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Nápěvy pisni národnich v Čechách

Martinovský, Jan Pavel

Praze, [1847]

239. Andante con moto

[urn:nbn:de:bsz:31-293871](#)

Allegro.

P. 442. Na - de mley - nem je trá - wní - ček: tam se pro -

Nº 238. *mf*

chá - - zí, sá - te - ékem há - - zí můj Ji - í - ček.

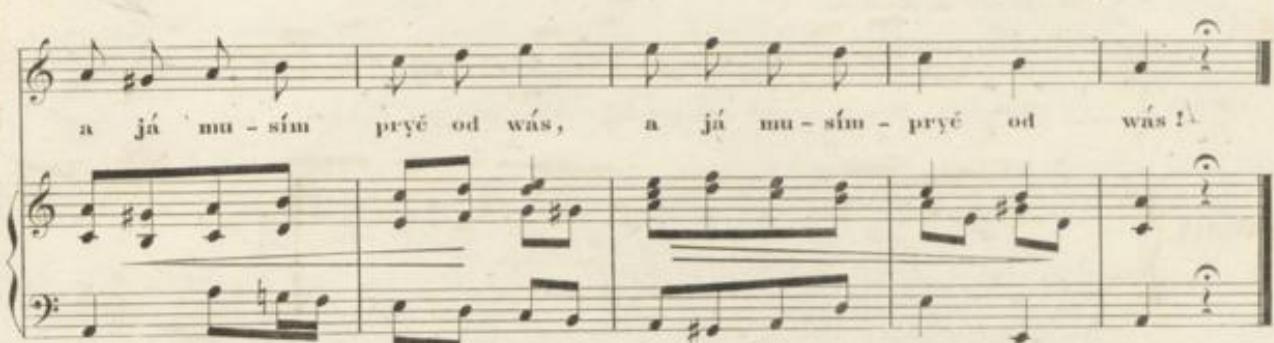
Andante con moto.

P. 465. Lí - to je mně, má ma - ti - čk, lí - to je mně, lí - to

Nº 239. *mf*

wás, že ste wy mě téz - ko wy - chò - wa - la,

(153)



Allegretto.

P. 453. Co tam dé - láš, za tau ho - rau? Ko -

Nº 240. *f*

A musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of two staves. The lyrics are: "Co tam dé - láš, za tau ho - rau? Ko -". The piano part includes dynamic markings *f* and *p*.

A continuation of the musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The lyrics are: "lí - bi - čku ja - wo - ro - wau." Dě - lej , dě - lej , až

A continuation of the musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The lyrics are: "u - dě - láš , pak si ta - ky za - ko - lí - baš ."