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Baden-Württemberg

Druck 1866

Alessandro Stradella

Romantische Oper in 3 Akten

von

FRIEDRICH v. FLOTOW

für Pianoforte zu vier Händen arrangirt.

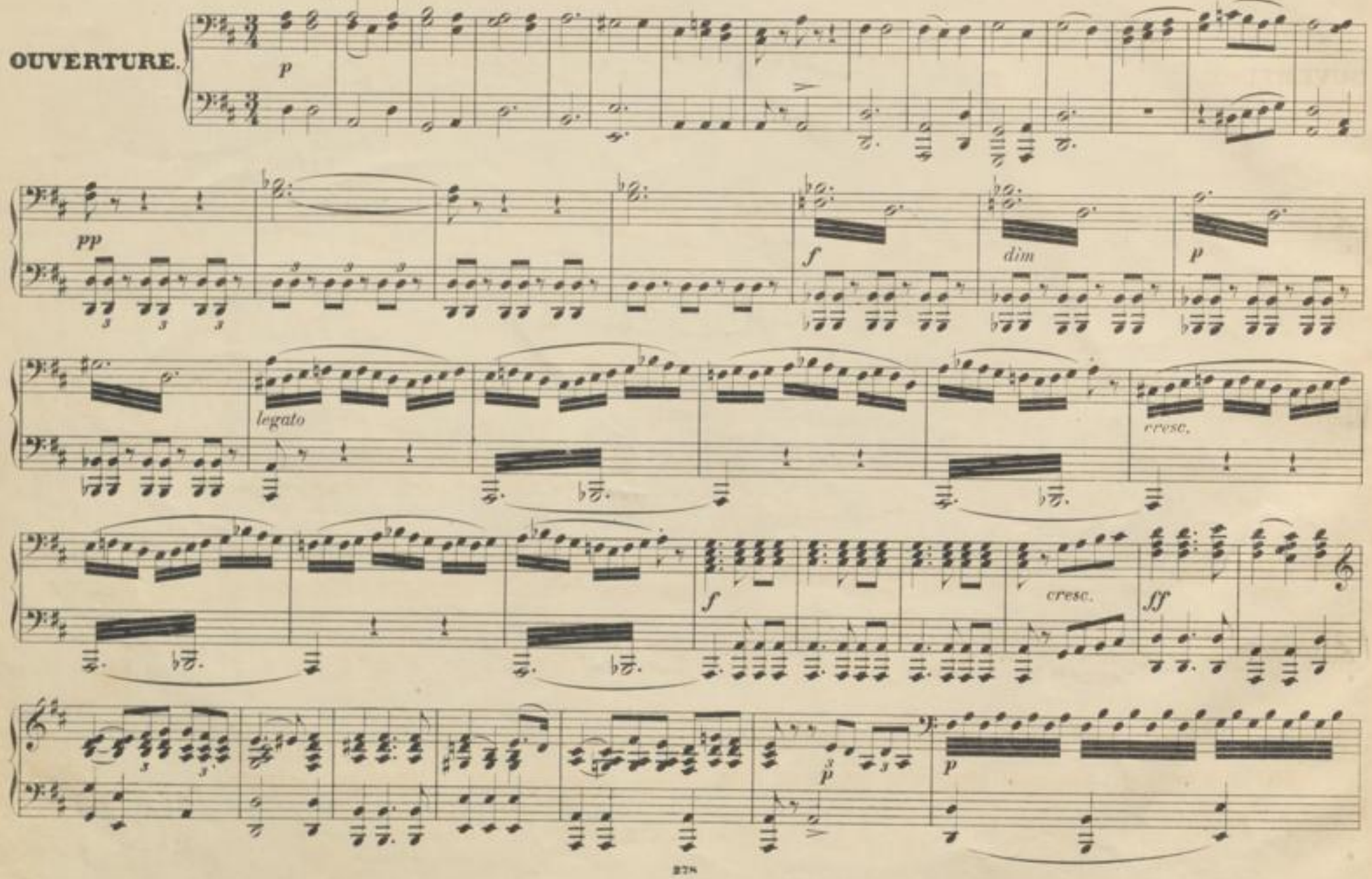
Eigenthum des Verlegers

HAMBURG,
JOH. AUG. BÖHME

In die Edition Peters aufgenommen

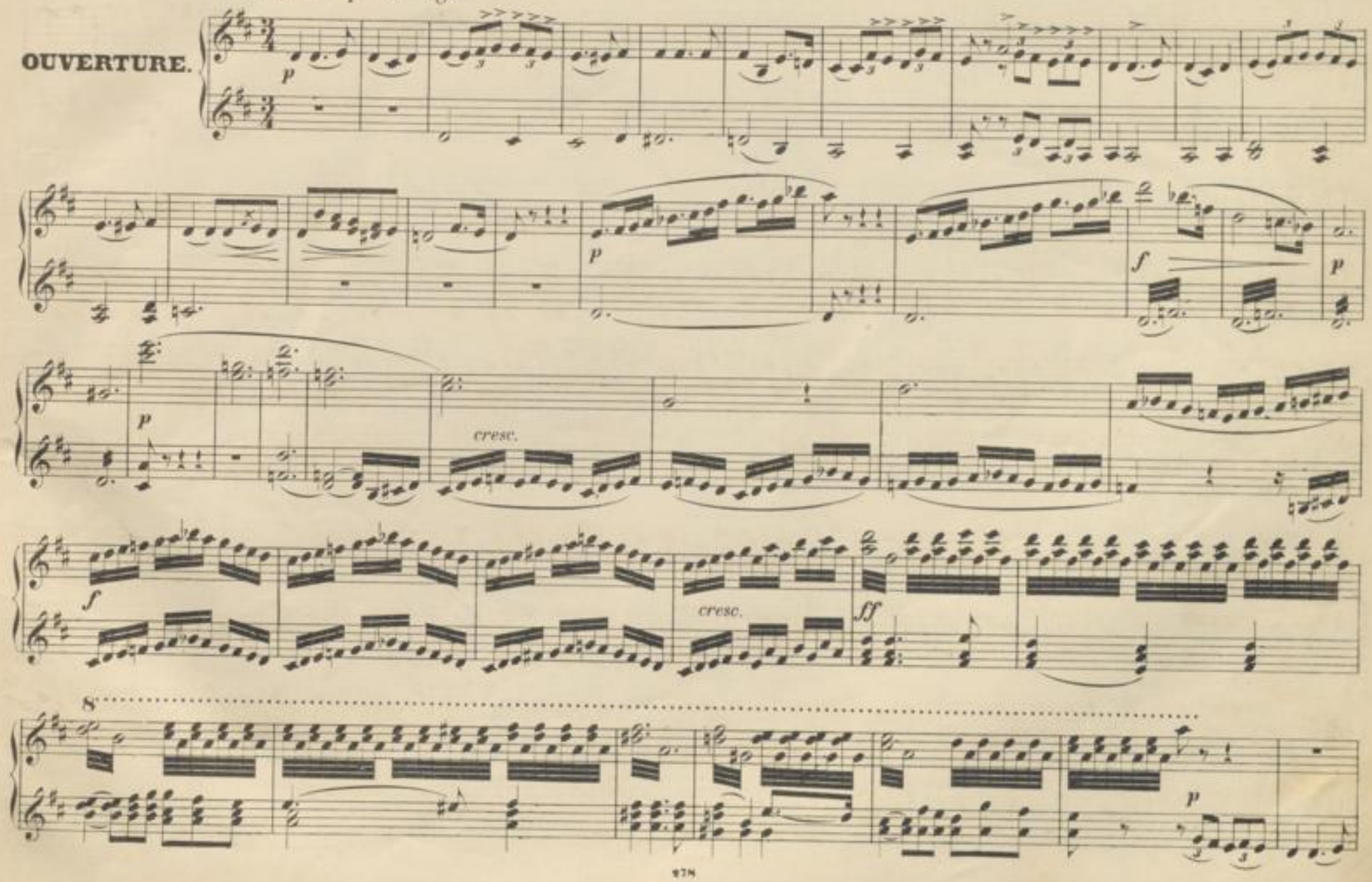
Andante quasi Adagio.

