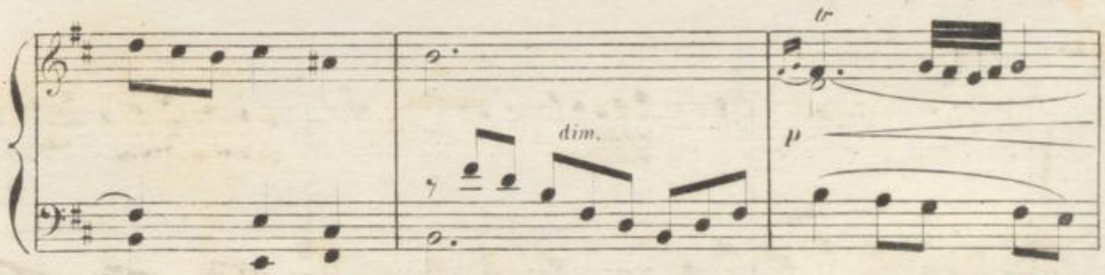
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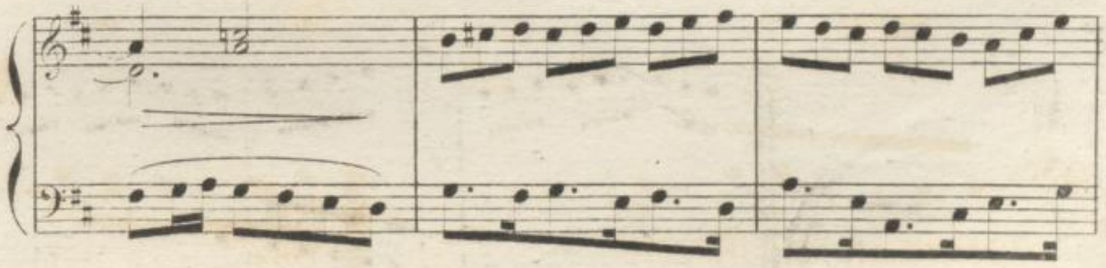

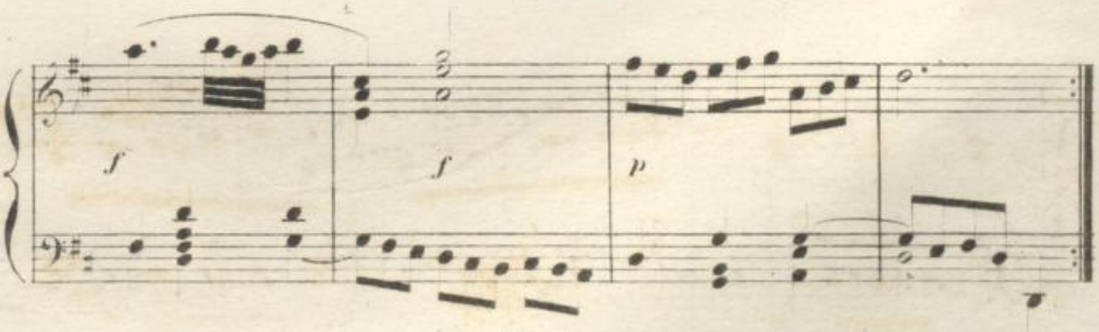
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MENUET.

