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Les bonnes traditions du pianiste

Couperin, Gervais-François

Paris, [ca. 1860]

Charles Philippe Emmanuel Bach

urn:nbn:de:bsz:31-293795

Visual Library

EMMANUEL BACH.

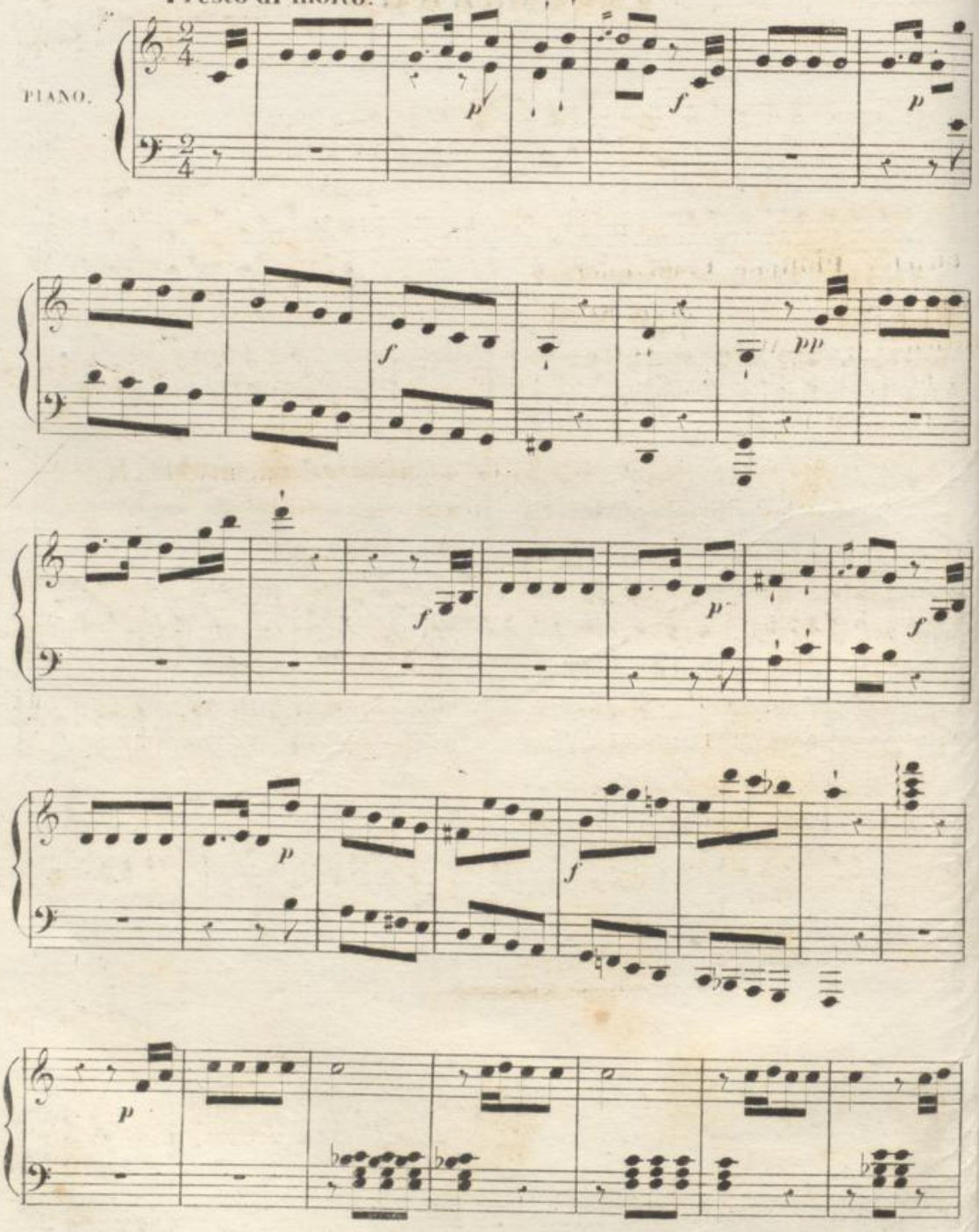
Charles Philippe Emmanuel Bach, deuxieme fils de **Jean Sébastien**, naquit à Weimar le **14** mars **1714**. Emmanuel étudia d'abord à l'école de S^t^ Thomas à Leipzig, et il apprit ensuite, sous la direction meme de son père, le clavecin et la composition. En **1740** il entra au service de **Frédéric-le-grand**, et après un sejour de vingt-neuf ans à Berlin, il quitta cette capitale pour aller remplir la place de directeur de musique à Hambourg. La princesse Amélie de Prusse l'avait aussi honoré du titre de maître de sa chapelle. Emmanuel Bach écrivit 210 solos pour clavecin, **52** concertos pour le méme instrument avec orchestre, des cantates, des hymnes, ainsi que plusieurs ouvrages didactiques parmi lesquels nous devons citer un **Essai sur la manière de toucher le clavecin**. Ses compositions musicales, sans être aussi savantes que celles de son glorieux père, méritent également d'être appréciées et se distinguent surtout par le charme et la légèreté du style. — Il mourut à Hambourg le **14** décembre **1788**.

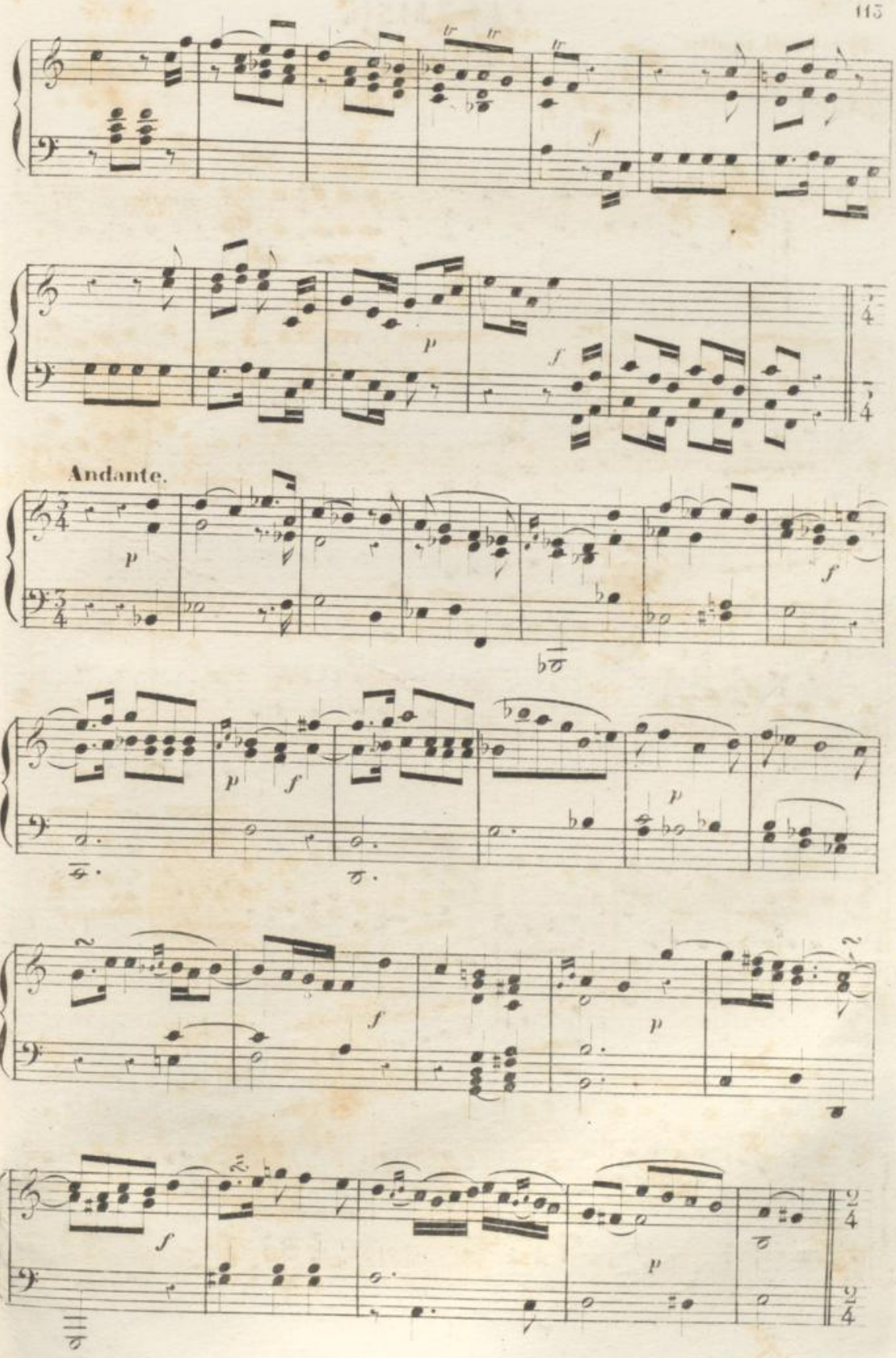
FANTAISIE.

Em. BACH.

Presto di molto.

PIANO.

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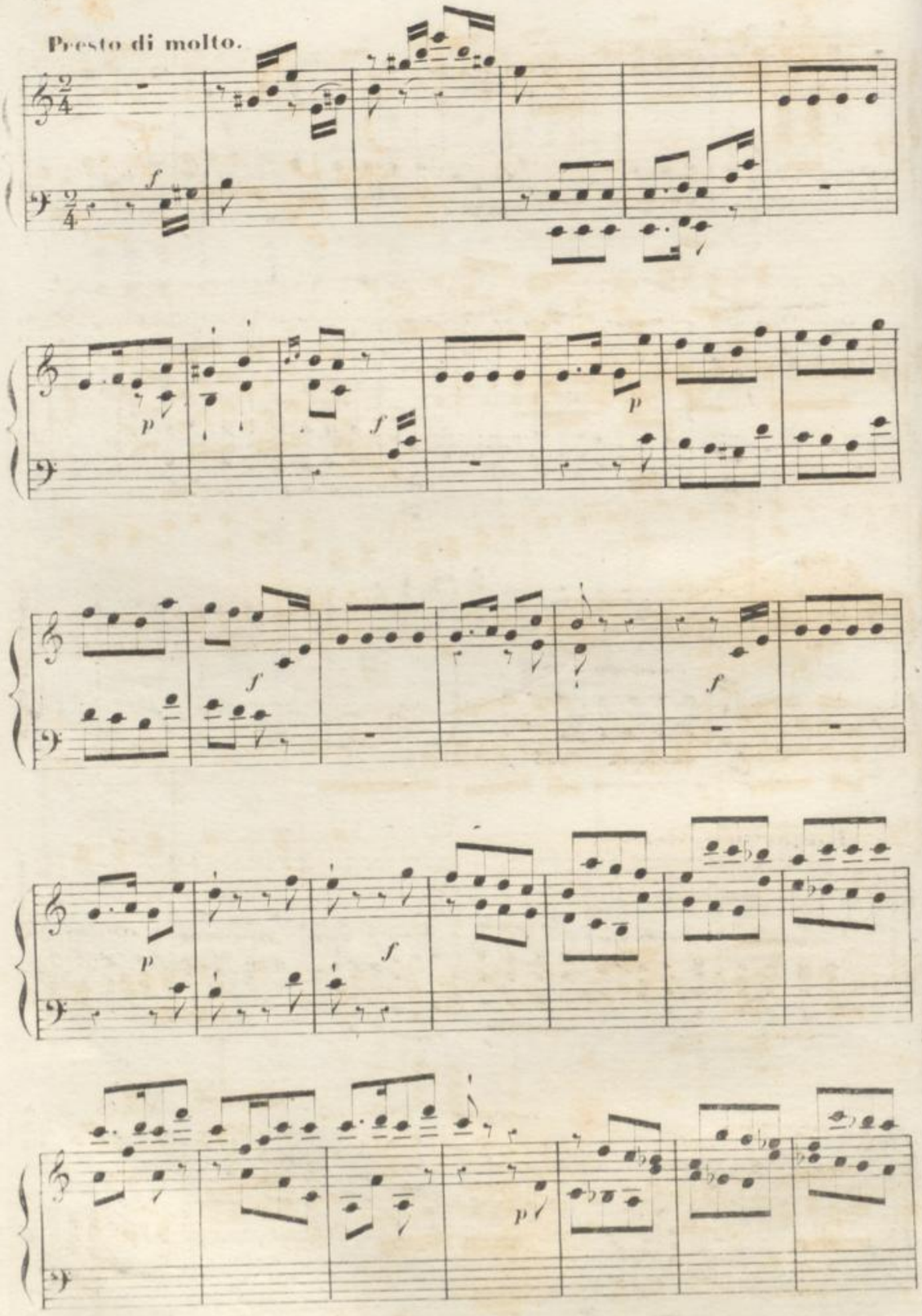