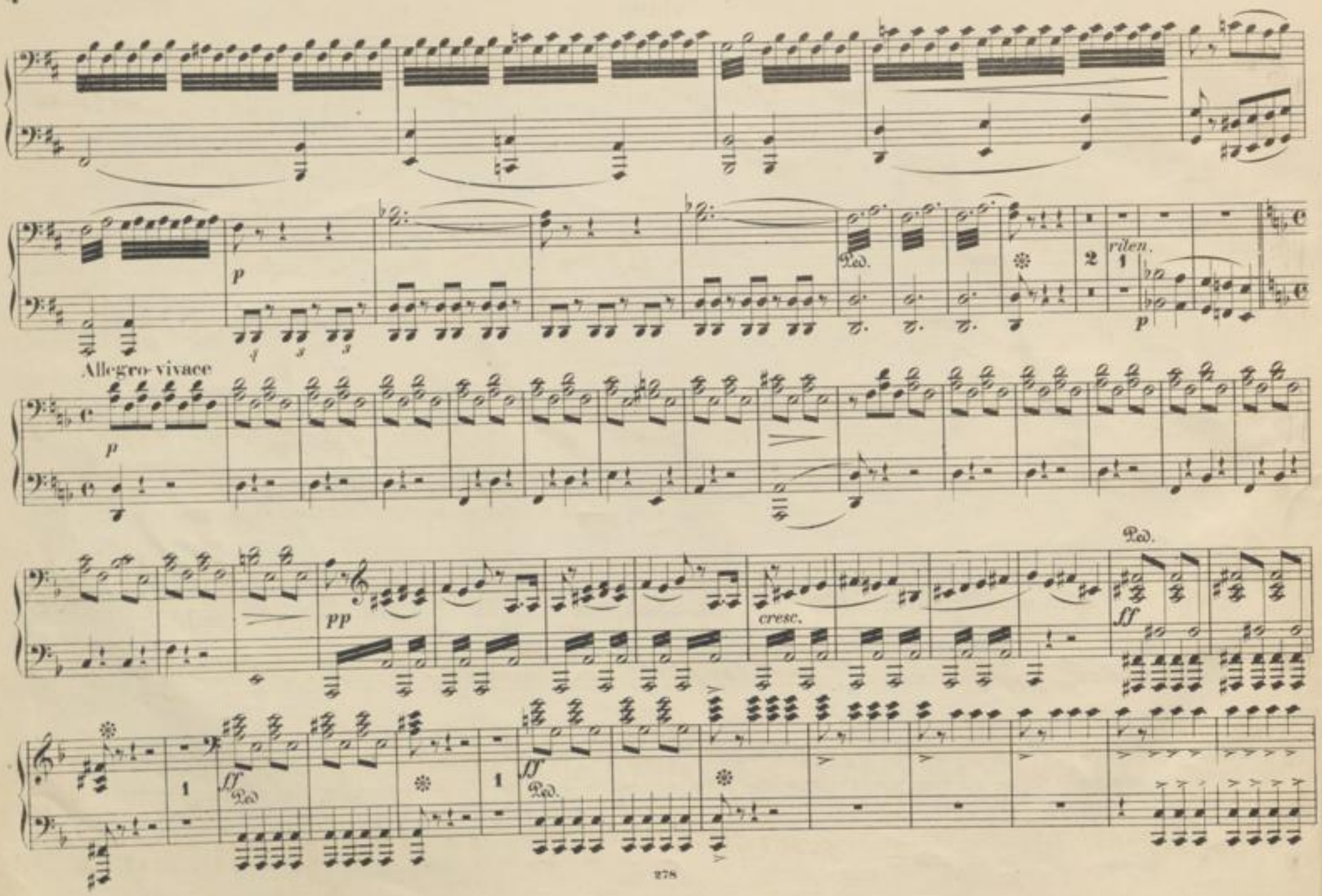
OUVERTURE.



Andante quasi Adagio.

OUVERTURE.





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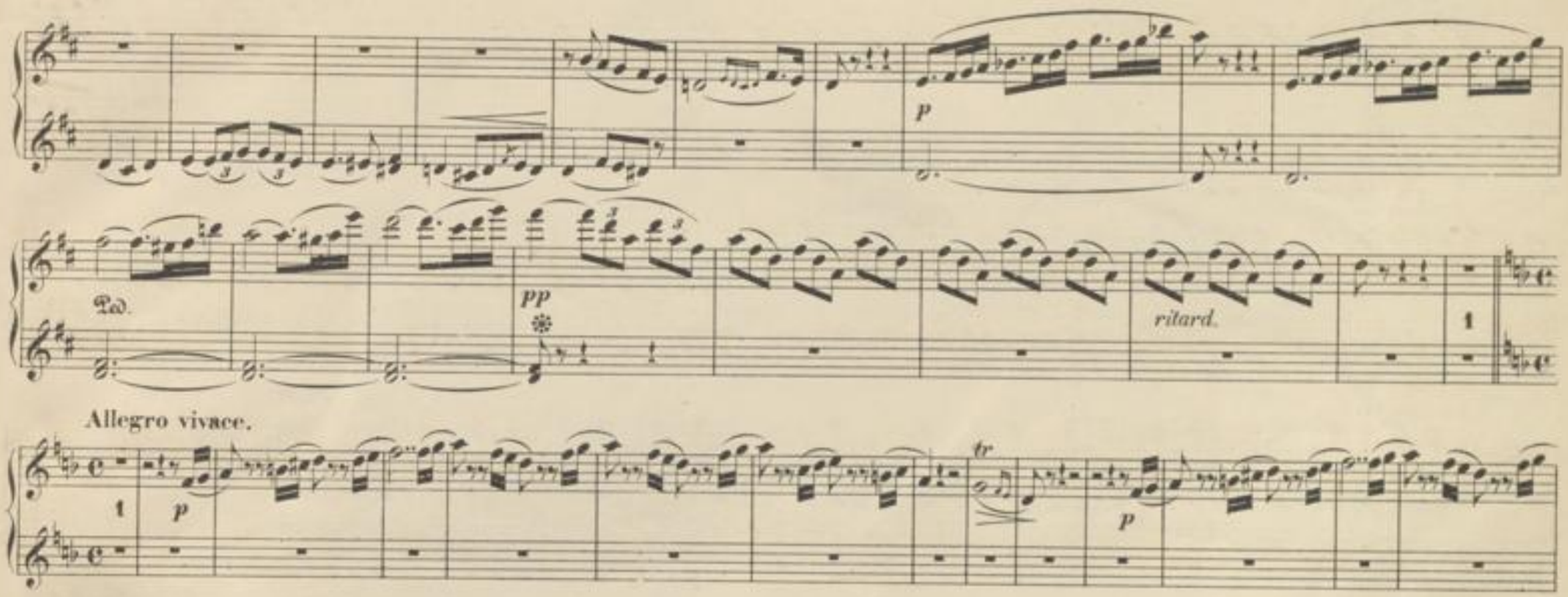
Baden-Württemberg



