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25 préludes dans tous les tons majeurs et mineurs

pour le piano ou orgue; op. 31

Alkan, Charles Henri Valentin

Berlin, [1848]

13. Rapidemente

[urn:nbn:de:bsz:31-293909](#)

N° 15.

24
Rapidement.
molto legato.

PIANO
ou
ORGUE.

mezza voce.

più dolce.

S. 3336. f. 1

A handwritten musical score for piano, consisting of six staves of music. The score is in G major and 2/4 time. The top staff shows a melodic line with various note heads and stems. The second staff consists entirely of eighth-note chords. The third staff shows a melodic line with dynamics like 'p' (piano) and 'f' (forte). The fourth staff consists entirely of eighth-note chords. The fifth staff shows a melodic line with dynamics like 'f' and 'ff'. The bottom staff consists entirely of eighth-note chords. The notation includes various note heads, stems, and rests, typical of early printed music notation.

S. 3336. (v.)

26

mollo sostenuto.

A page from a musical score for organ, featuring six staves of music. The staves are arranged in two columns of three. The top two staves begin with a treble clef, the middle two with a bass clef, and the bottom two with a bass clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The music consists primarily of chords and sustained notes. The first five staves are identical, while the sixth staff begins with a treble clef and a different harmonic progression. The score is written on a light-colored background with dark ink.

sempre molto sostenuto.

diminuendo.

p

p ben sostenuto.

dol.

sostenuto.

diminuendo.

S 2226 (1-1)