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Nápěvy pisni národnich v Čechách

Martinovský, Jan Pavel

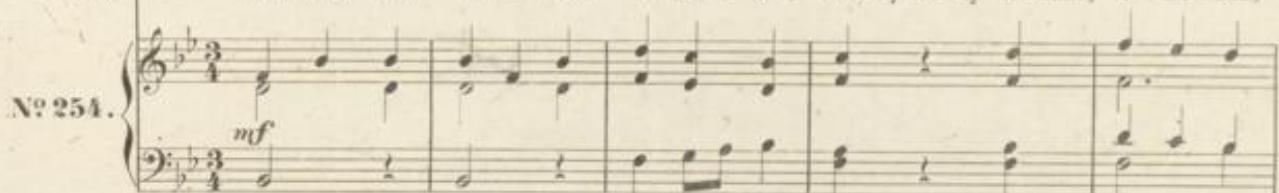
Praze, [1847]

255. Con vivo

[urn:nbn:de:bsz:31-293871](#)

Andante con moto.

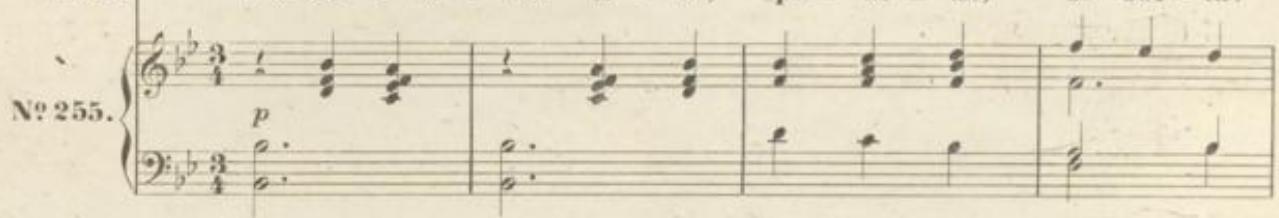
P. 479. Tří-krát sem ko - lem o - he - šel, tra-dy-a - dy-a - dum, o - he - šel,

Nº 254. {  The score consists of two staves. The top staff is for the piano, showing chords in common time with a key signature of one flat. The bottom staff is for the voice, also in common time with a key signature of one flat. The vocal line follows the lyrics: 'ni - kdy sem ne - na - šel, kde má mi - ln le - zí.' The piano accompaniment provides harmonic support throughout the section. Measure numbers 1 through 8 are indicated above the piano staff.

ni - kdy sem ne - na - šel, kde má mi - ln le - zí.

Con vivo.

P. 480. Wla - ſo - wi - ēka lí - tā, po - wí - da', že swí - tā:

Nº 255. {  The score consists of two staves. The top staff is for the piano, showing chords in common time with a key signature of one flat. The bottom staff is for the voice, also in common time with a key signature of one flat. The vocal line follows the lyrics: '„ Swí - tā swí - ta - ní - ēko, wstaň, má An - du - li - ēkū! ”' The piano accompaniment provides harmonic support throughout the section. Measure numbers 1 through 8 are indicated above the piano staff.

„ Swí - tā swí - ta - ní - ēko, wstaň, má An - du - li - ēkū! ”