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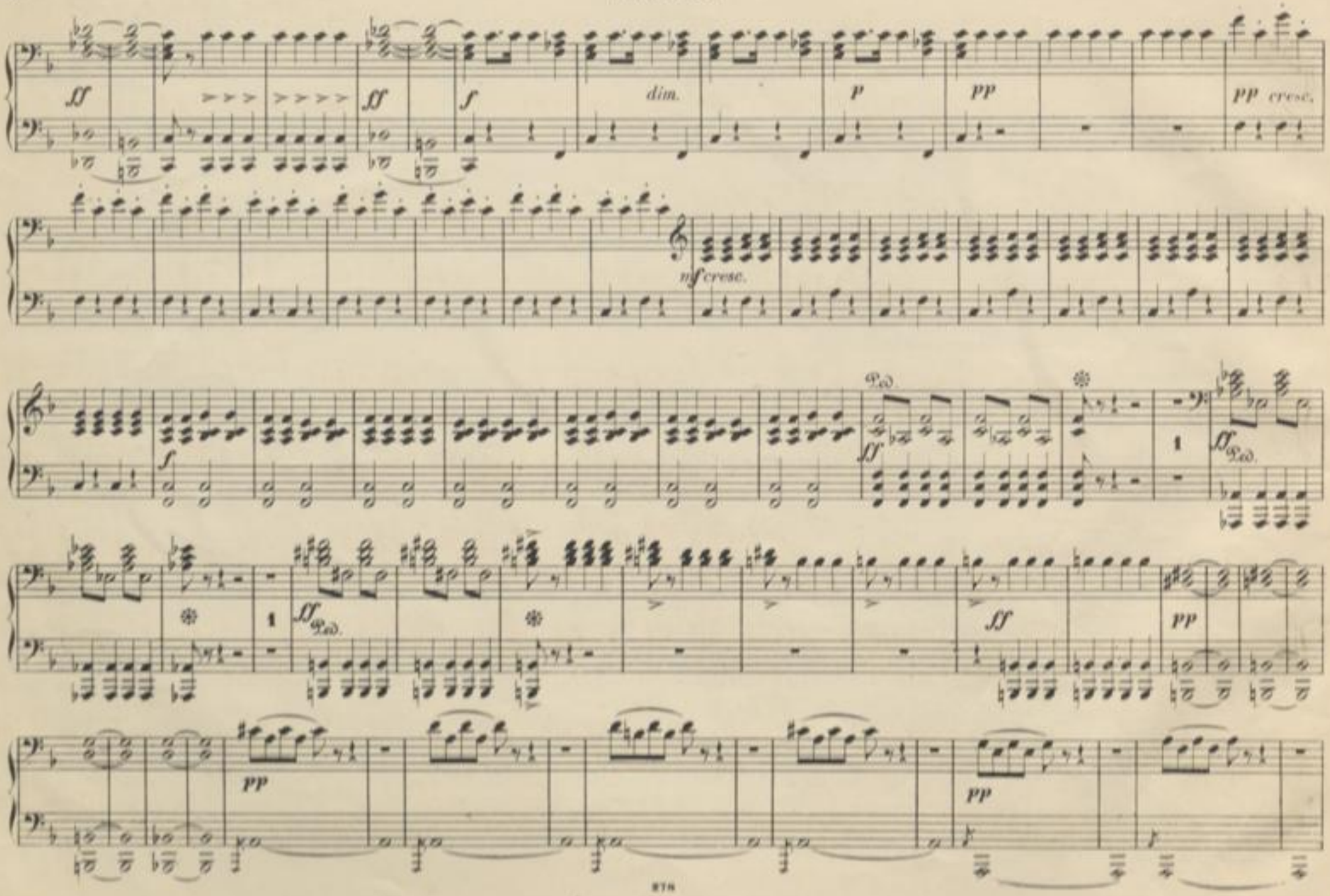
ff
dim.
p
pp
pp cresc.
mf cresc.
f
ff
ff
pp
pp
pp