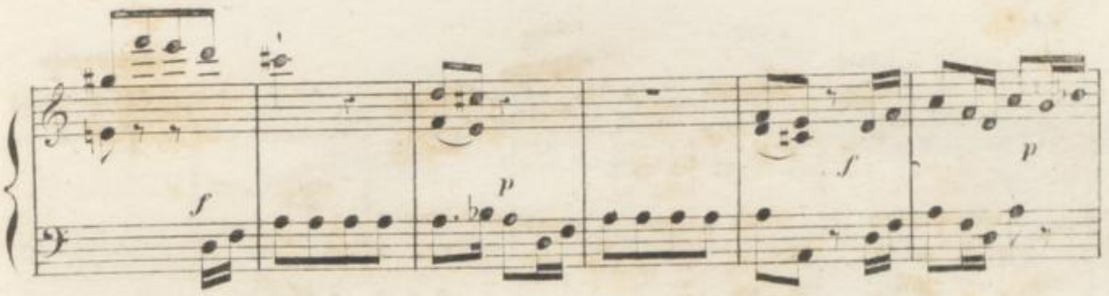

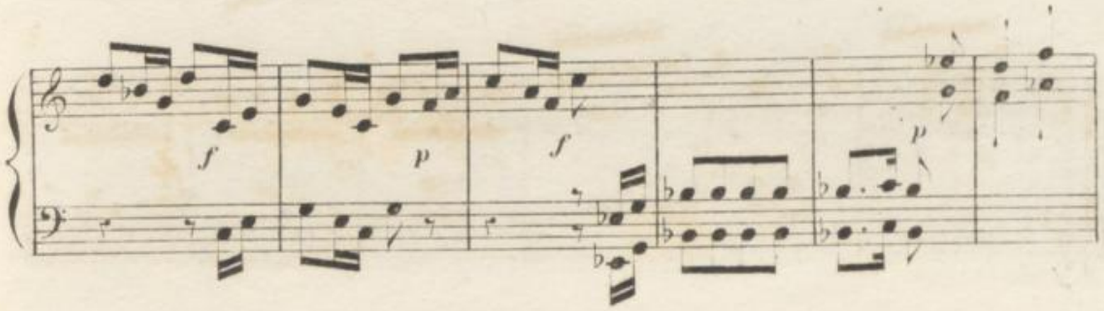

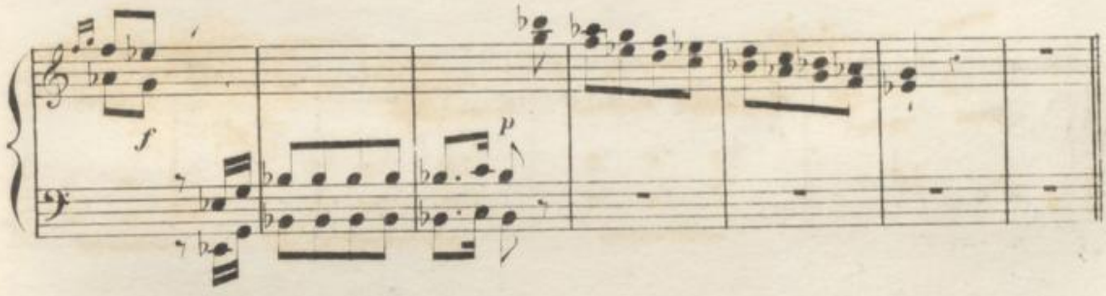

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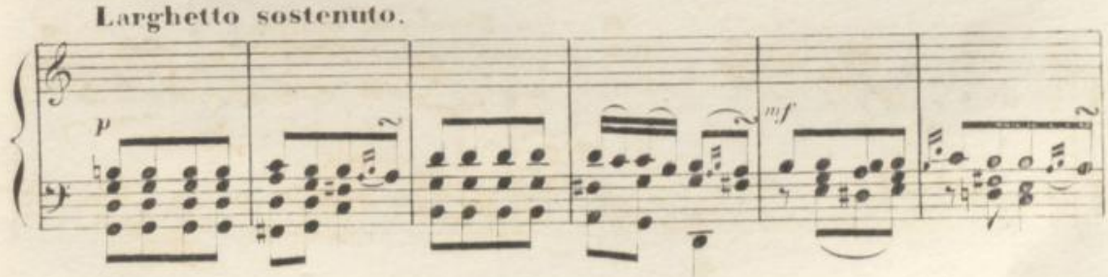

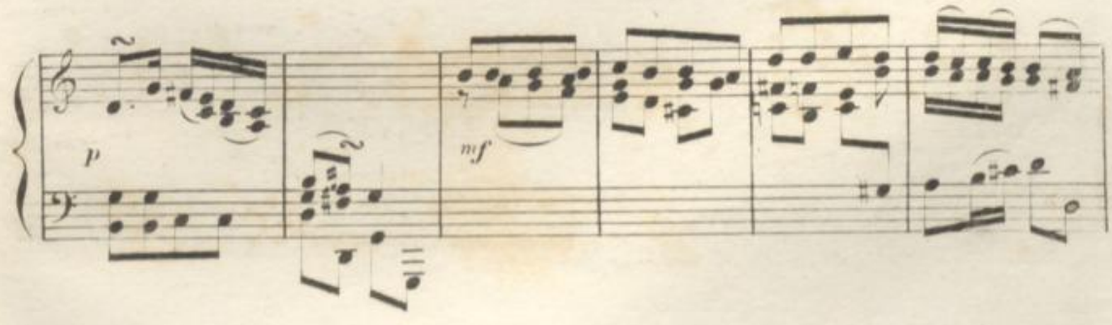

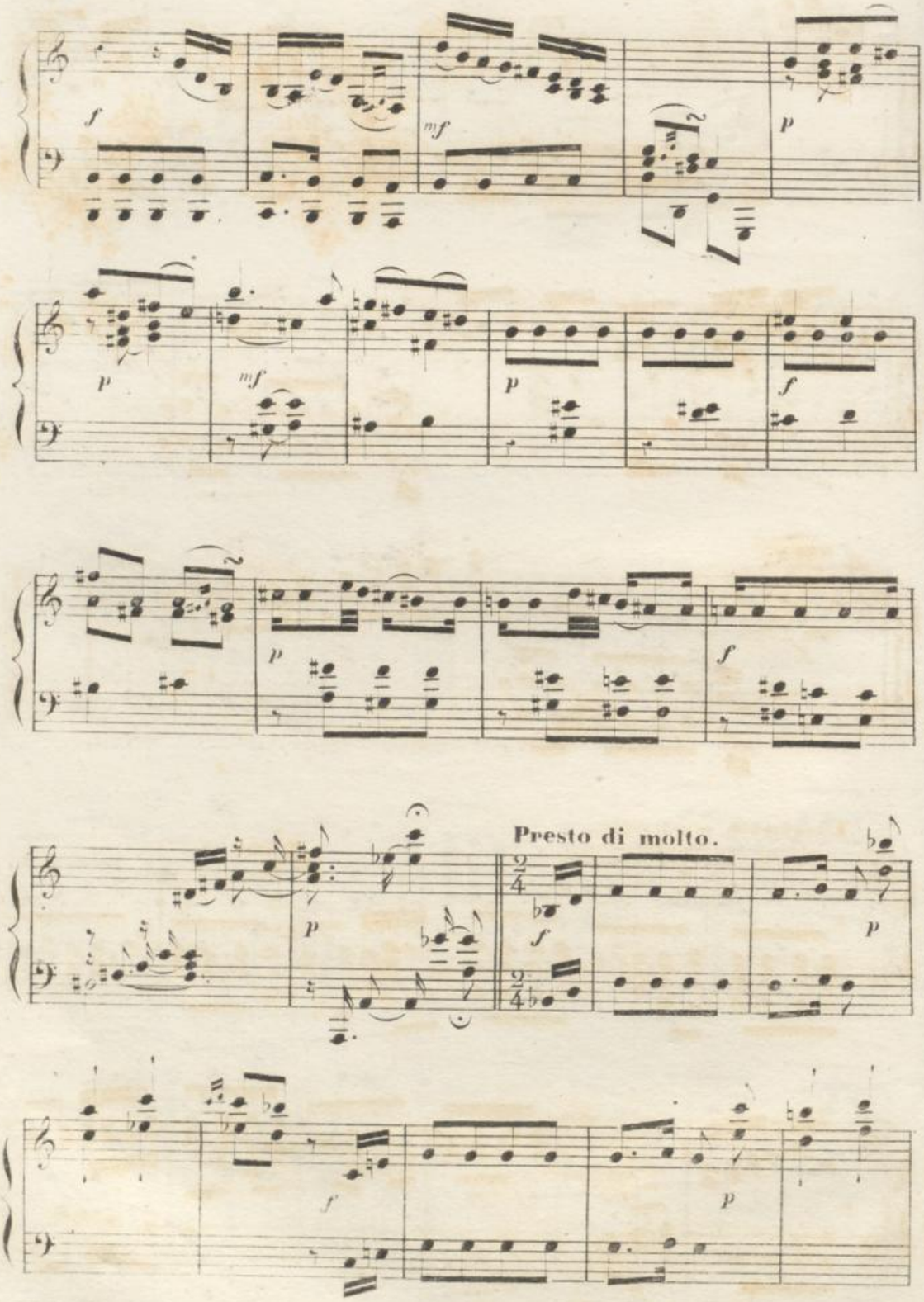