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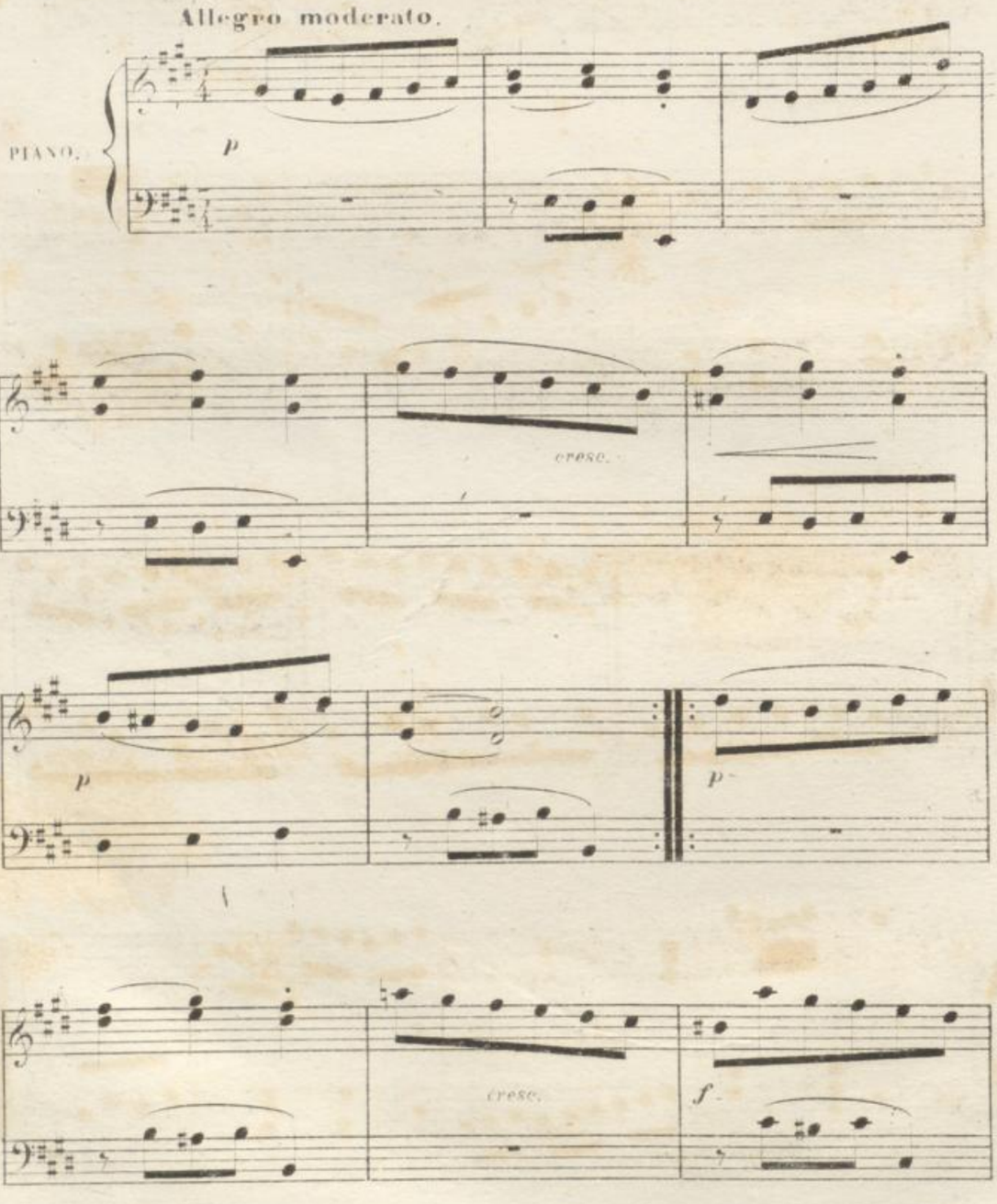
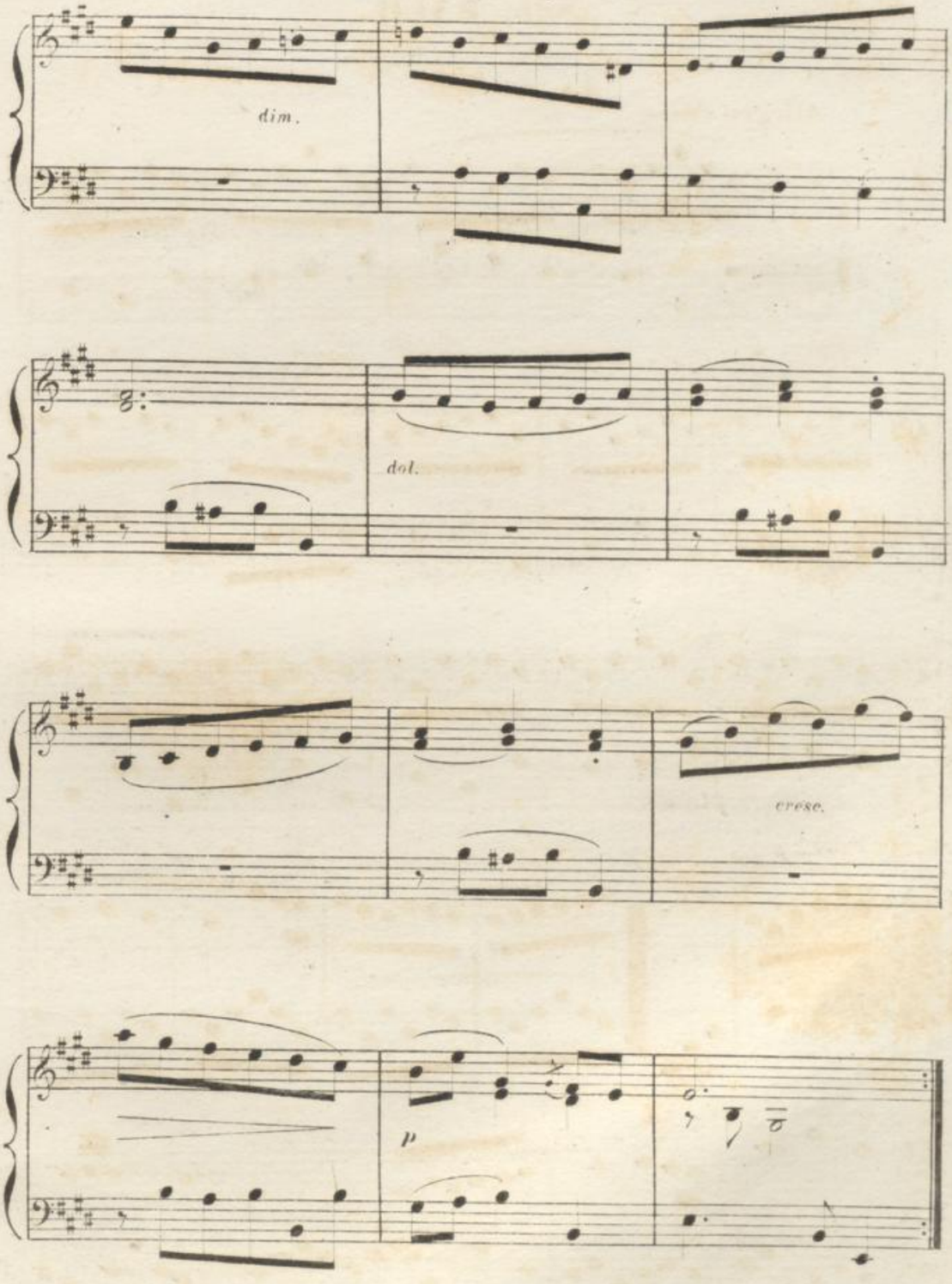
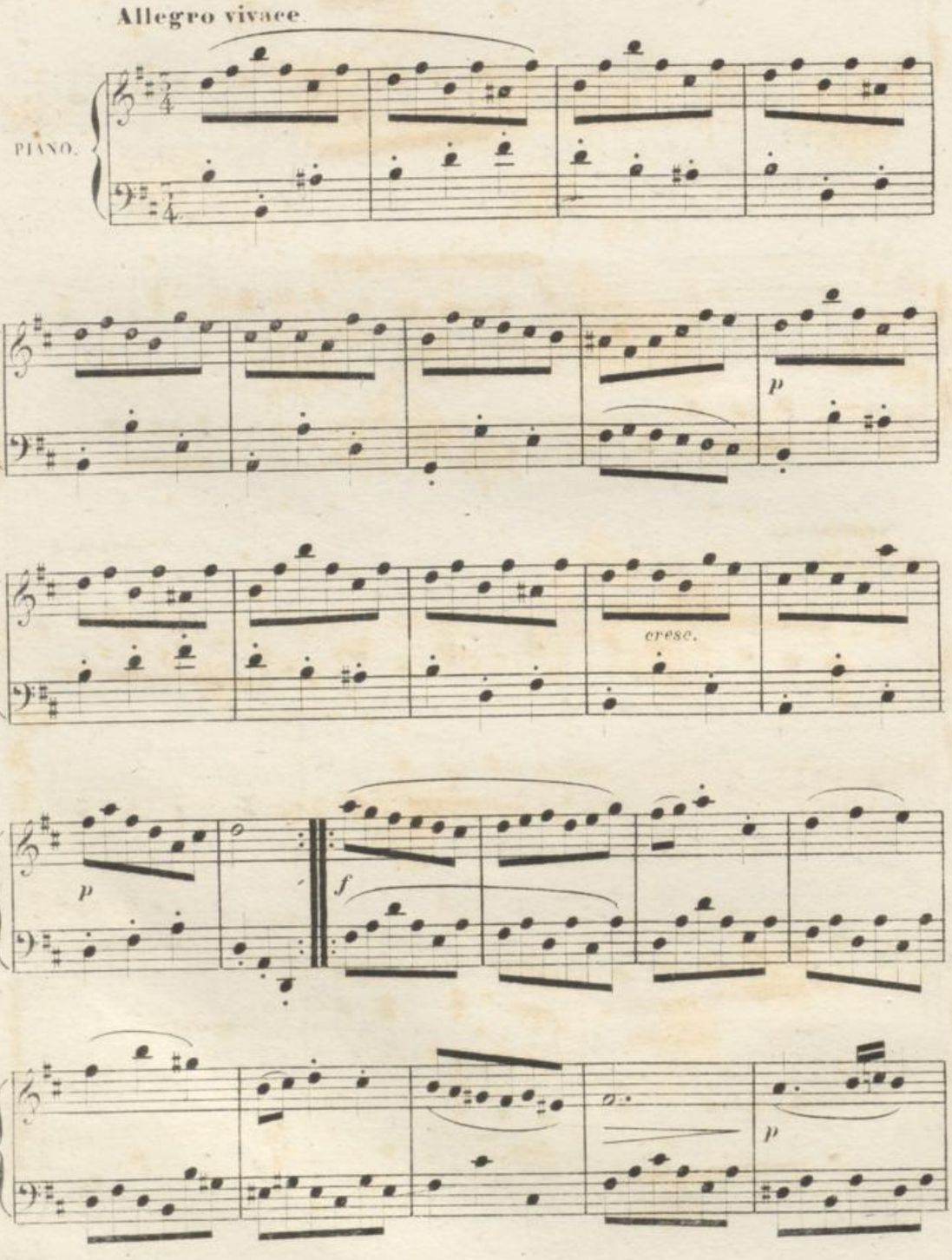