ff 1 ff f dim. p pp pp cresc.

sf cresc. f

8 ff Ped. Ped.

8 loco ff Ped. 9 pp pp

pp

BADISCHE LANDESBIBLIOTHEK
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3

p

pp

cresc.

ff Ped.

1

ff Ped.

1

ff Ped.

ff

ff

f

p

pp

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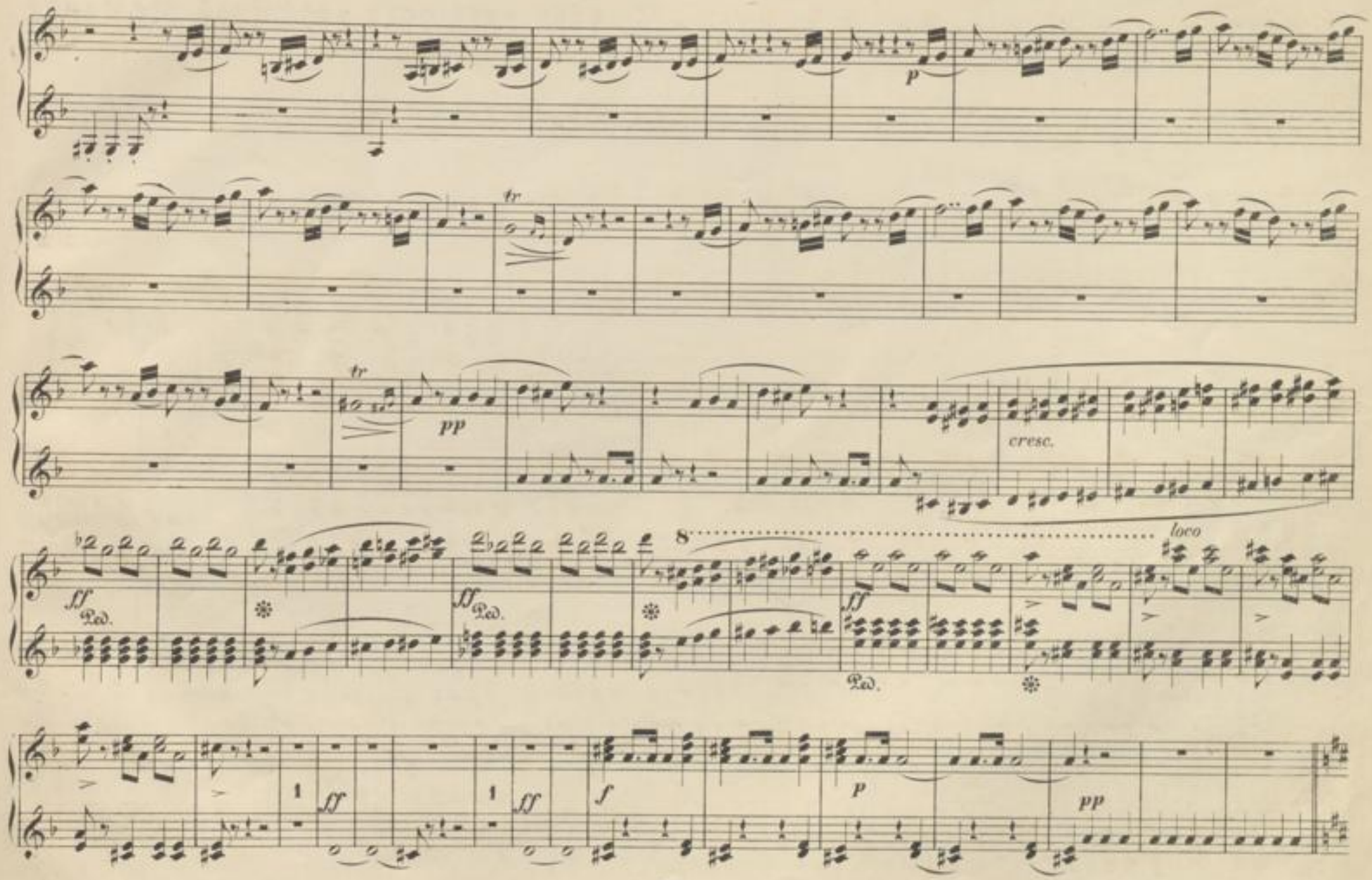
Baden-Württemberg


p
tr
tr
pp
cresc.
8
loco
fff
Ped.
fff
Ped.
fff
Ped.
1
fff
1
fff
f
p
pp

p

mf

ff

ff più lento e maestoso

più mosso

Ped.