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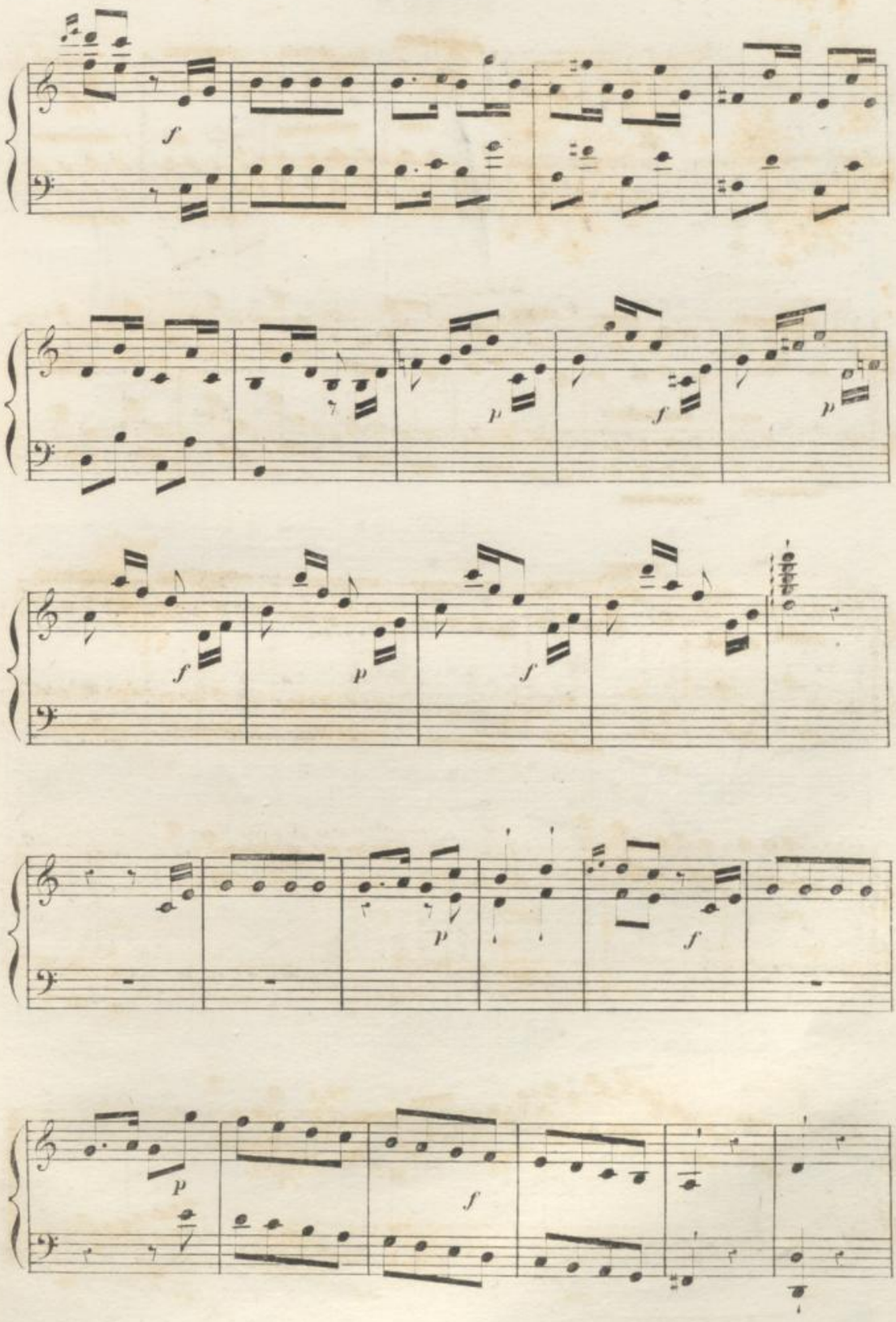
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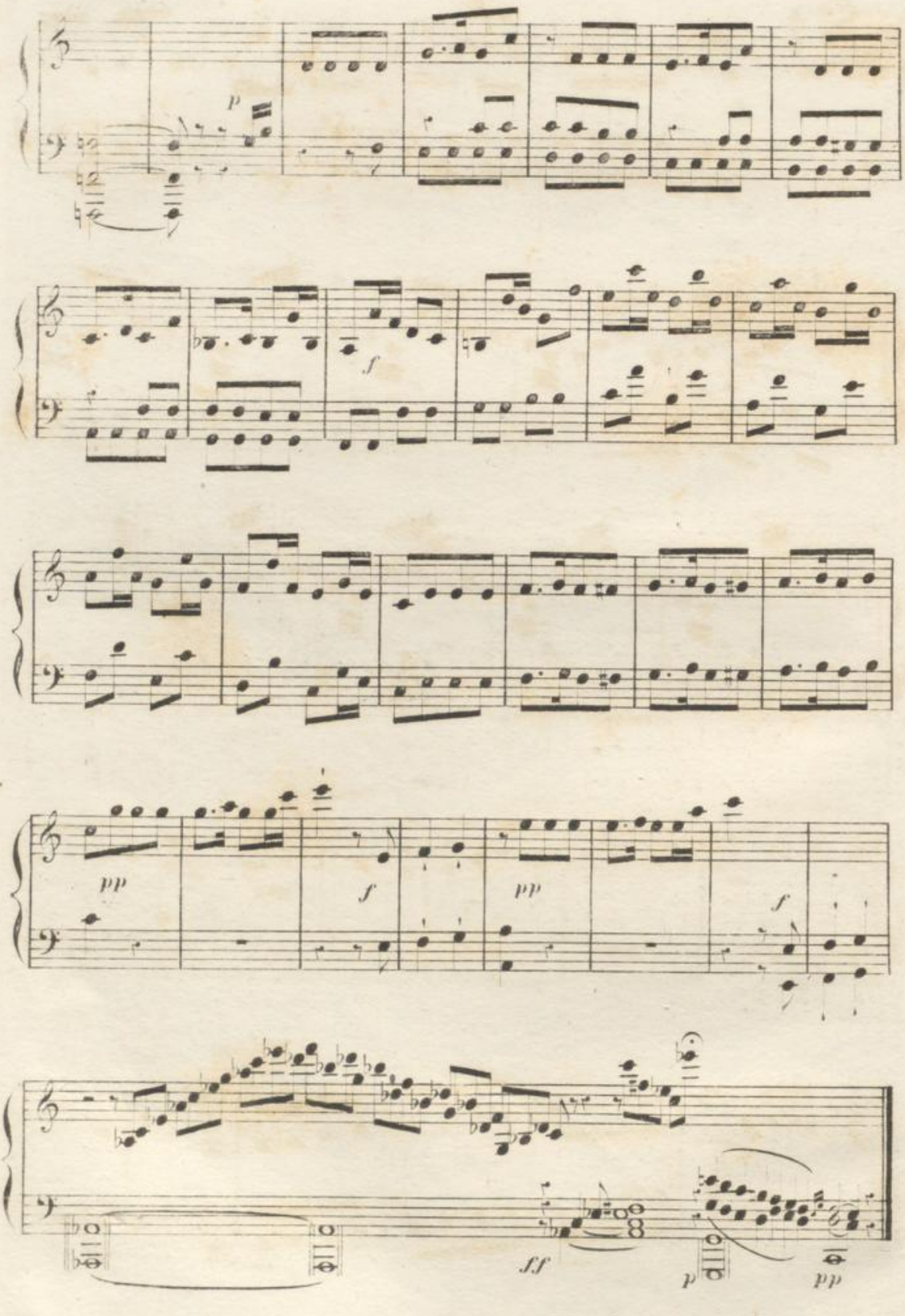
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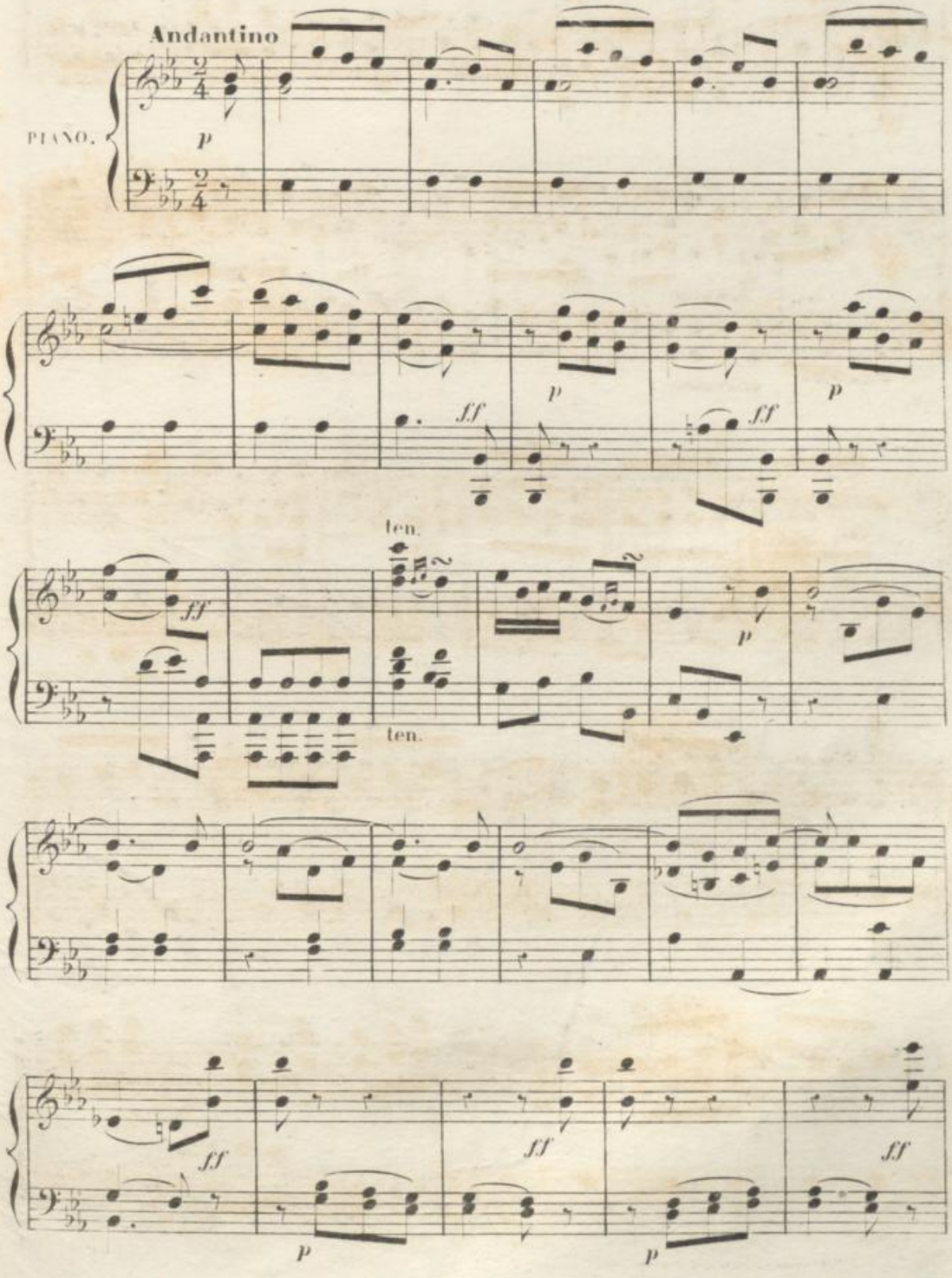
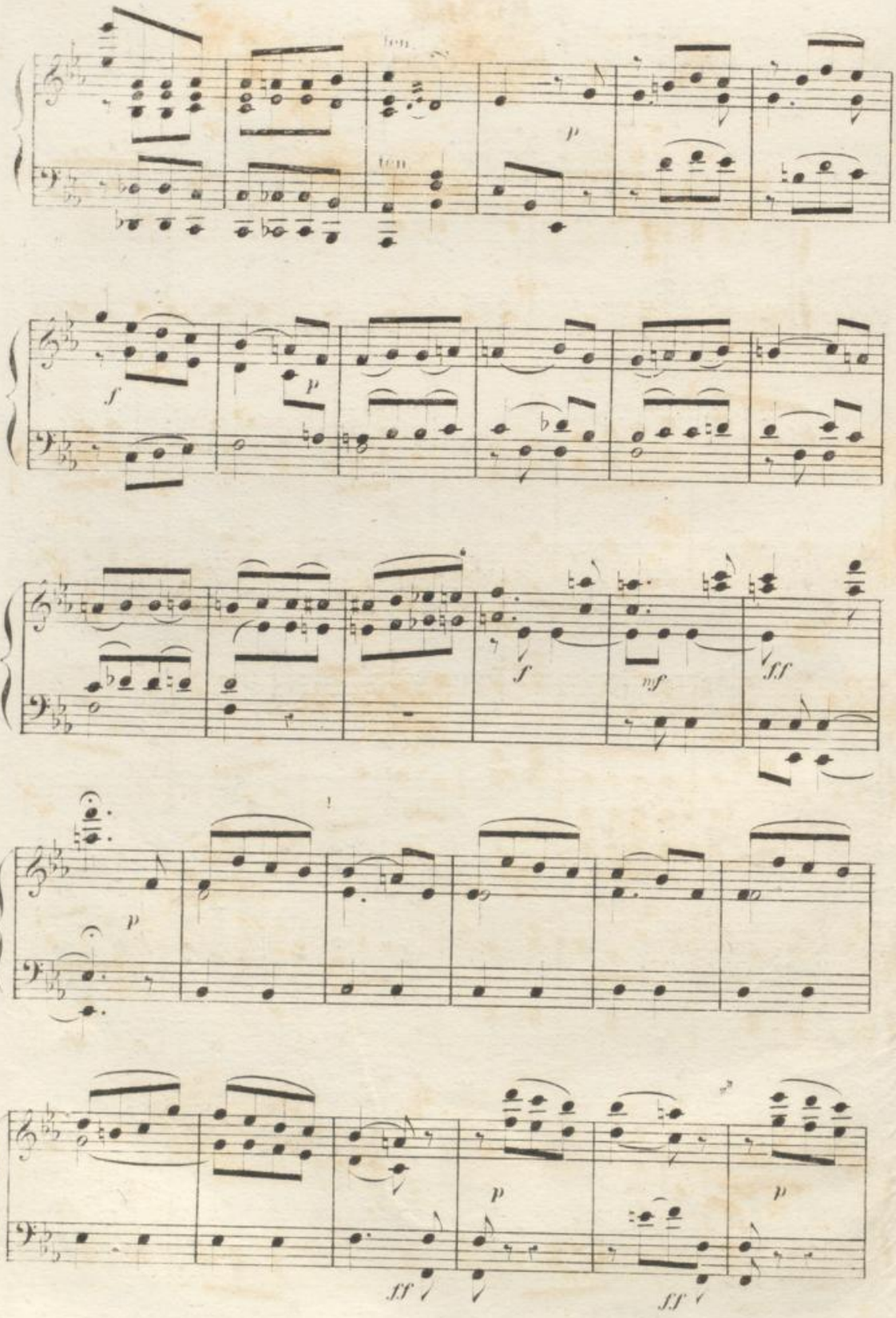
Em: BACH.