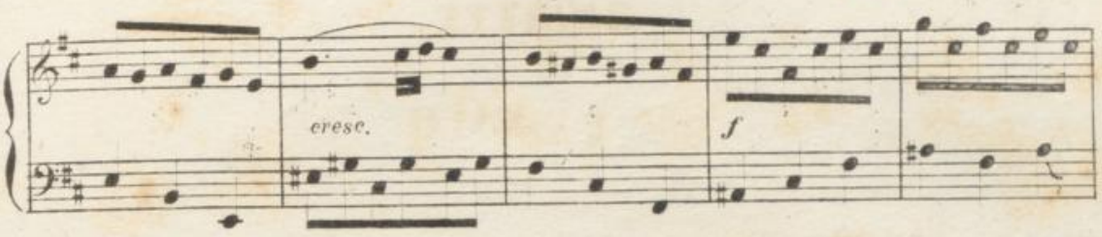

dim.
dol.
cresc.
p

MENUET.

Séb: BACH.

Allegro vivace.

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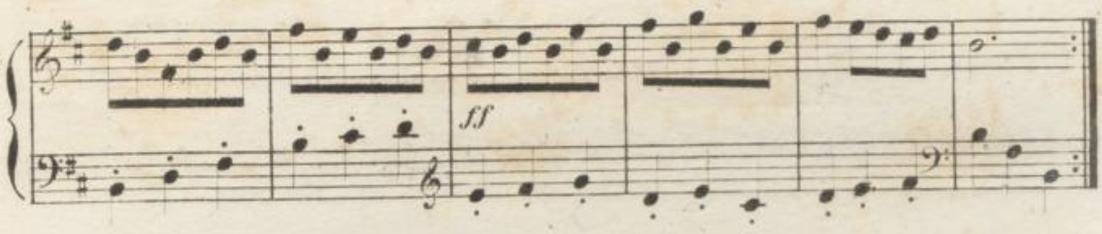
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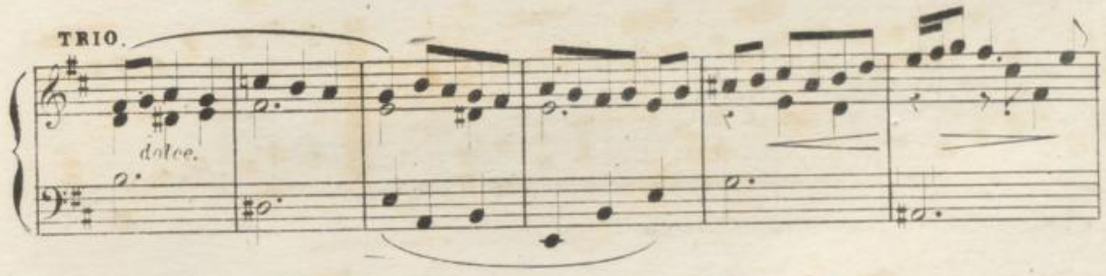
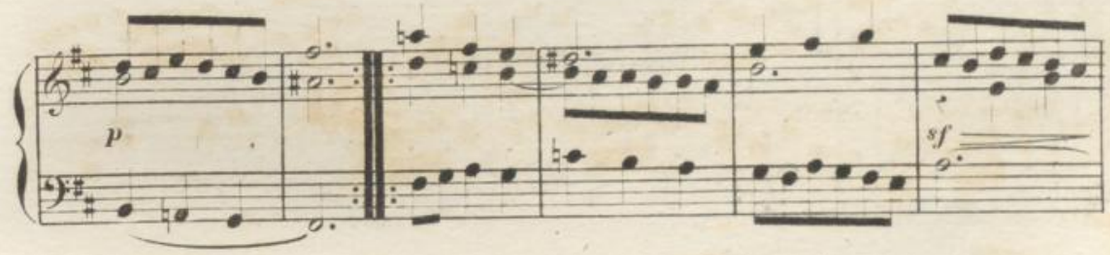

