

Badische Landesbibliothek Karlsruhe

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25 préludes dans tous les tons majeurs et mineurs

pour le piano ou orgue; op. 31

Alkan, Charles Henri Valentin

Berlin, [1848]

15. Rêve d'amour. Vivace

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RÊVE D'AMOUR.

Vivace.

PIANO
ou
ORGUE.

molto dolce e sostenuto.
senza misura.

crescendo e

animato poco a poco.
accompagnamento sostenuto.

First system of musical notation, consisting of a treble and bass clef staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various chordal textures.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *mf* and *sf* (sforzando).

Third system of musical notation, featuring dynamic markings *p* (piano) and *cres.* (crescendo).

Fourth system of musical notation, with dynamic markings *mf* and *f* (forte).

Fifth system of musical notation, showing a continuation of the intricate rhythmic and harmonic patterns.

Sixth system of musical notation, concluding the page. It includes performance instructions: *pp* (pianissimo), *Ped. calando.* (pedal, decelerating), *delicatamente.* (delicately), and *2 Ped.* (second pedal). The system ends with a double bar line and a repeat sign.

crescendo e accelerando poco a poco.

Ped.

eres moltissimo.

ff

Ped. dim. e

loco.

rall molto.

lento e pp

Palpitant.

pp e dolce.

un poco piu lento.

loco.

ten.

ten.

loco.

lento.

ppp

Ped.

ppp