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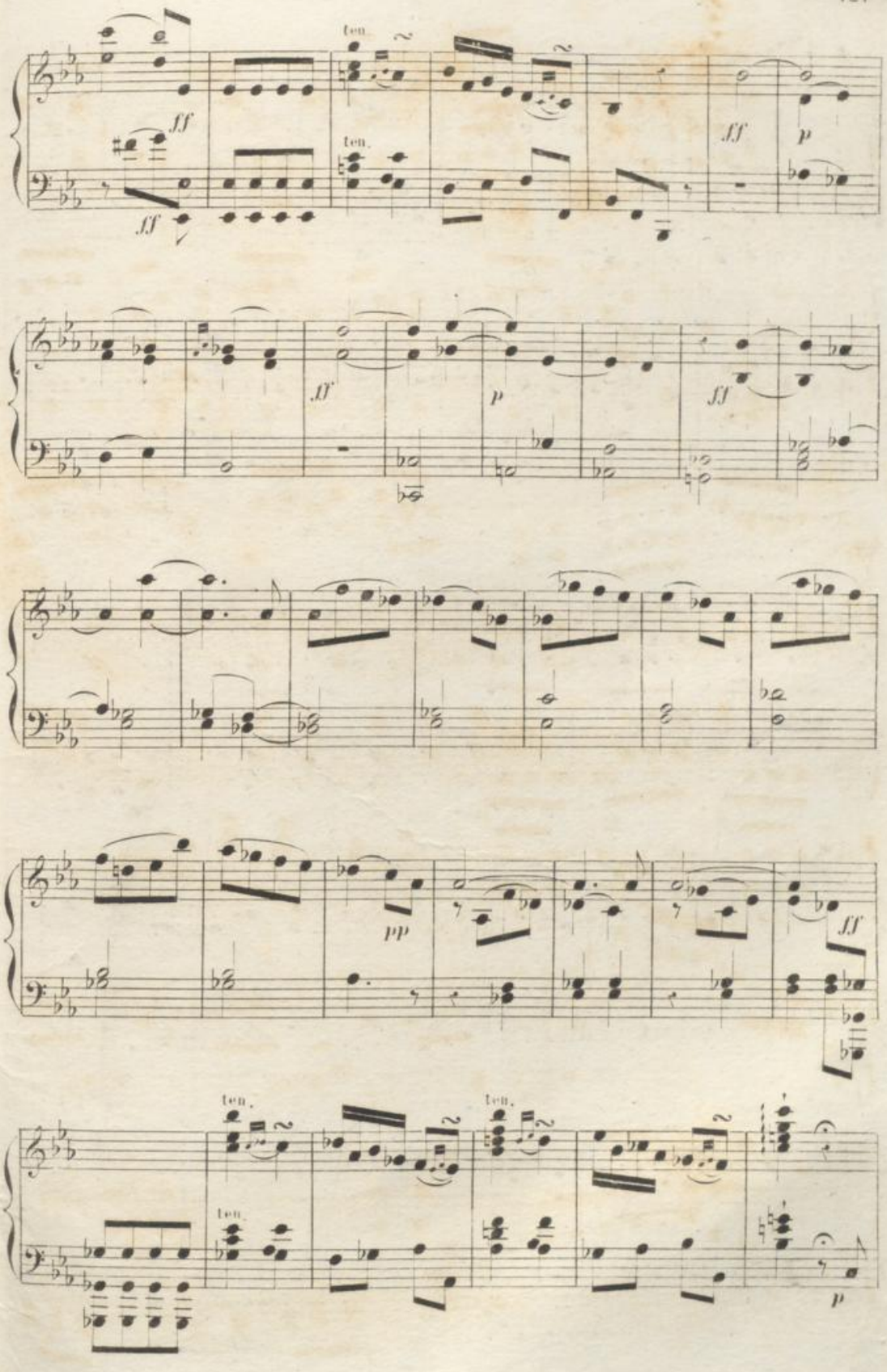
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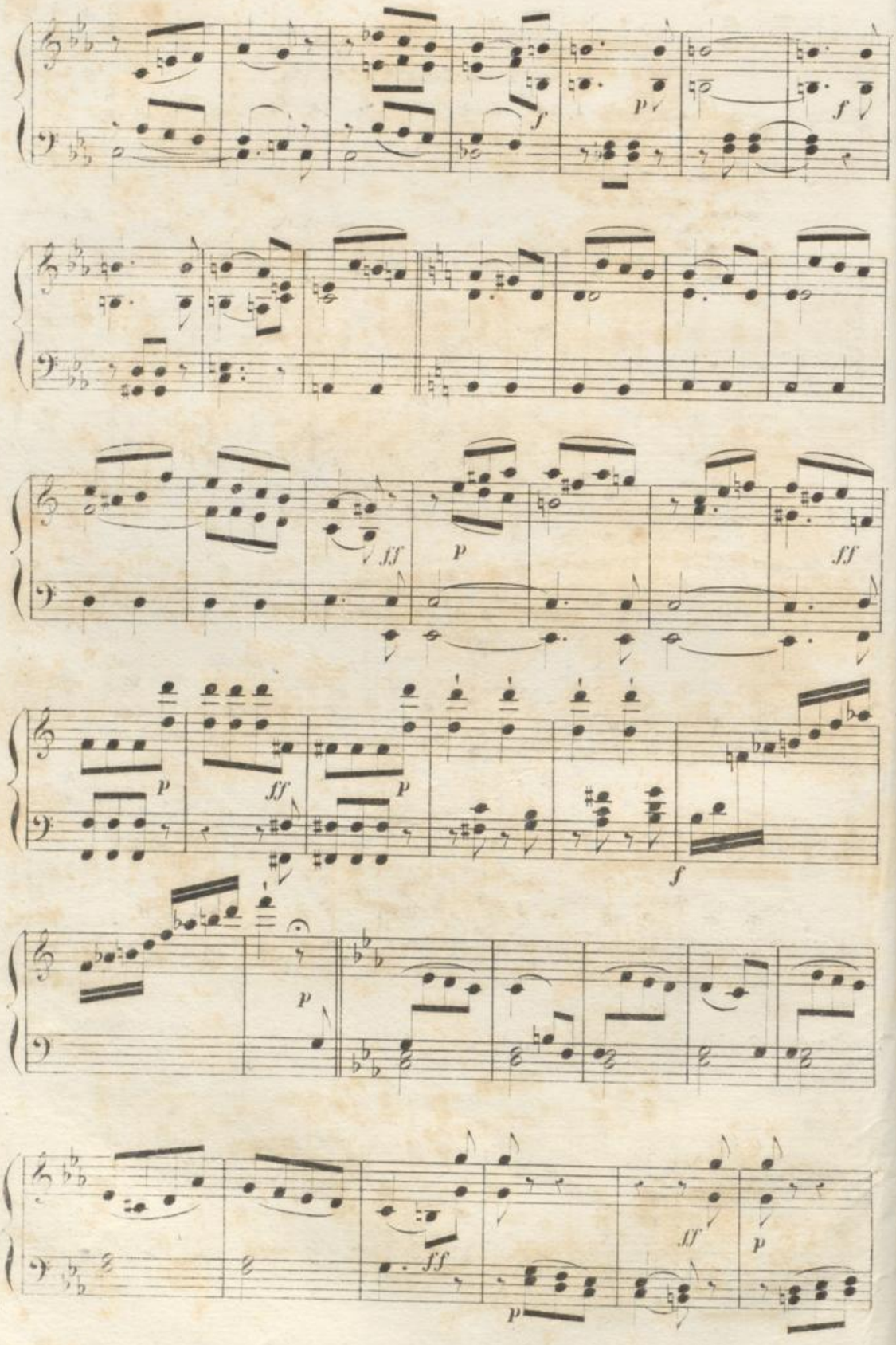
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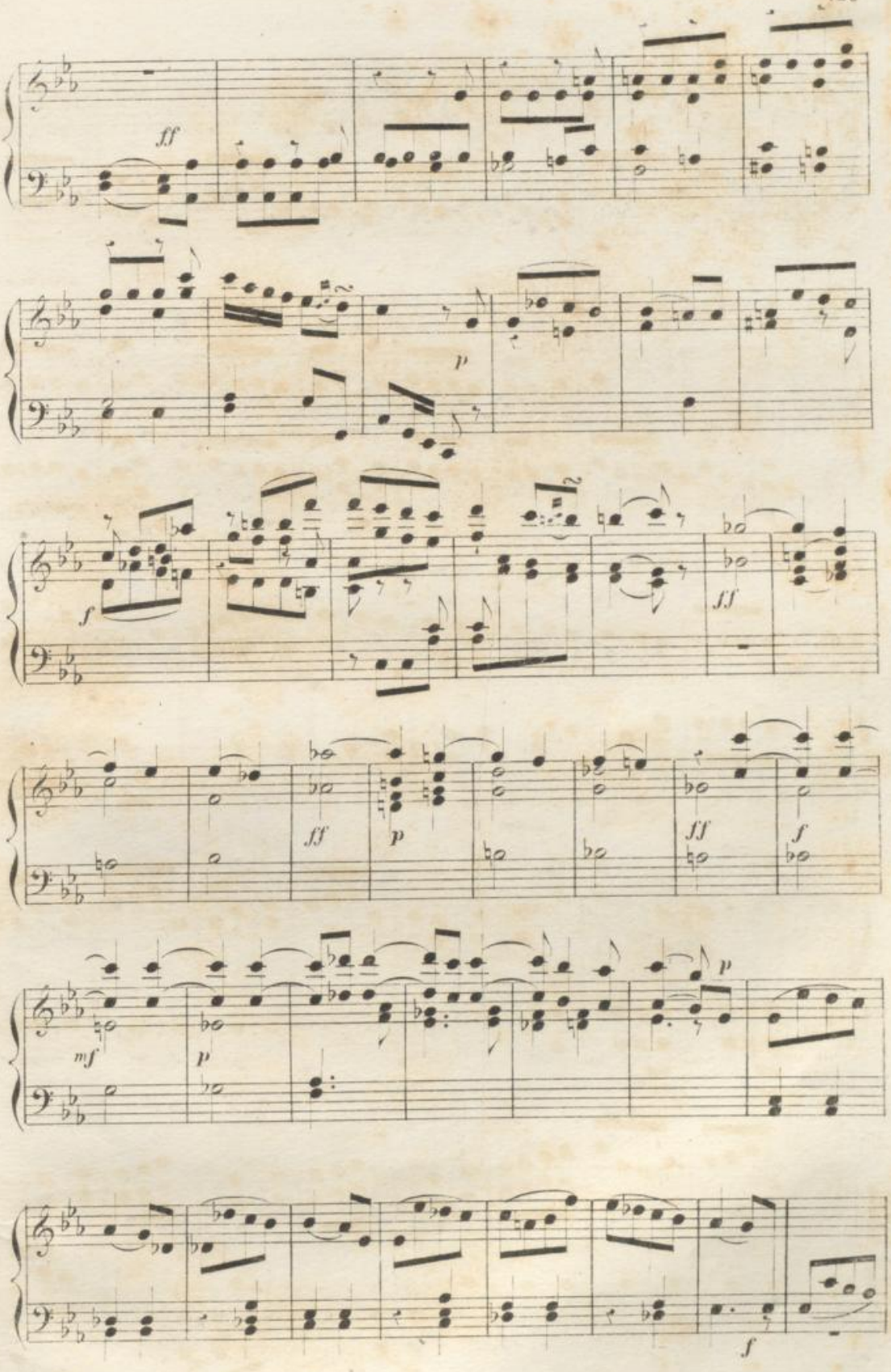