TRIO.
dolce.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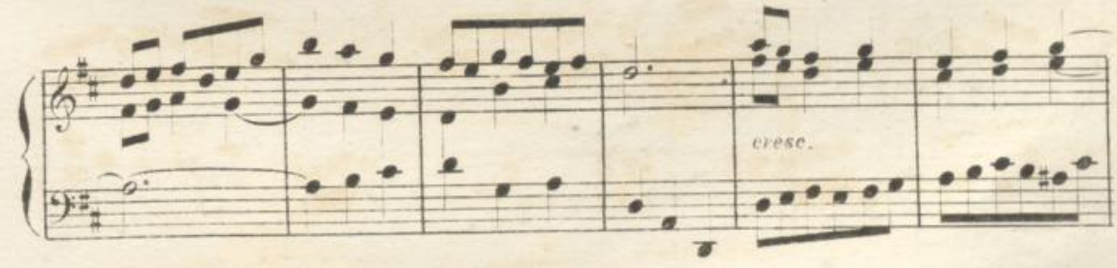
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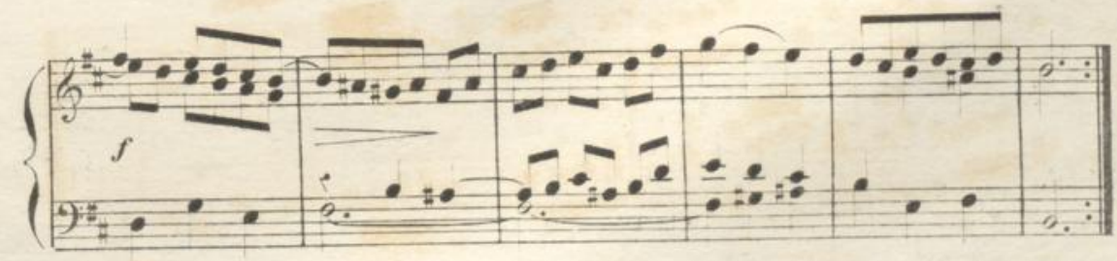
