

Badische Landesbibliothek Karlsruhe

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25 préludes dans tous les tons majeurs et mineurs

pour le piano ou orgue; op. 31

Alkan, Charles Henri Valentin

Berlin, [1848]

8. Chanson de la folle au bord de la mer. Lento

[urn:nbn:de:bsz:31-293910](https://nbn-resolving.org/urn:nbn:de:bsz:31-293910)

CHANSON DE LA FOLLE AU BORD DE LA MER.

Gesang der Wahnsinnigen am Meeresgestade.

Lento.

Tristo.

PIANO
ou
ORGUE.

Ped. sostenuto. *p* *Pedale sempre molto sostenuto.*

più forte ed animato poco a poco.

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols and dynamic markings:

- System 1:** Treble staff has a melodic line with a *cres.* marking. Bass staff has a harmonic accompaniment.
- System 2:** Treble staff has a melodic line with *cres.*, *augmento.*, and *sempre Ped. diminuendo e* markings. Bass staff has a harmonic accompaniment.
- System 3:** Treble staff has a melodic line with *molto rallentando.* and *pp a tempo.* markings. Bass staff has a harmonic accompaniment with some notes beamed together.
- System 4:** Treble staff has a melodic line with *poco rinf.* marking. Bass staff has a harmonic accompaniment.
- System 5:** Treble staff has a melodic line with *dim.*, *pp*, *rall. poco.*, and *ppp* markings. Bass staff has a harmonic accompaniment.

S. 3376. (1)