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Die Egerländer

Labitzky, Joseph

Leipzig [u.a.], [1849]

3. Walzer

[urn:nbn:de:bsz:31-294441](https://nbn-resolving.org/urn:nbn:de:bsz:31-294441)

2C. 3.

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second system continues with the piano (*p*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system includes piano (*p*) and pianissimo (*pp*) dynamics, and concludes with a first and second ending bracket.