

# **Badische Landesbibliothek Karlsruhe**

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## **Souvenirs de la Pologne**

**Litolff, Henry**

**Brunswick [u.a.], [1849]**

2. Mazurka

[urn:nbn:de:bsz:31-294467](https://nbn-resolving.org/urn:nbn:de:bsz:31-294467)

Mademoiselle AIMÉE LAMBRICHS.

2.  
MAZURKA.

The musical score is written for piano and consists of five systems. The first system is marked *P* and *leggiere*. The second and third systems continue the melody and accompaniment. The fourth system is marked *ff pesante* and *ff*. The fifth system concludes the piece with a final cadence.

*p* *Lento.* *pp*

ac - - - cel - - - le - - - ran - - - do.

*Tempo 1?* *p* *P scherzando.* *ff*

*p* *tranquillo.*

*ri - - - tar - - - dan - - - do.* *a Tempo.* *p*

*ff* *p* *tranquillo.*

ri - - - tar - - - dan - - - do.

*a Tempo.* **Poco Moderato.**

*p* *pp* *f pesante.*

*pp* *f pesante.* **Lento.**

**Tempo 1<sup>o</sup>**

*p* *leggero.*

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *ff pesante.* and *f*. There are also accents (>) over some notes in the bass staff.

The third system shows a treble staff with a melodic line and a bass staff with chords. Dynamic markings include *p* and *ff*. There are also accents (>) over some notes in the bass staff.

The fourth system continues with a treble staff and a bass staff. Dynamic markings include *f* and *p*. There are also accents (>) over some notes in the bass staff.

The fifth system is the final one on the page. It includes tempo markings *Lento.* and *Tempo I?*. The lyrics "ac - - cel - - te - - ran - - do." are written below the treble staff. Dynamic markings include *f*, *pp*, and *p*. The system ends with a double bar line.