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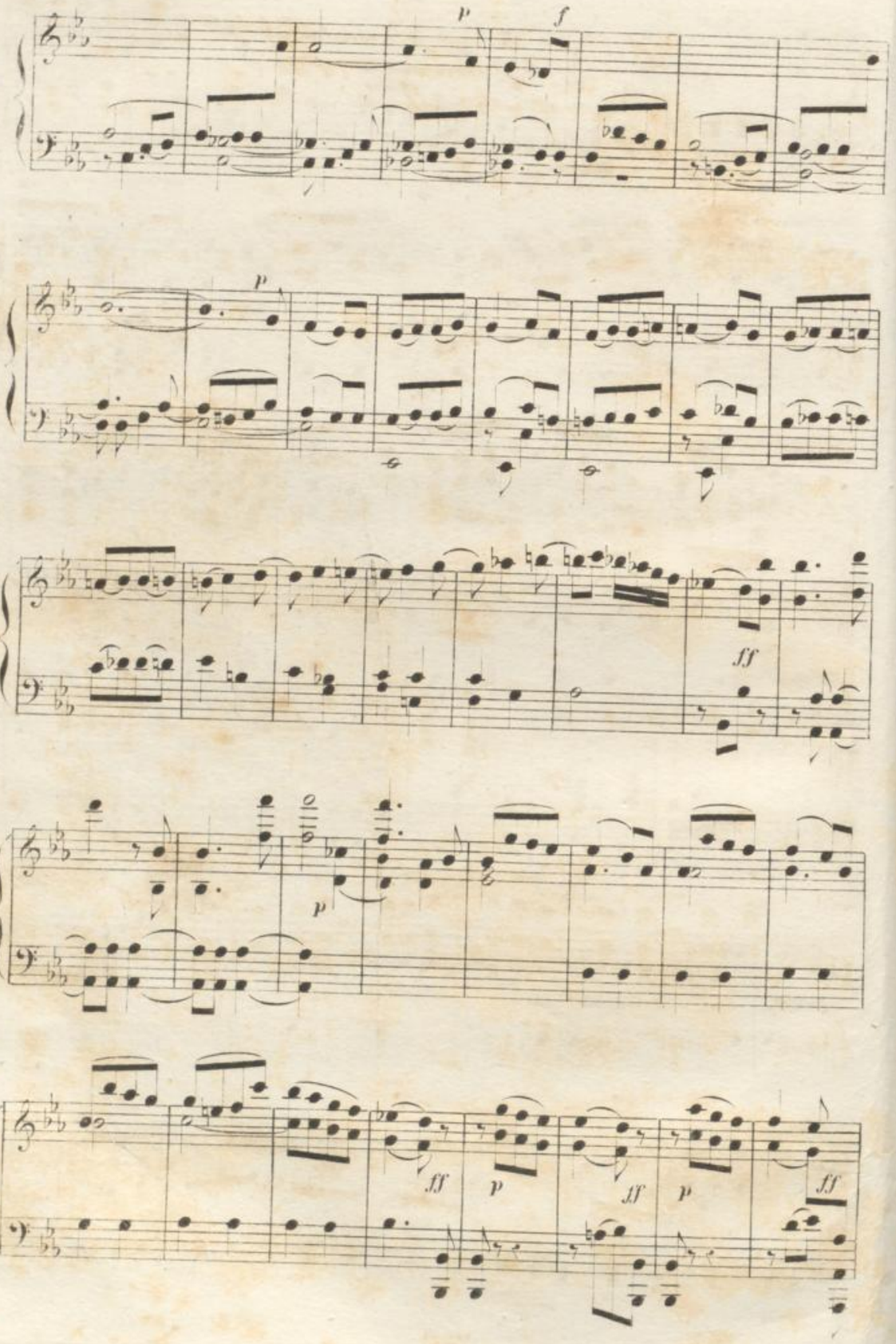
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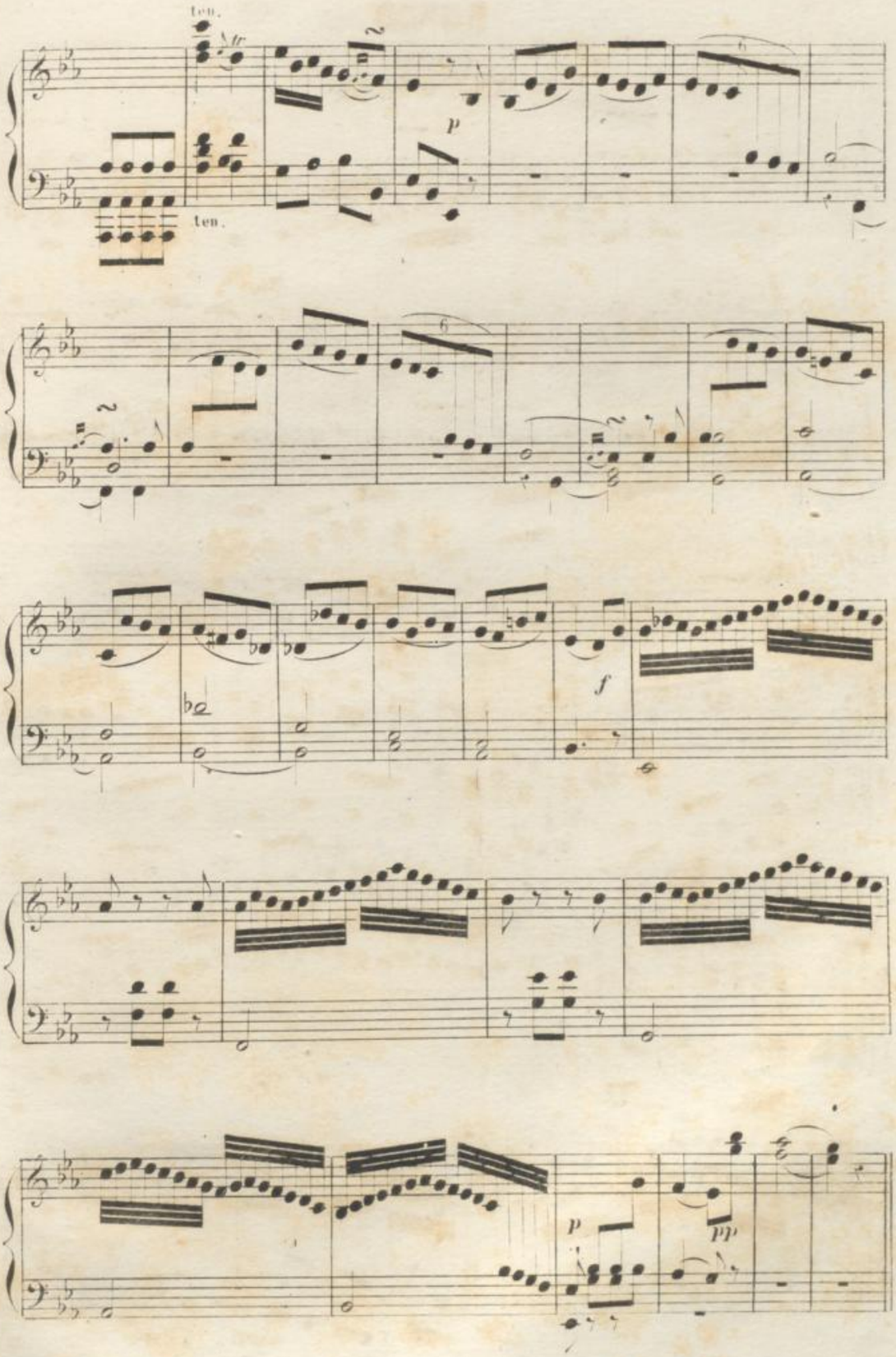
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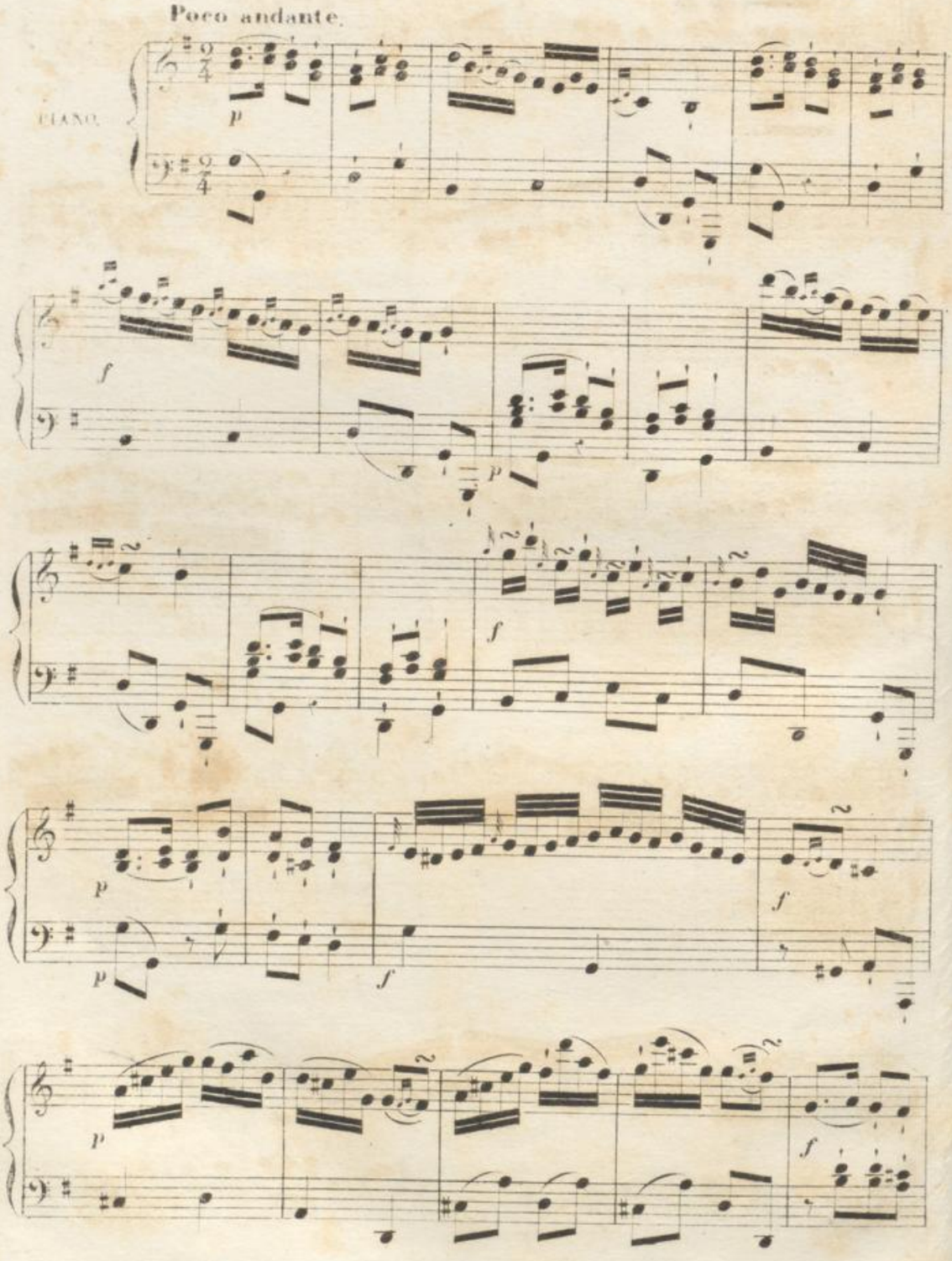
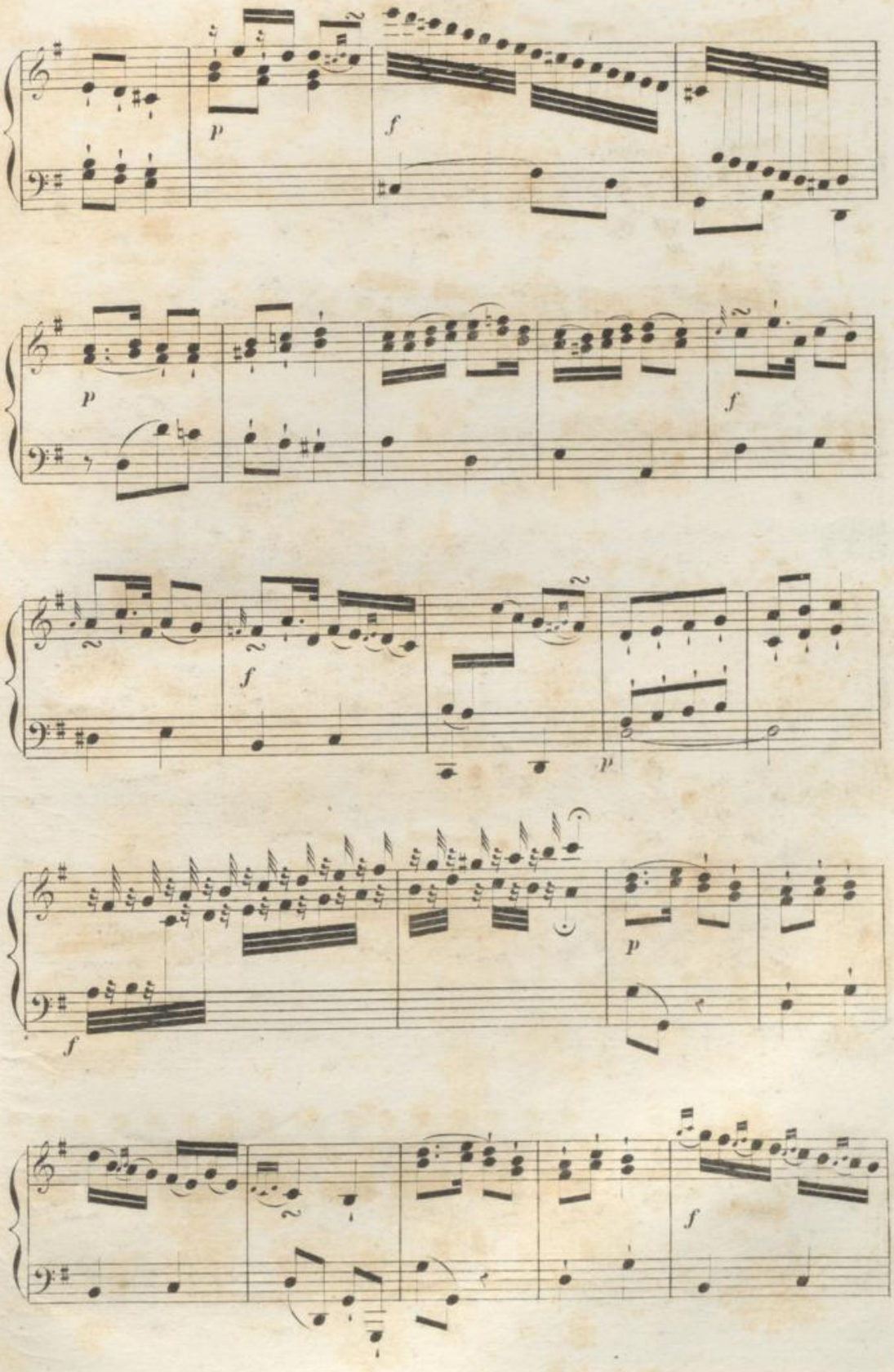
RONDO

