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Das Mädchen

Dessauer, Josef

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DAS MÄDCHEN.

GEDICHT

VON

EICHENDORFF.

MUSIK

VON

JOS. BESSAUER.

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DAS MÄDCHEN.

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Gedicht von Eichen dorff.

Musik von J. Dessauer.

Müſſig und heiter.

PIANO-FORTE.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melodic and harmonic development, with the treble clef part showing more complex rhythmic patterns and the bass clef providing a consistent accompaniment.

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Stand ein Mäd-chen an dem Fen-ster da es draus-sen Mor-gen". The music is in the same key signature and time signature as the introduction. The piano part includes a dynamic marking of *p* (piano) at the beginning.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "war, kämm-te sich die lan-gen Haa-re,". The musical notation follows the same style as the first line, with the piano accompaniment providing harmonic support to the vocal melody.

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wusch sich ih = re Äu = g'lein klar, wusch sich ih = re Äu = g'lein

klar.

San = gen Vög = lein al = ler Ar = ten, Son = nen = schein spielt vor dem

Haus, draussen, über'n schönen Gar = ten, flo = gen Wöl = ken weit hin =

aus, flo - gen Wol - ken weit hin - aus.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a major key, with lyrics 'aus, flo - gen Wol - ken weit hin - aus.' The piano accompaniment features a steady bass line and chords in the right hand.

Und sie dehnt sich in den

The second system continues the vocal line with the lyrics 'Und sie dehnt sich in den'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

Mor - gen, als ob sie noch schlä - frig sei, ach, sie war so

The third system features the vocal line with lyrics 'Mor - gen, als ob sie noch schlä - frig sei, ach, sie war so'. The piano accompaniment continues with a consistent accompaniment.

vol - ler Sor - gen, ach, sie war so vol - ler Sor - gen, flocht ihr Haar und

The fourth system concludes the vocal line with lyrics 'vol - ler Sor - gen, ach, sie war so vol - ler Sor - gen, flocht ihr Haar und'. The piano accompaniment ends with a final chord.

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rit. *a tempo.*

sang da = bei, und sang da = bei: Wie ein Vög = lein hell und

rit. *a tempo.*

rei = ne, zie = het draussen munt're Lieb' lockt hin = aus zum Son = nen =

schei = ne, ach, wer da zu Hau = se blieb', ach, wer da zu Hau = se

blieb'!

H. F. M. 94.