ff

con 8

in 8va basso

FINE.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

p

mf

ff

8

8

più lento e maestoso

8

più mosso

loco

Ped.

FINE.

FINE.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegretto. „*In des Mondes Silberhelle*"

№ 1.

CHOR.

p

cresc.

p

p

p (Der Vorhang geht auf.)

Ped.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Allegretto. „*In des Mondes Silberhelle.*"

№ 1.

CHOR.

p

cresc.

p

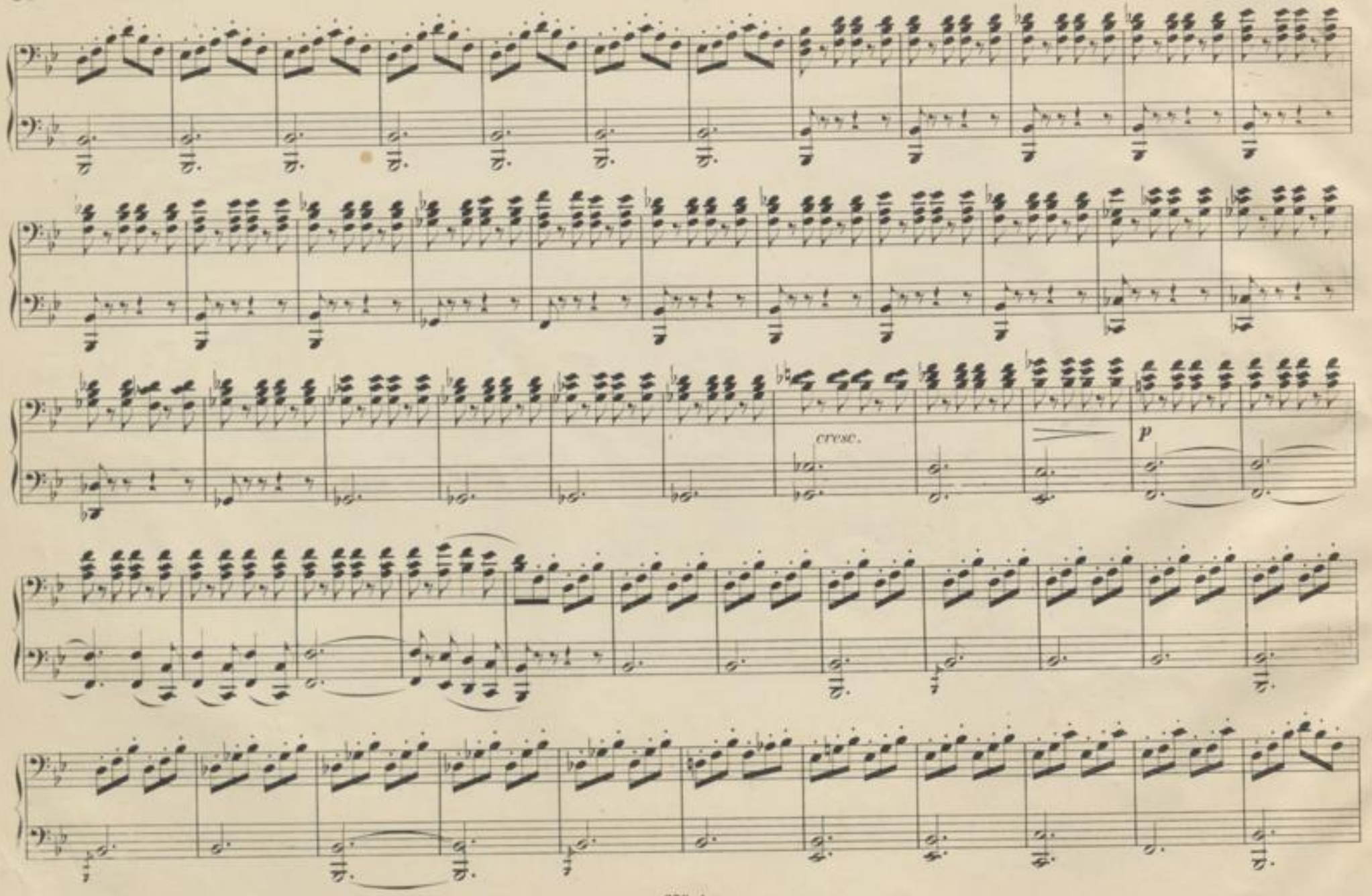
p

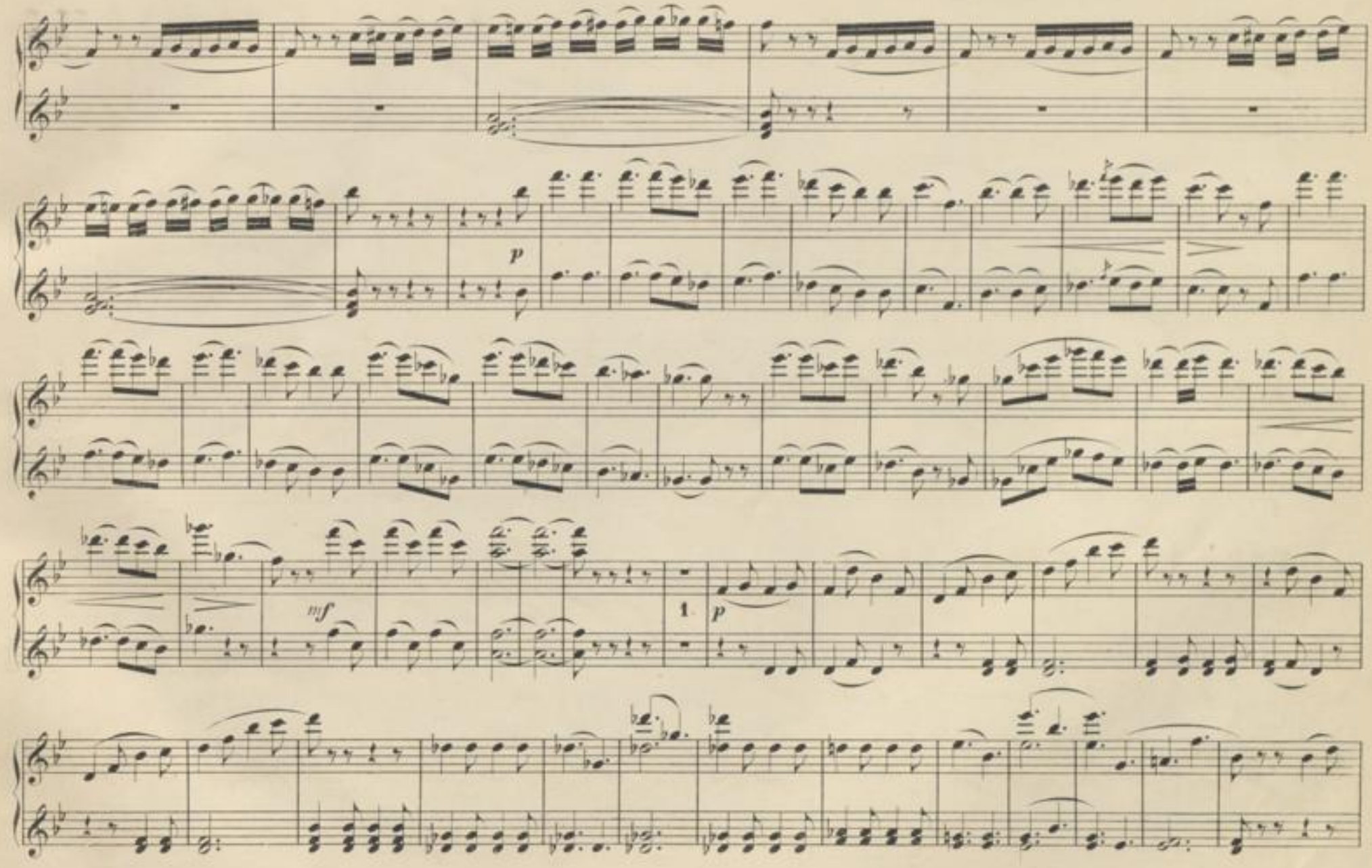
(Der Vorhang geht auf.)

p

Ped.

pp *p* *pp* *p*


cresc.
p



BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

poco animato.

Recit. a tempo Andante.

poco animato.

Recit.

Andante.

№ 2.
SERENADE.

Allegretto „*Horch! Liebchen, Horch!*

p

meno mosso.

Allegretto. „Horch! Liebchen, Horch!

№ 2.

SERENADE.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

poco animato.

rilen.

a tempo.

cresc.

più cresc.

pppoco più lento.

f *poco animato.*

p *ritenuto.*

a tempo.

cresc.

f

p poco più lento.

f

p

f

Ped.