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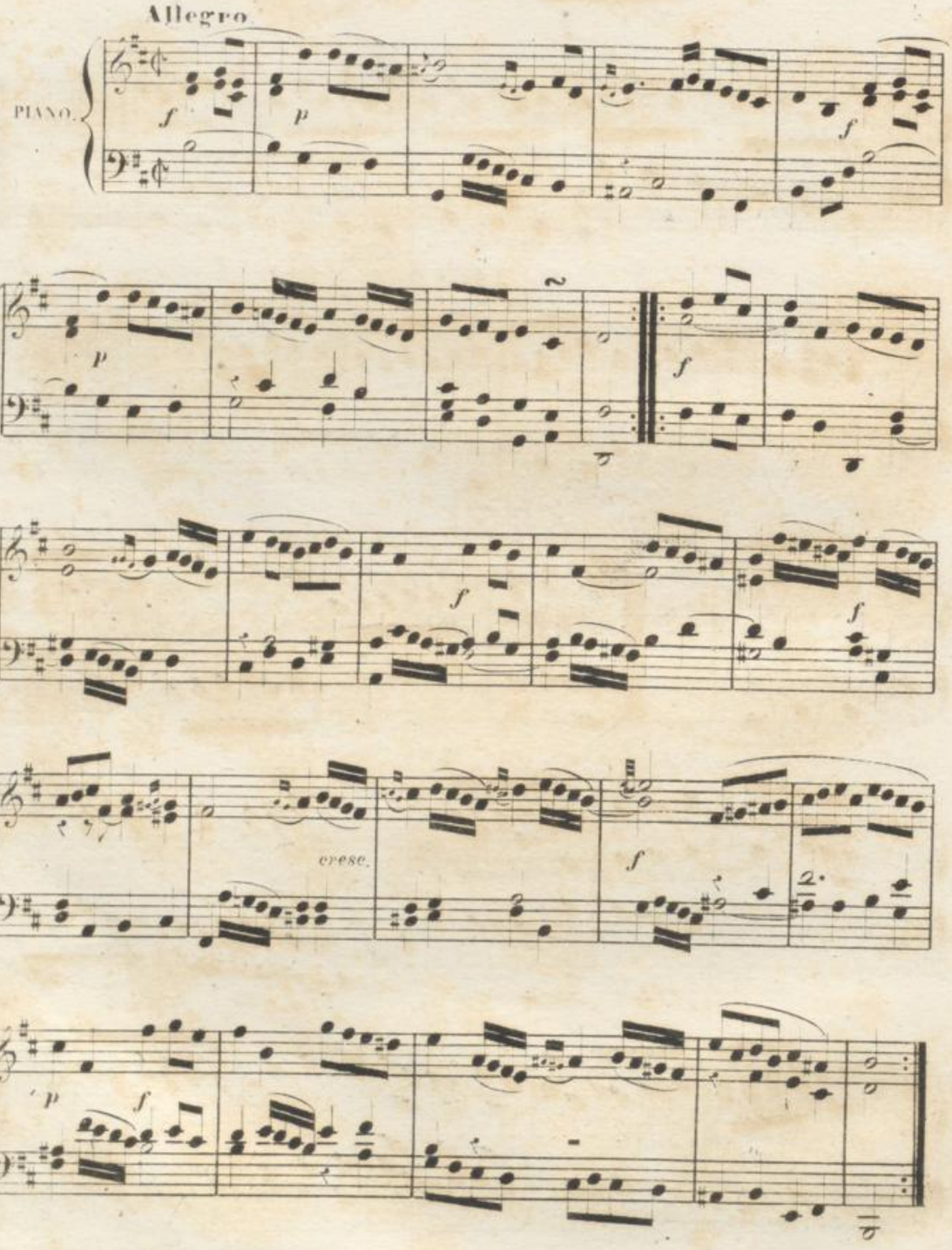
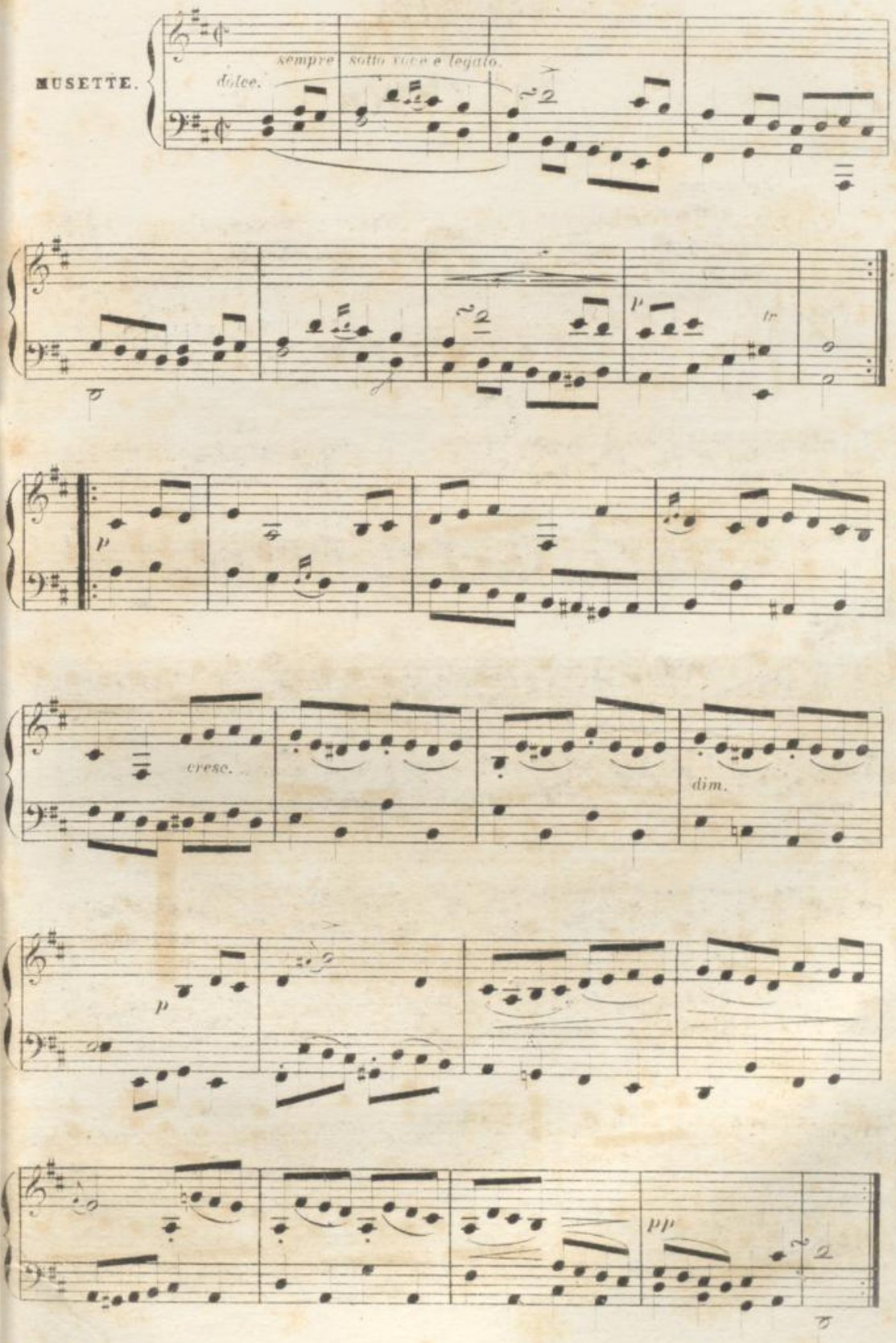
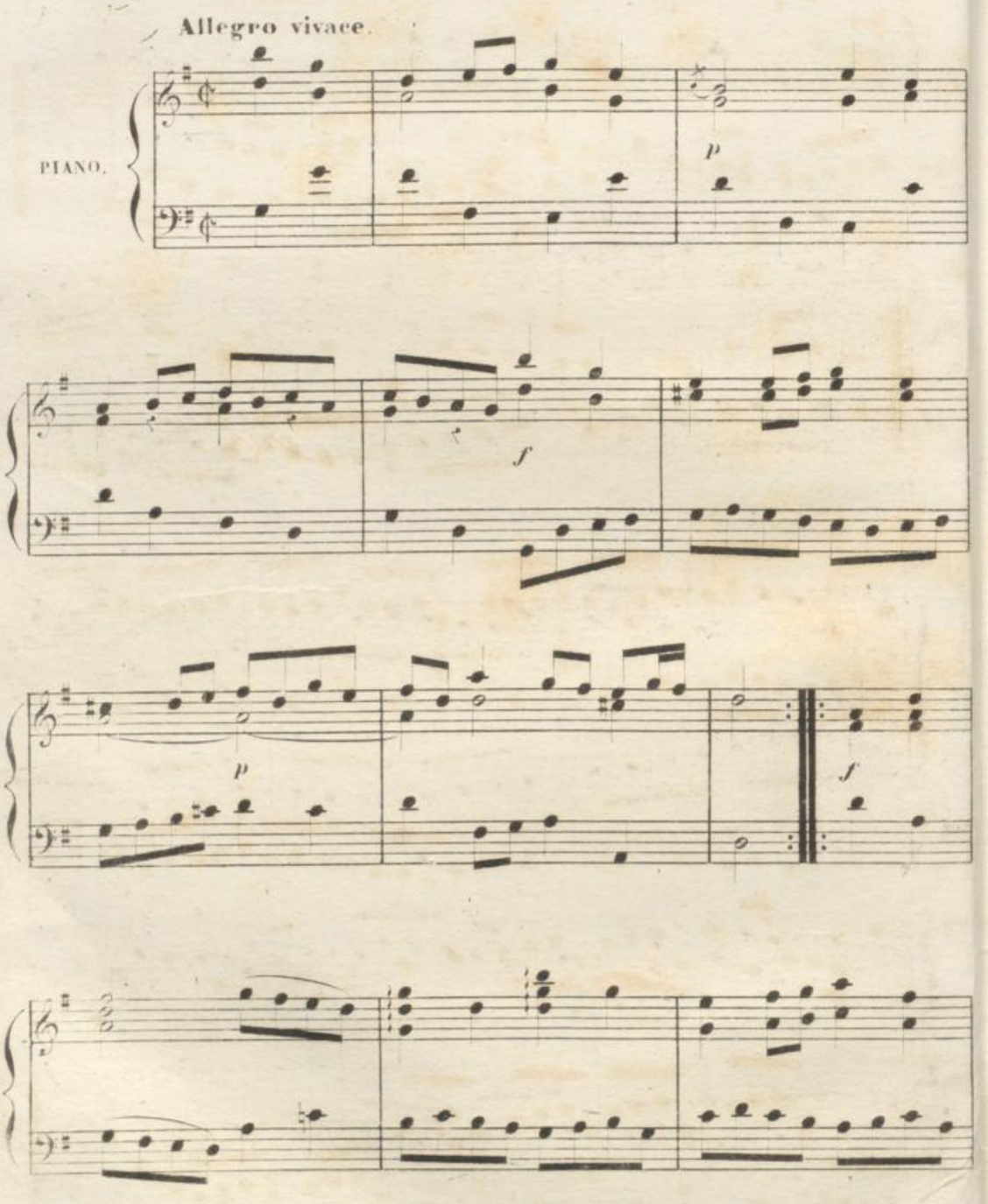
Séb: BACH.

