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Goldenes Melodienbuch für die Jugend

Sammlung von ausgewählten Volks- Opern- und Tanz-Melodien

2. Heft

Burgmüller, Friedrich

Offenbach a/M, [ca. 1850]

21. Serenade aus der Oper Don Juan

[urn:nbn:de:bsz:31-295585](https://nbn-resolving.org/urn:nbn:de:bsz:31-295585)

Serenade aus der Oper: Don Juan.

Allegretto.

No. 21.

Melodienbuch H. II

6495

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 2, 3, 5). The lower staff is in bass clef and contains a more rhythmic accompaniment with many slurs and fingerings (5, 1, 3, 5, 1, 3, 3, 1, 5).

Aus der Oper: *Montecchi u Capuleti*, von Bellini.

Moderato.

No. 22.

The second system begins with the tempo marking 'Moderato.' and the dynamic marking 'mf'. It features two staves with a melodic line in the treble clef and an accompaniment in the bass clef. Fingerings are indicated throughout the piece.

The third system continues the musical piece, maintaining the 'mf' dynamic. It shows further development of the melodic and accompanimental lines.

The fourth system includes a repeat sign at the beginning. The dynamic marking changes to 'p' (piano). The accompaniment in the bass clef features a steady rhythmic pattern.

The fifth system concludes the piece with a dynamic marking of 'f' (forte). The melodic line in the treble clef reaches its final notes, and the accompaniment in the bass clef provides a strong ending.