Em. BACH

Poco andante.

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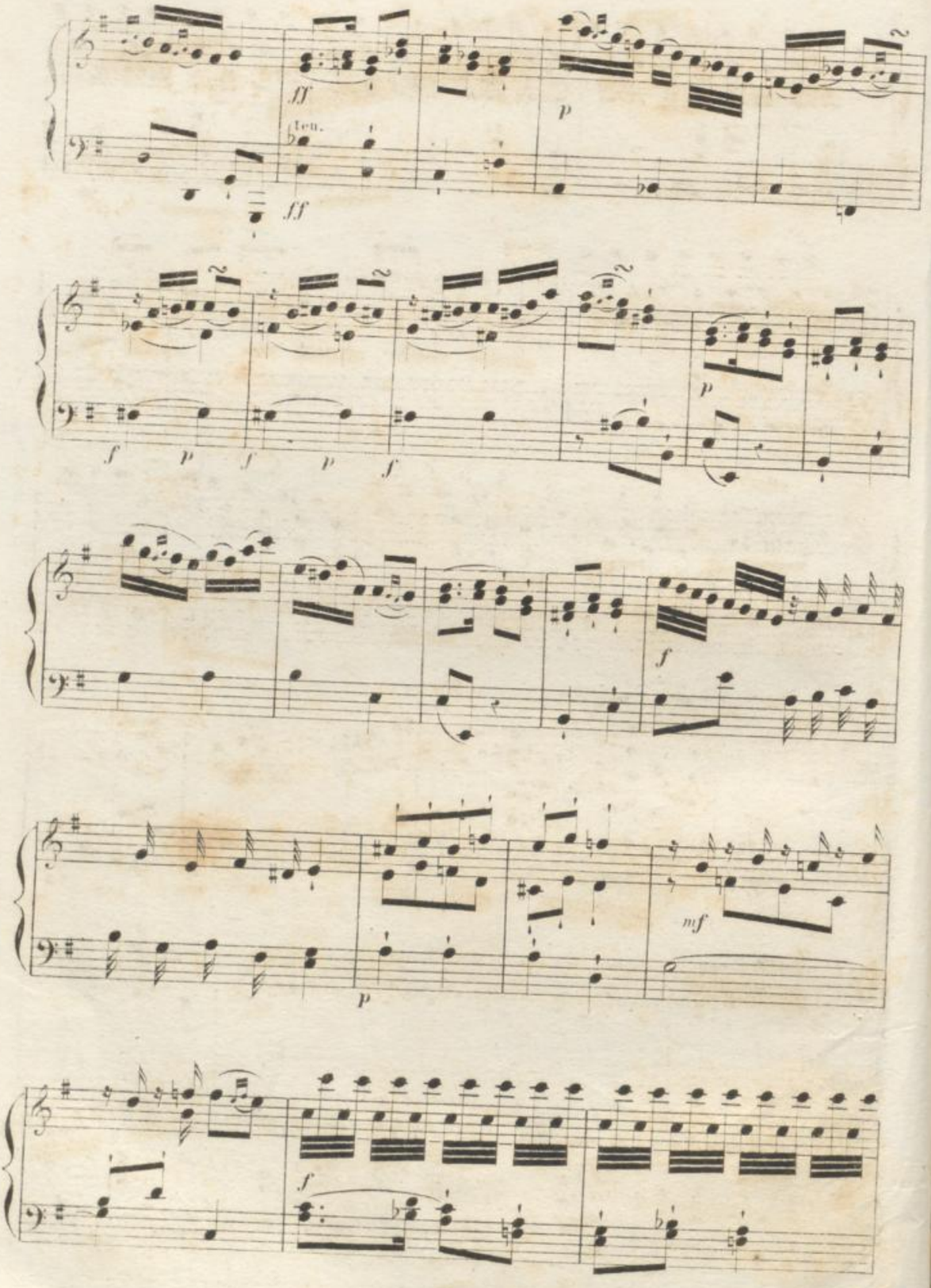
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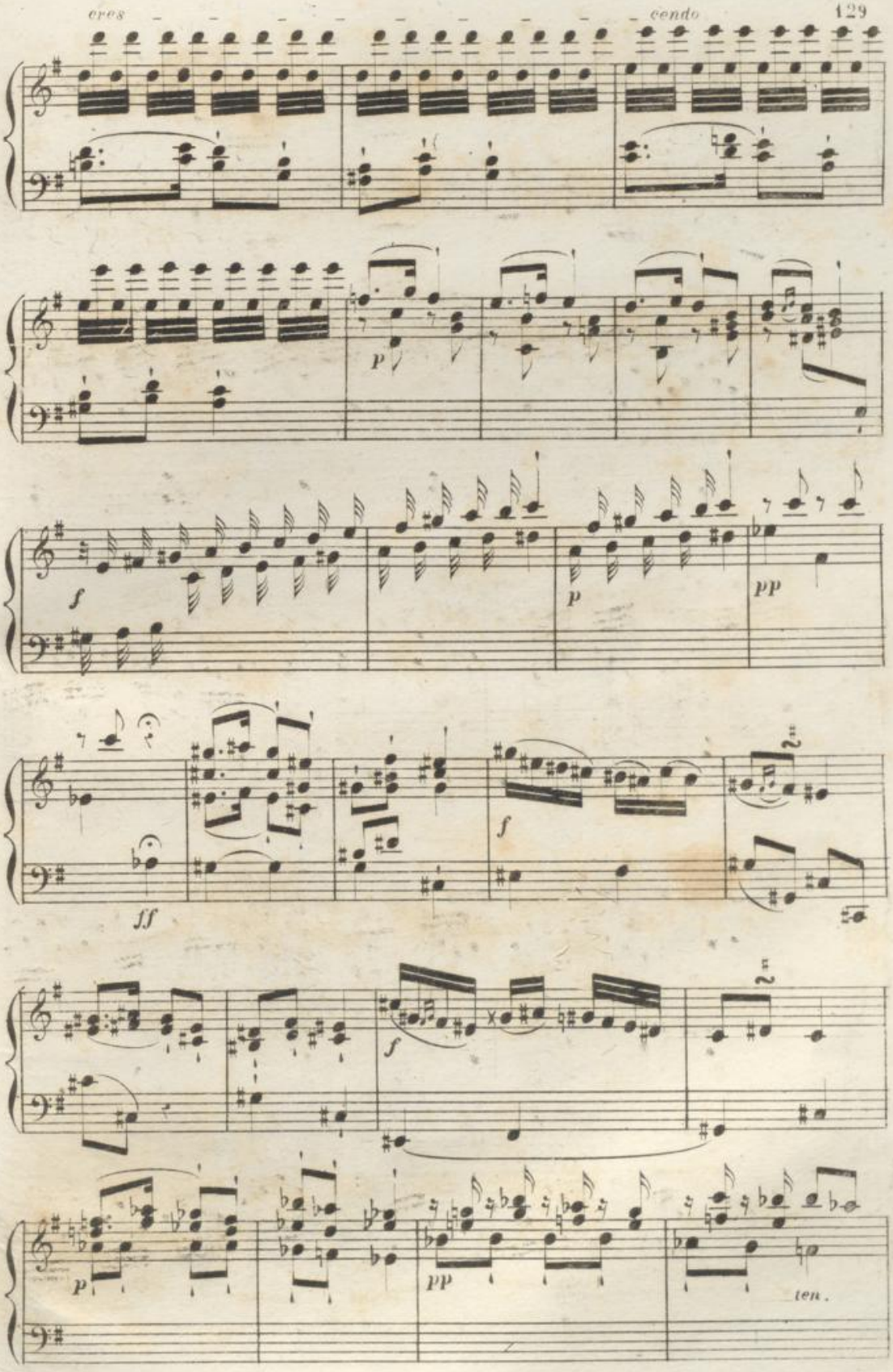
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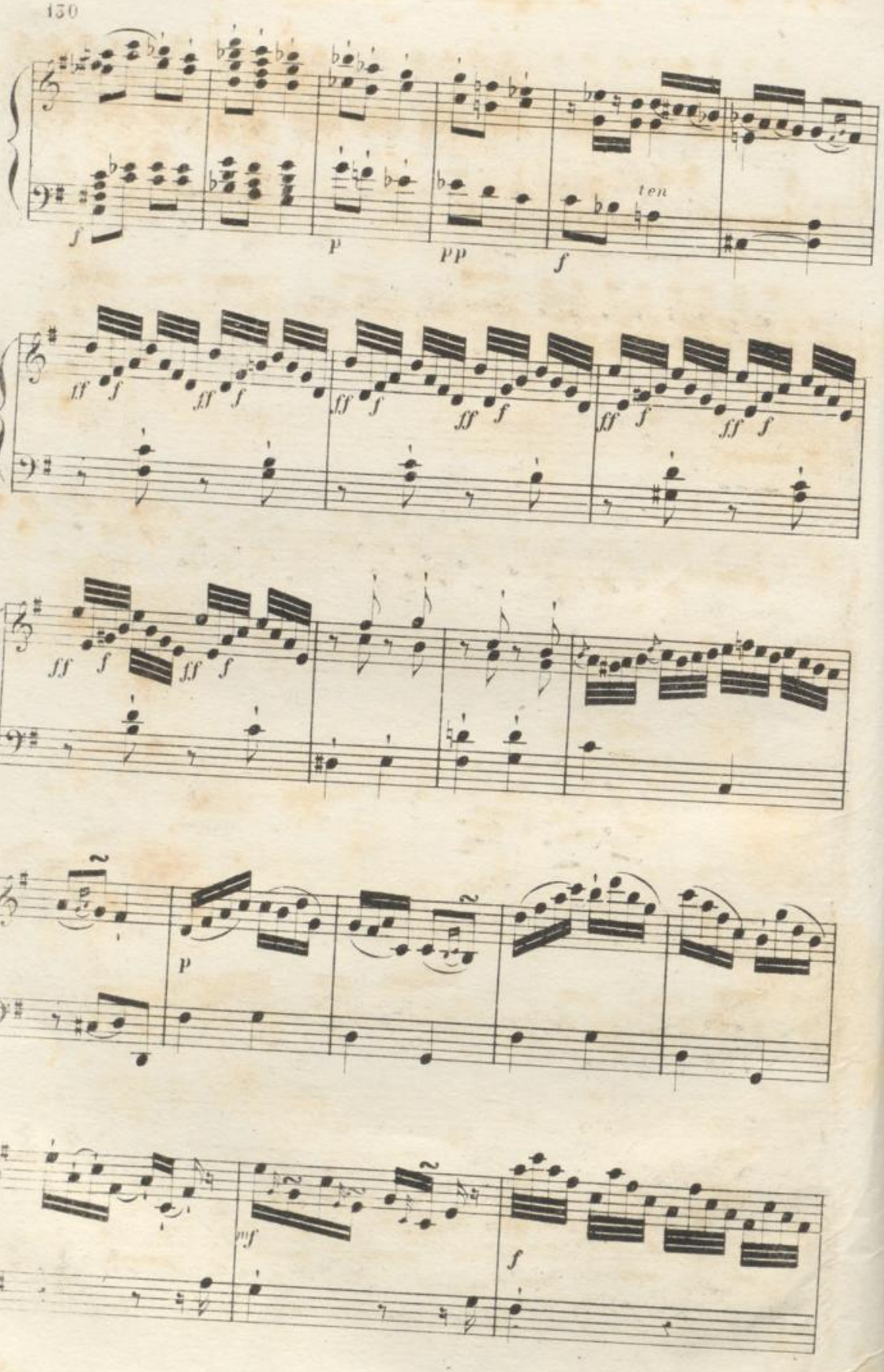
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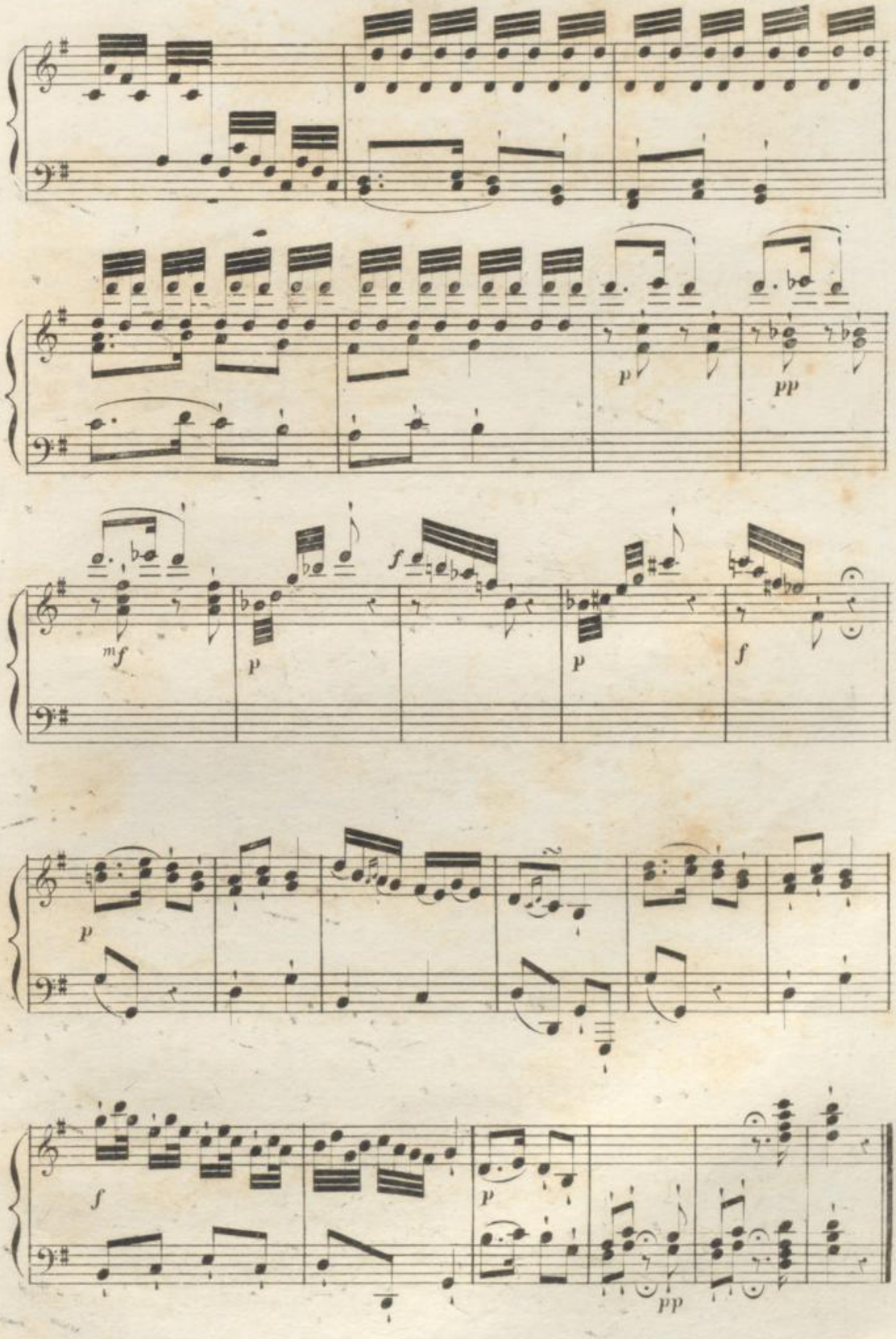
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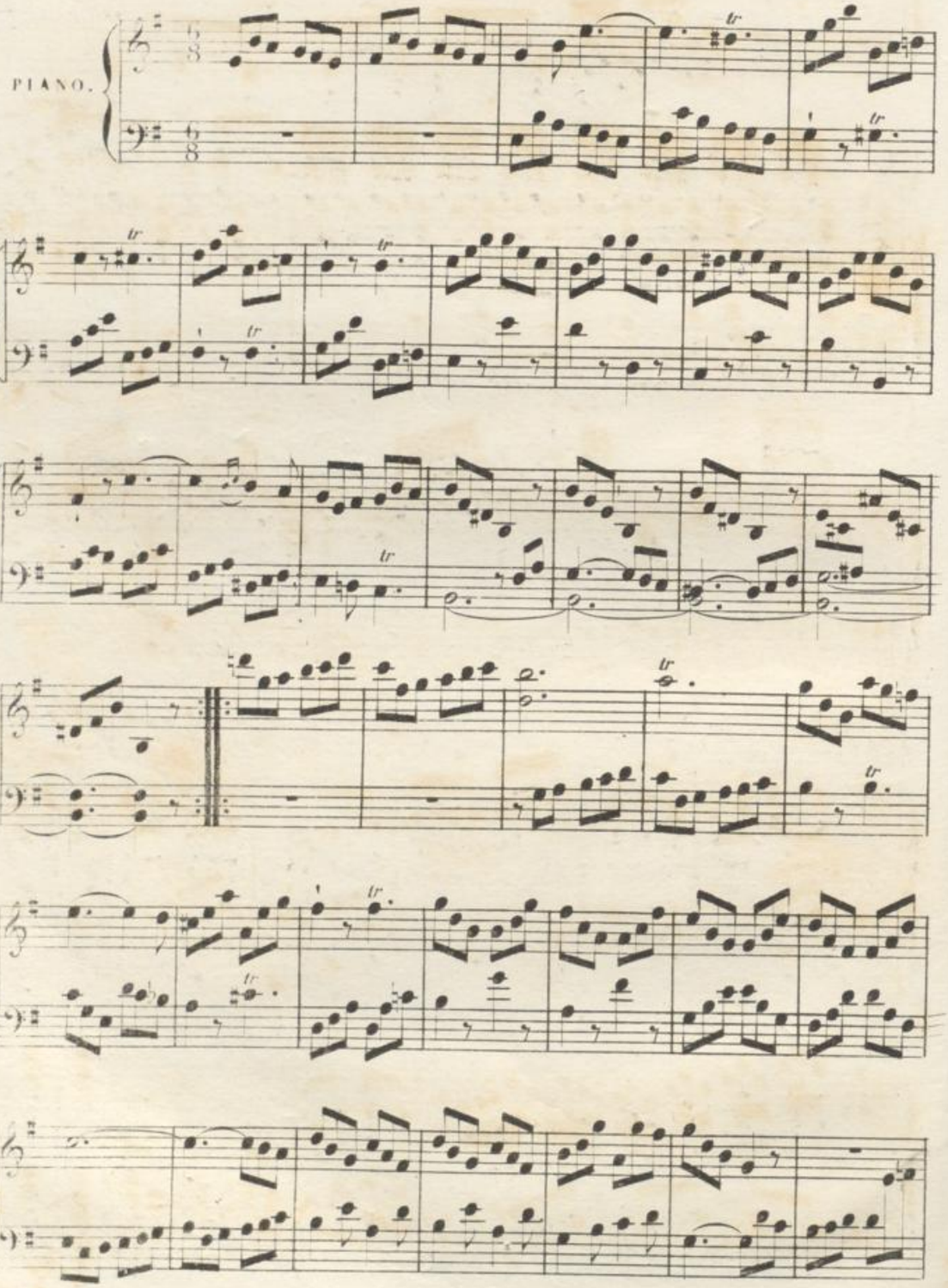
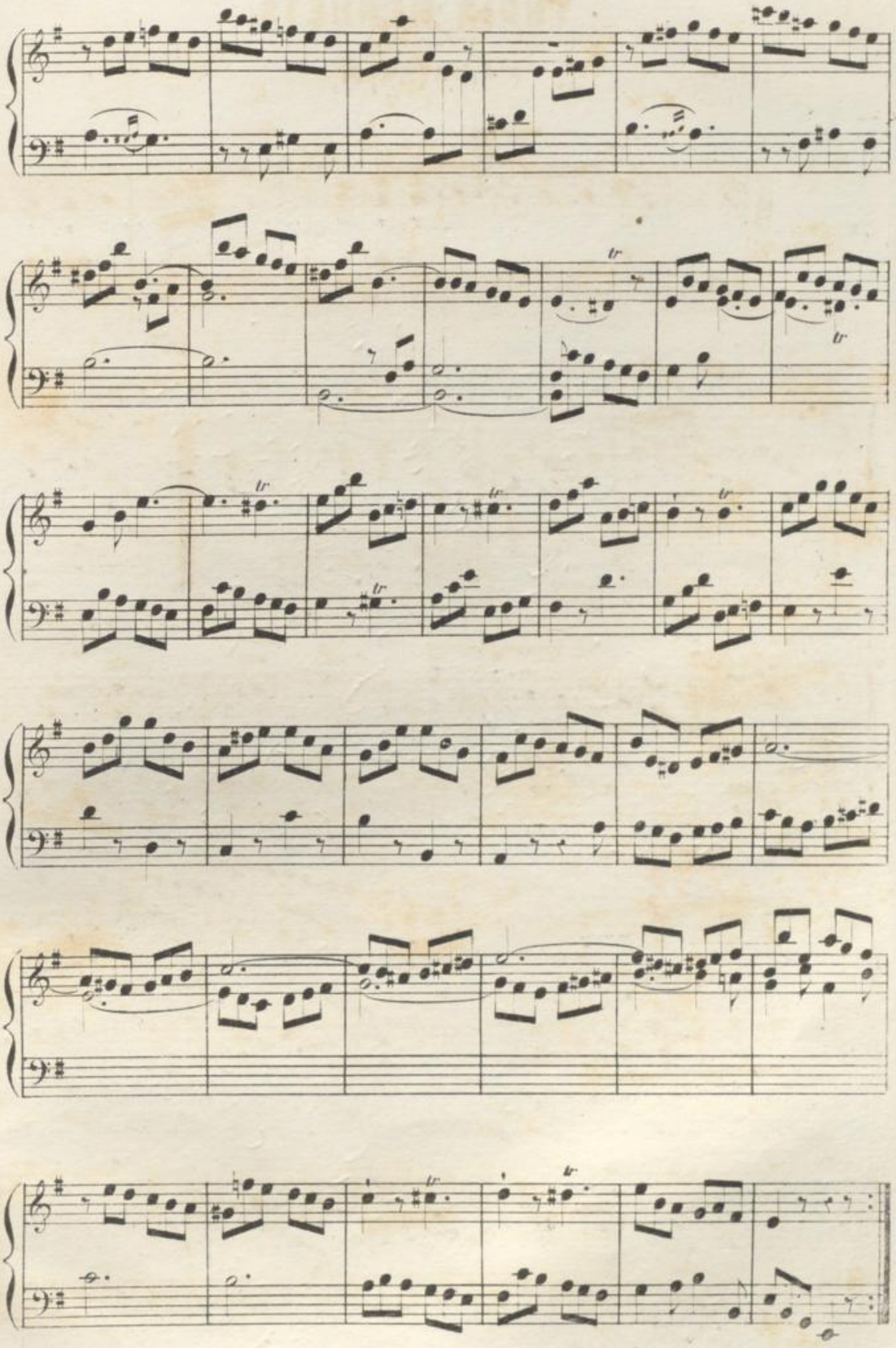
GIGUE.

