

**Badische Landesbibliothek Karlsruhe**

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**25 préludes dans tous les tons majeurs et mineurs**

pour le piano ou orgue; op. 31

**Alkan, Charles Henri Valentin**

**Berlin, [1848]**

[6.] Ancienne mélodie de la synagogue. Andante flebile

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Andante flebile. ANCIENNE MELODIE DE LA SYNAGOGUE (Alte Mel. aus der Synagoge)

The musical score is written for piano and consists of seven systems of staves. The first system is in common time (C) and begins with a piano (*p*) dynamic. The second system includes the instruction *ad lib.* and a *dim.* (diminuendo) marking. The third system is marked *Più lento.* and *molto dolce e legato.*, with a *dim.* marking. The fourth system is marked *senza movimento.* and *ad lib.*. The fifth system is marked *a tempo.* and *molto dolce.*. The sixth system includes *ad lib.* and *pp* (pianissimo) markings. The score concludes with a final *pp* marking. Various musical notations such as slurs, accents, and dynamic markings are used throughout to guide the performer.

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