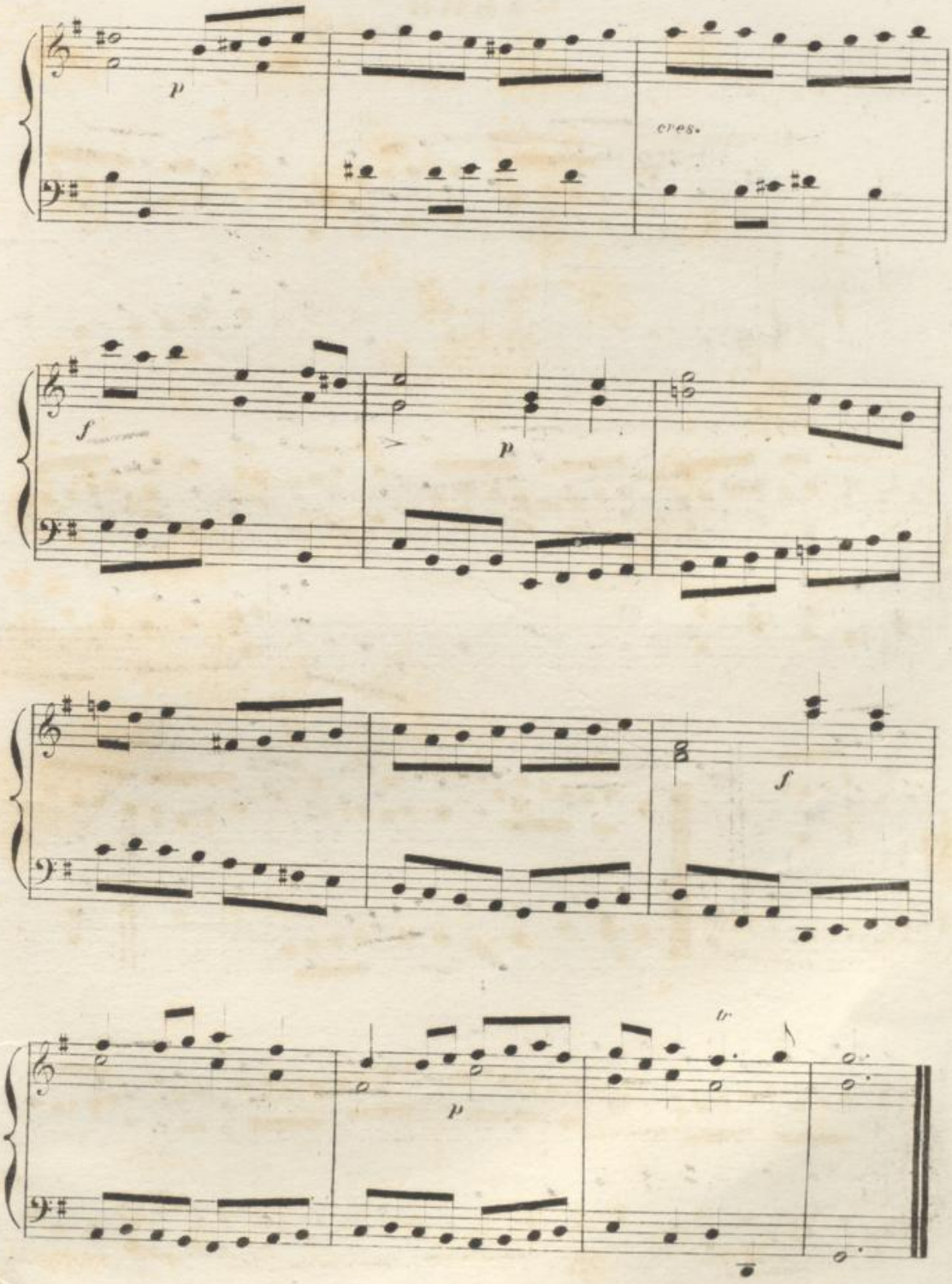



MUSETTE.
dolce.
sempre sotto voce e legato.
cresc.
dim.
pp

GAVOTTE.

Séb: BACH.




p
cres.
f
p
f
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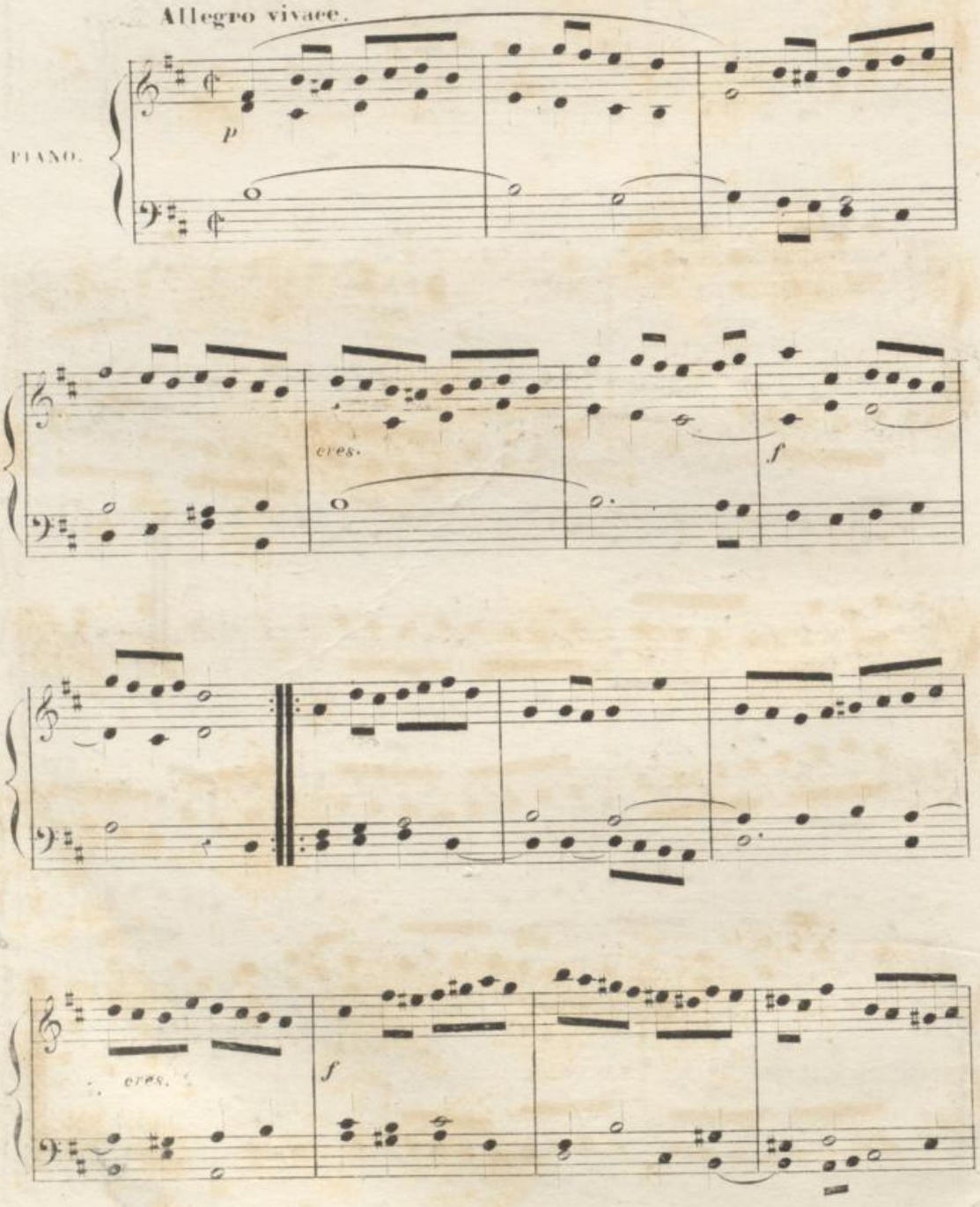
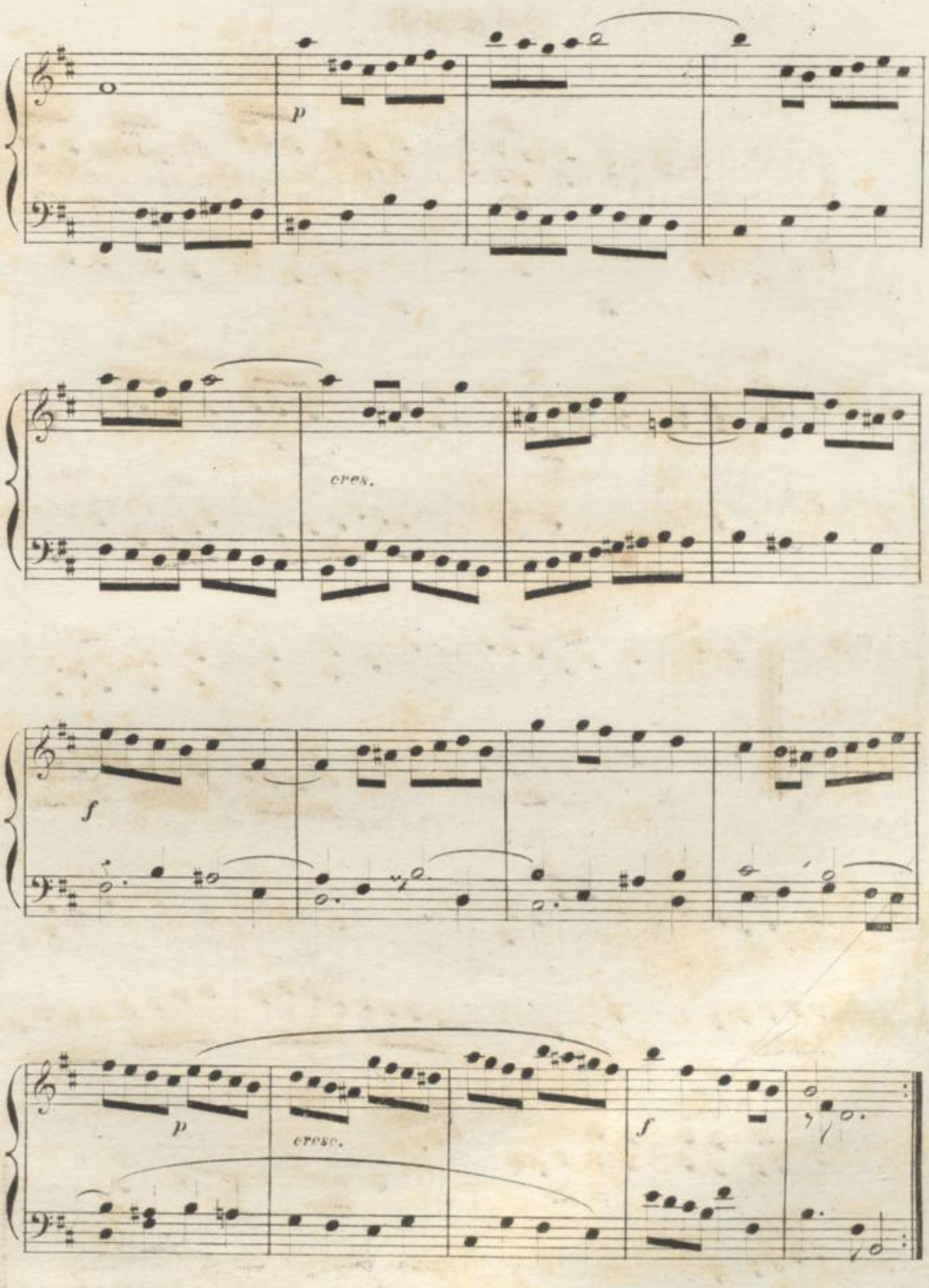
GAVOTTE.