Em: BACH.





TROIS MENUETS.

Em: BACH.

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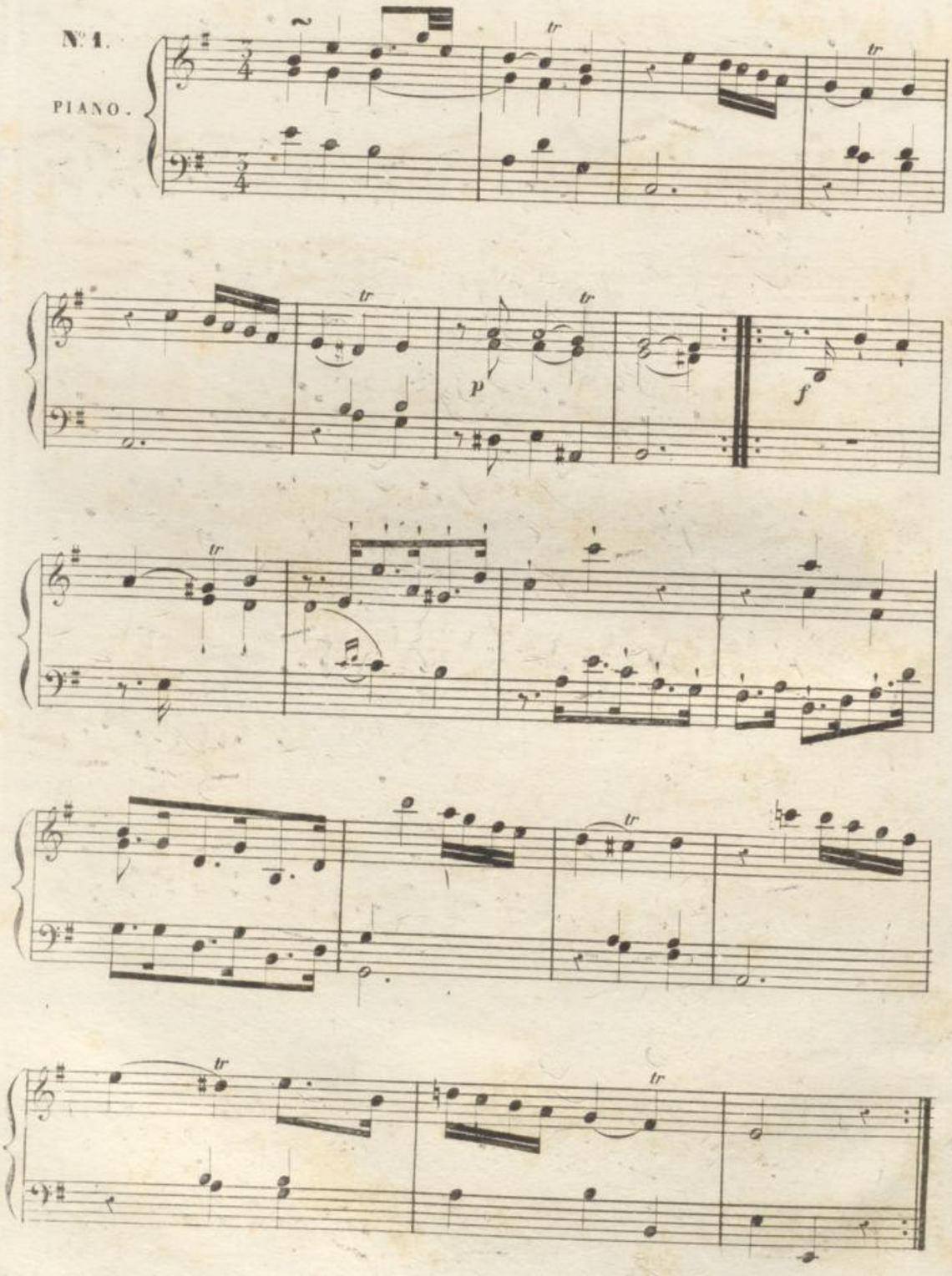

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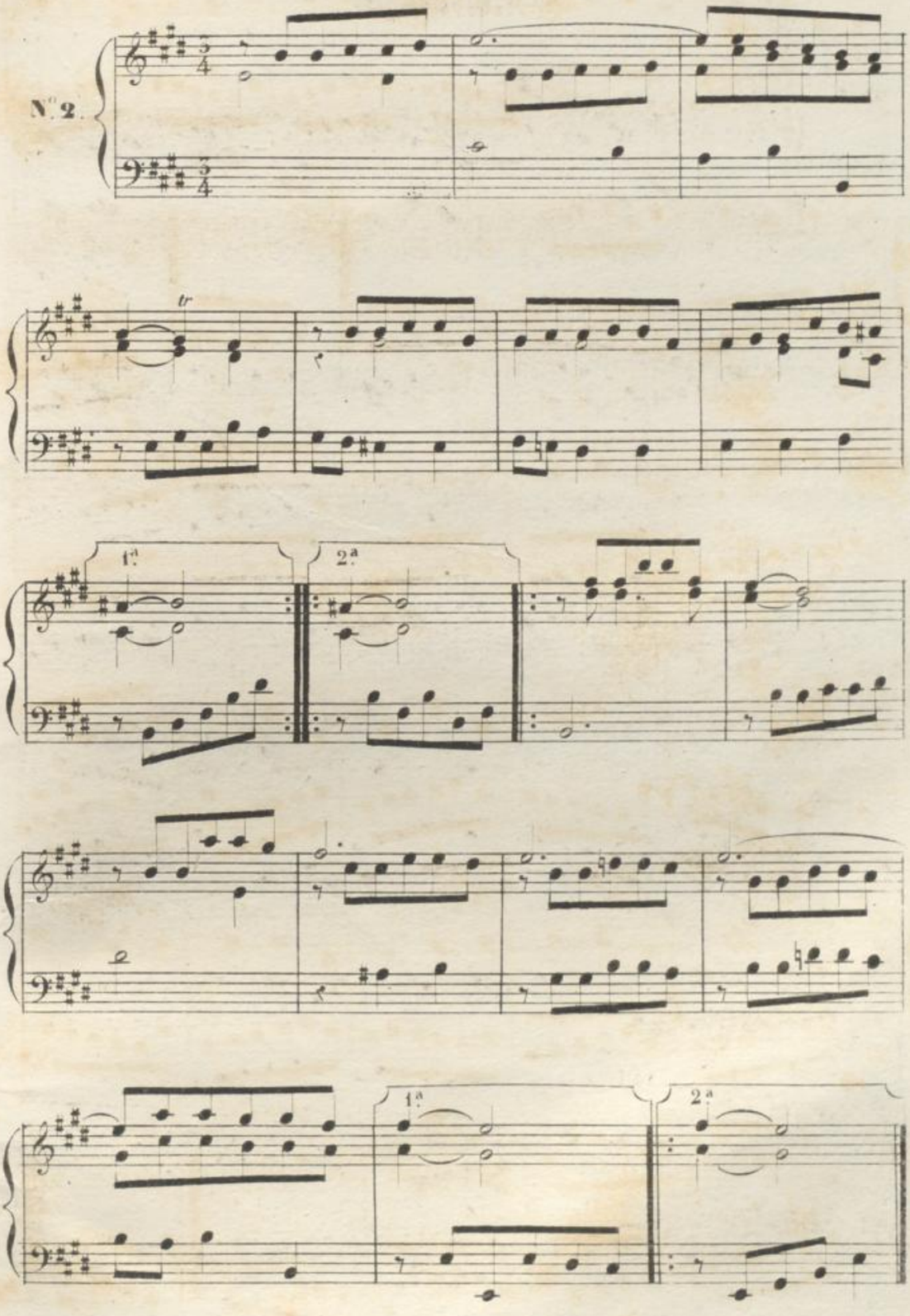

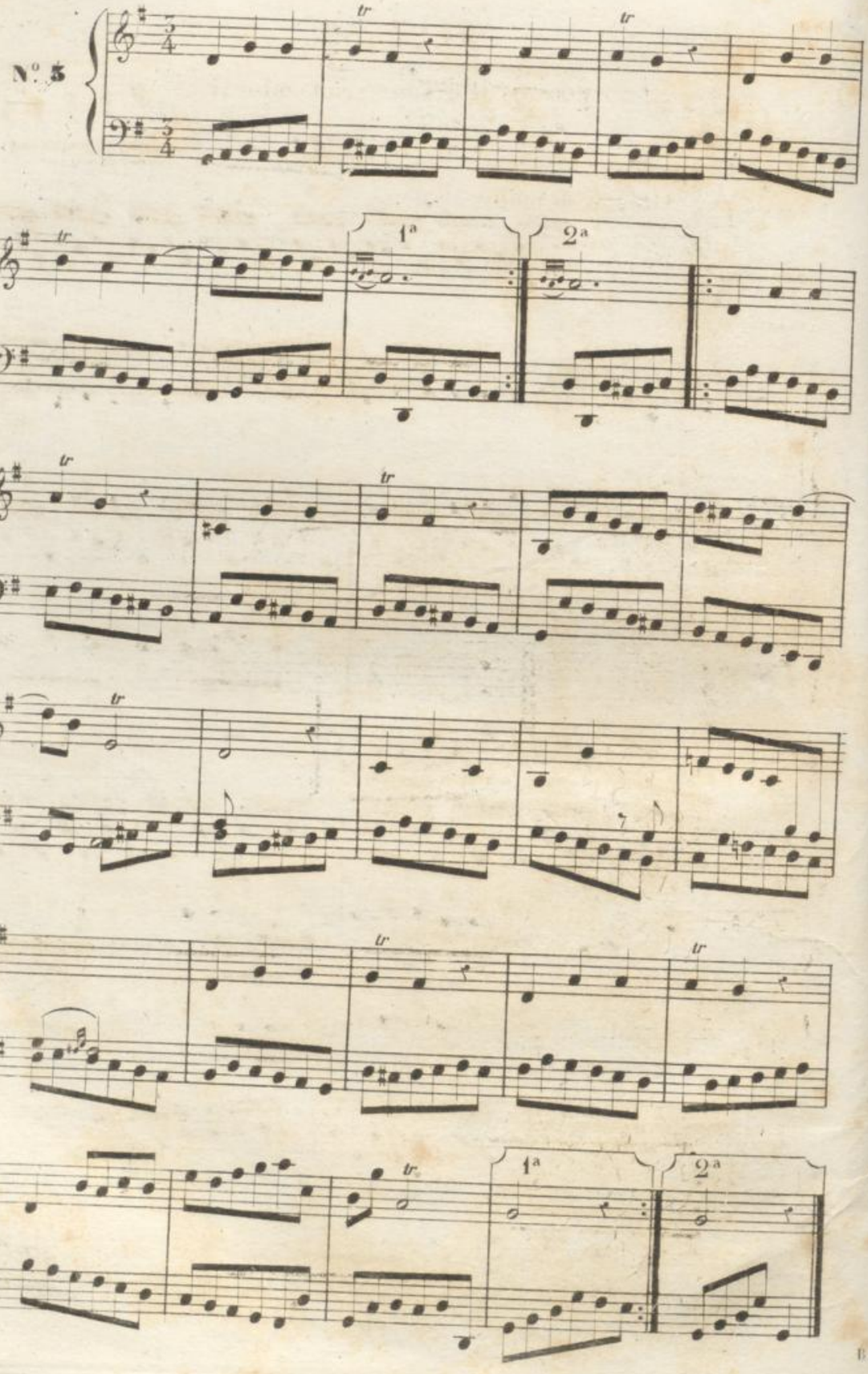
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ALLEGRO

Extrait de la sonate en fa mineur

Em. BACH.

