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Les bonnes traditions du pianiste

Beethoven, Ludwig

Paris, [ca. 1860]

Field, John: Nocturne

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NOCTURNE.

FIELD.

Molto mod^{to} $\frac{4}{8}$

PIANO.

Ped. Ped.

Ped.

ten.

Ped. Ped.

pp

Ped. Ped. Ped.

cresc.

dim.

Ped. Ped. Ped.

B. T. 4.

First system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. The word "scherz." is written above the staff. Fingerings 1, 2, 3, 4, 5 are indicated for various notes.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. The word "Un poco. f" is written above the staff. A "Ped" (pedal) marking is present. Fingerings 1, 2, 3, 4, 5 are indicated.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. The word "a tempo." is written above the staff. Fingerings 1, 2, 3, 4, 5 are indicated.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. A "Ped." marking is present. Fingerings 1, 2, 3, 4, 5 are indicated.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. The word "ritard." is written above the staff. A "p" (piano) dynamic marking is present. A "Ped." marking is present. Fingerings 1, 2, 3, 4, 5 are indicated.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. A "Ped." marking is present. Fingerings 1, 2, 3, 4, 5 are indicated.

ri - tar - dan - do.

Ped. ⊕

Tempo.

f *p*

cres - - - *dim.*

cen - - - do.

Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

B. T. 4

This page of musical notation, page 88, features seven systems of music. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key with two flats (B-flat and E-flat) and a common time signature.

The notation includes various musical symbols and markings:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo).
- Pedal markings:** *Ped.* is used throughout, often accompanied by a circled plus sign (\oplus).
- Fingerings:** Numbers 1 through 5 are placed above notes to indicate which finger to use.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and articulation.
- Other markings:** A circled plus sign (\oplus) is also used as a performance instruction, possibly for breath or a specific articulation.

The music is characterized by intricate patterns, including sixteenth-note runs and complex chordal textures. The overall style is typical of 19th-century piano literature.