Séb. BACH.

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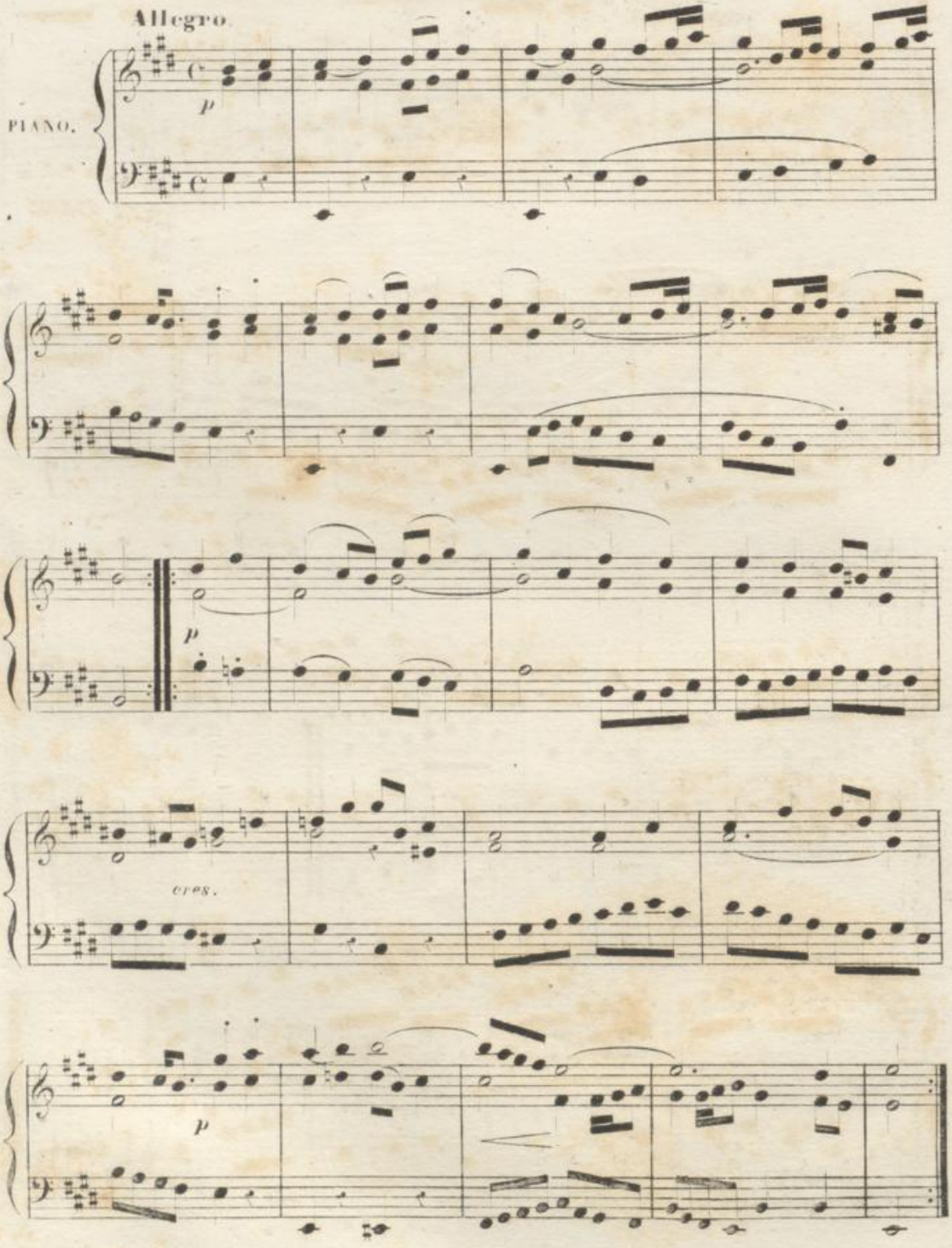
GAVOTTE.

Séb BACH.