Allegro di molto

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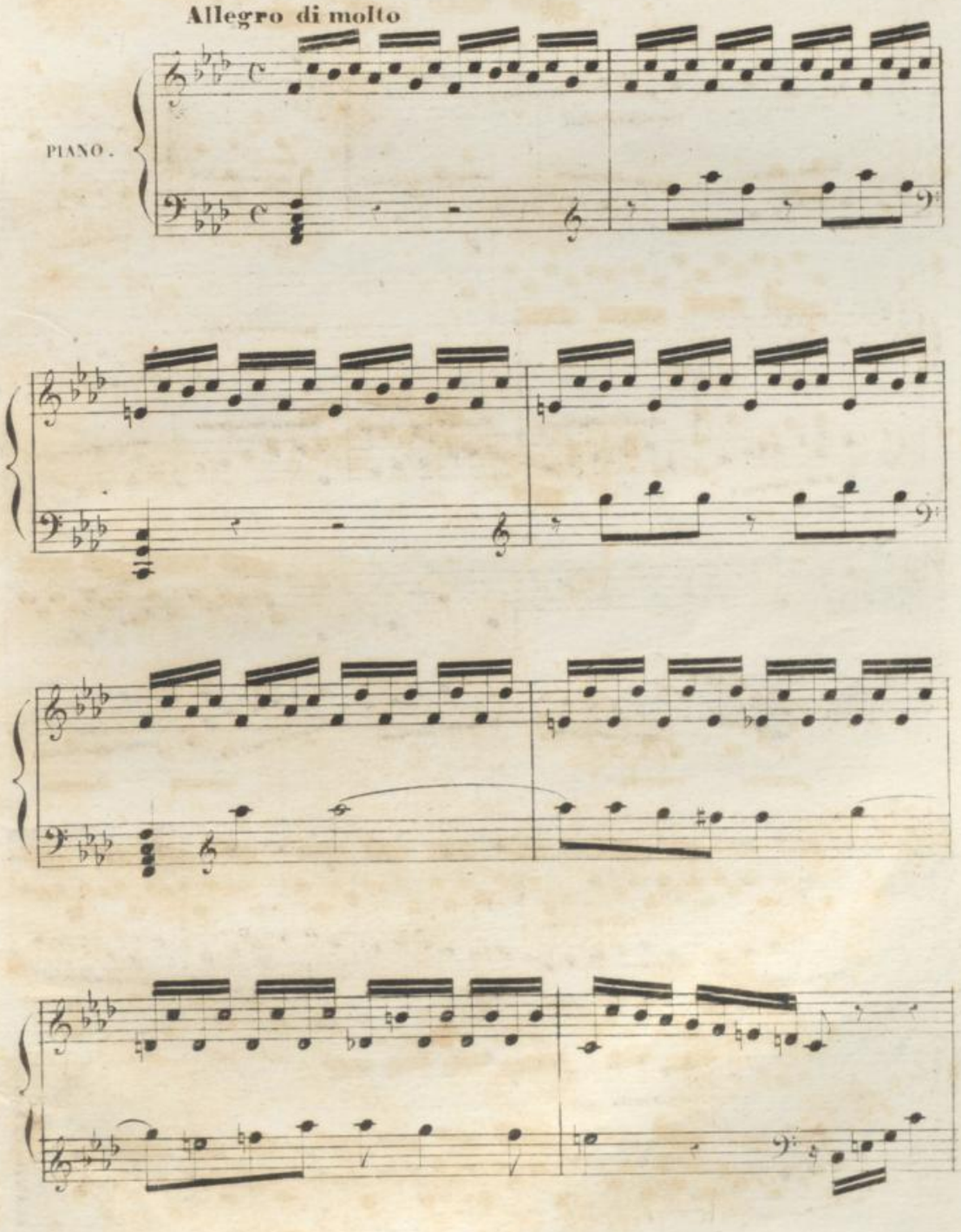

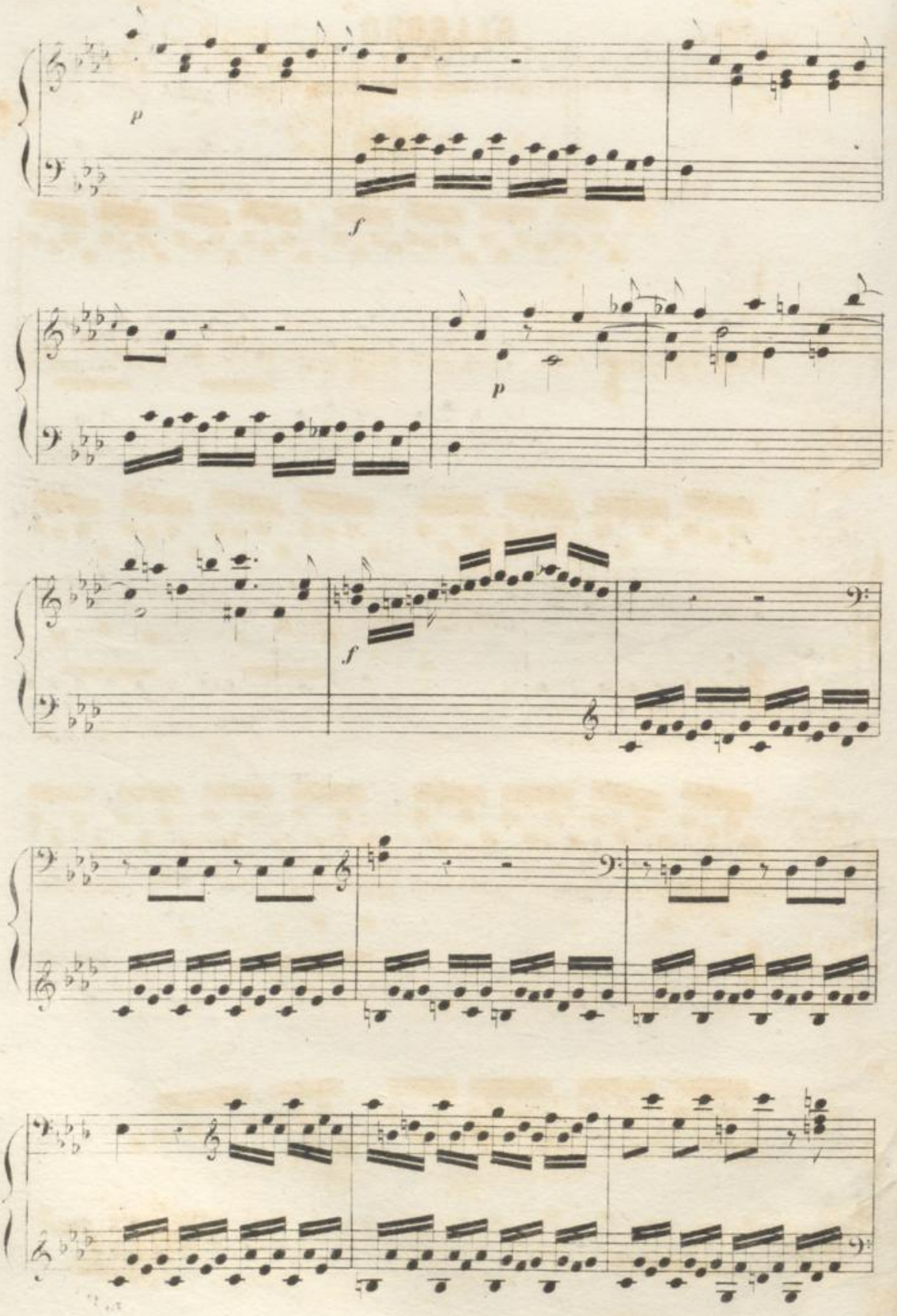
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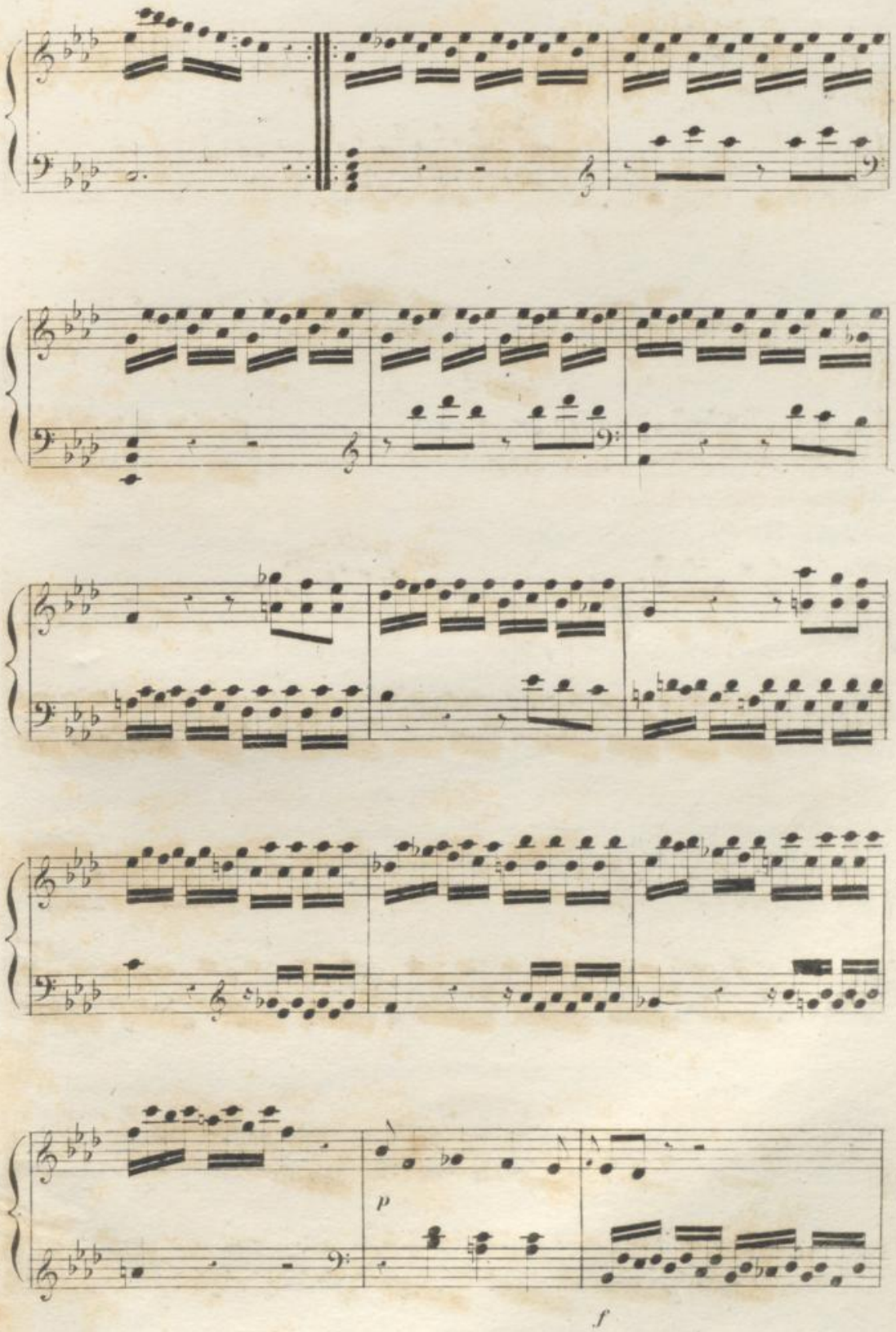
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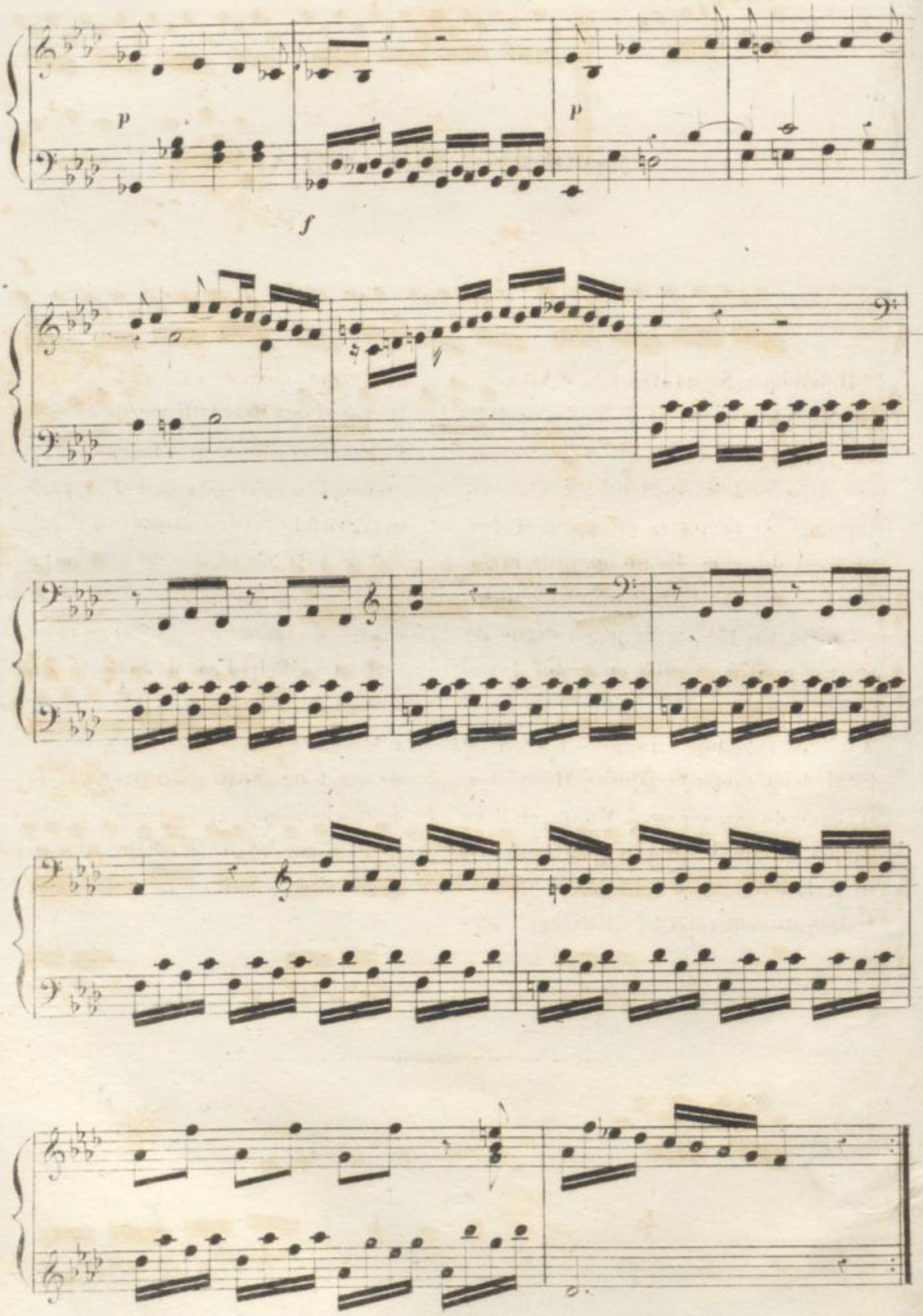
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