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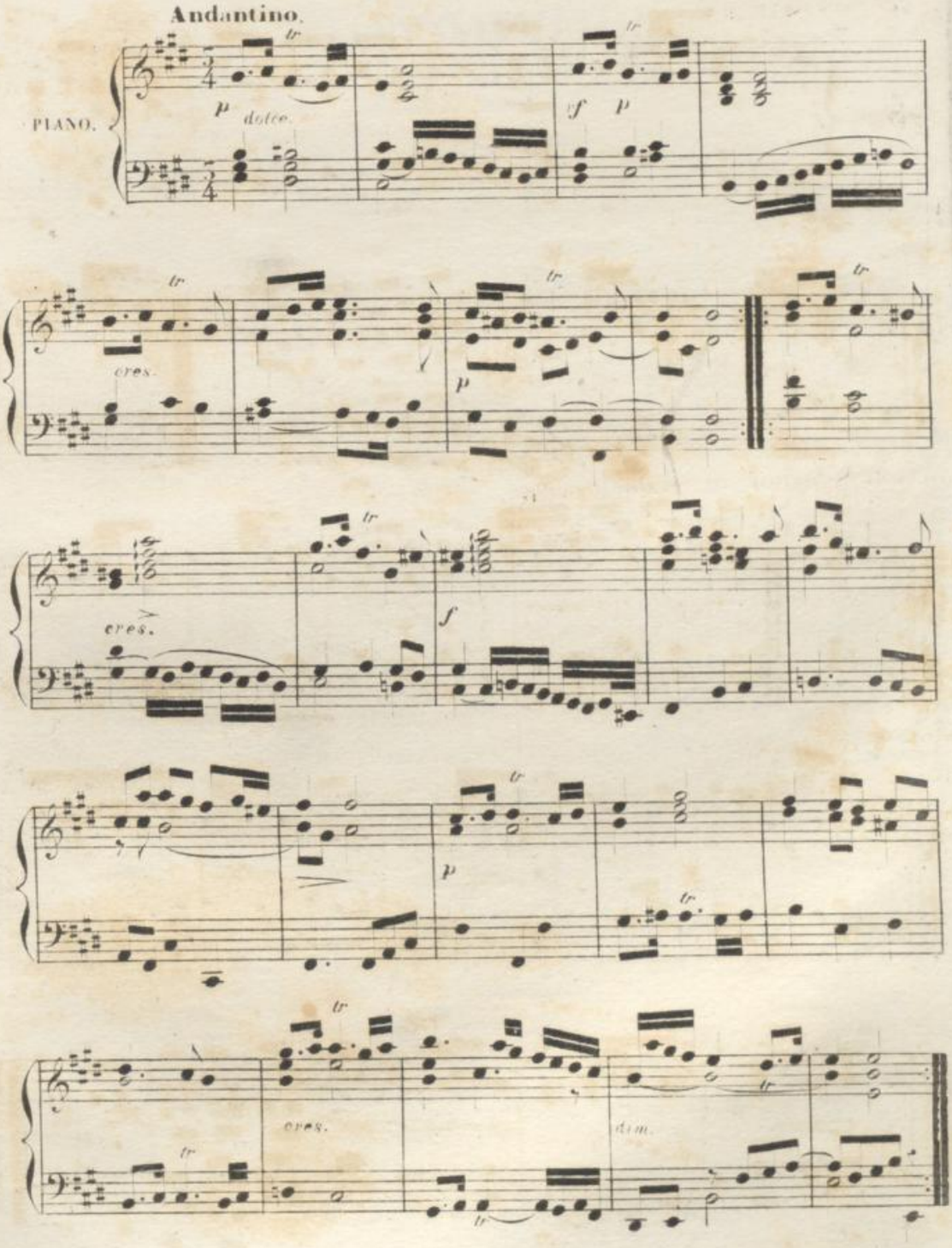

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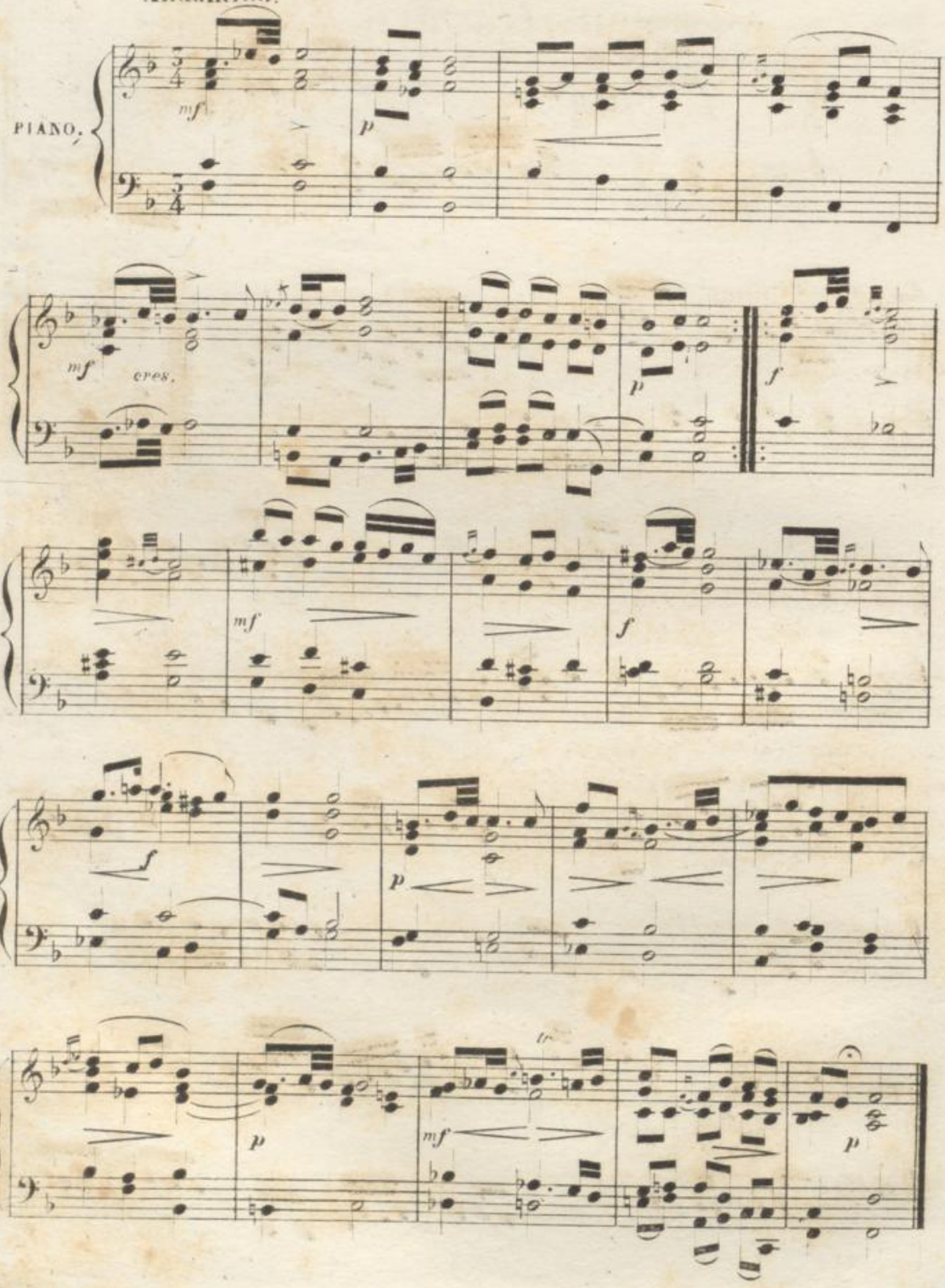
Andantino.