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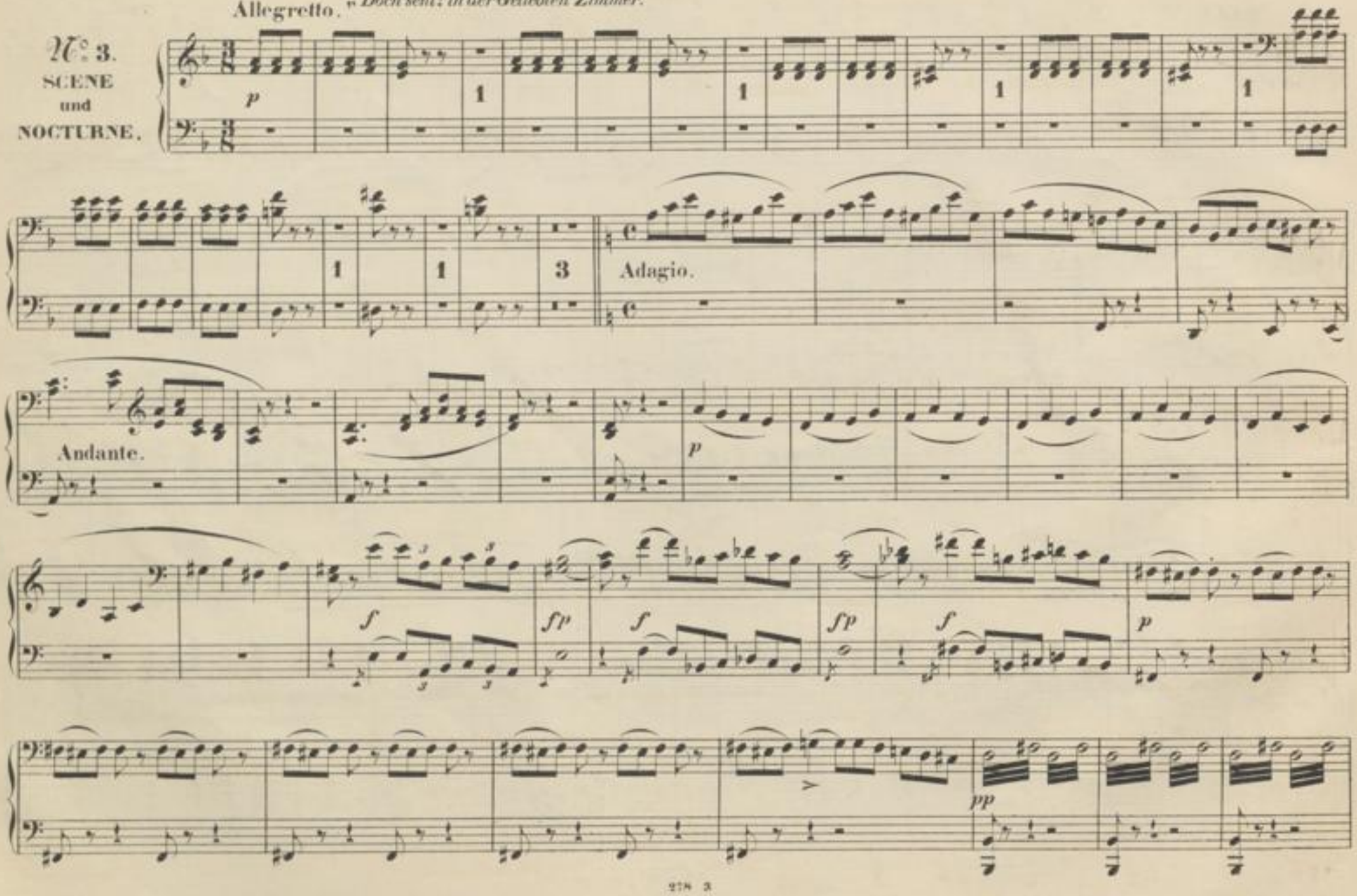
Baden-Württemberg

Allegretto. „*Doch seht! in der Geliebten Zimmer.*

№ 3.
SCENE
und
NOCTURNE.



Allegretto. „Doch seht! in der Geliebten Zimmer.

№ 3.
SCENE
und
NOCTURNO.

p

Adagio.

p

Andante.

f p f p

f fp f fp f p

p

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cresc.

1

p

riten.

NOCTURNE.
Andante

p

p

p

ped.

pp

ped.

riten.

f

riten.

f

pp

ped.

riten.

ped.

cresc.

riten.

NOCTURNE.
Andante.

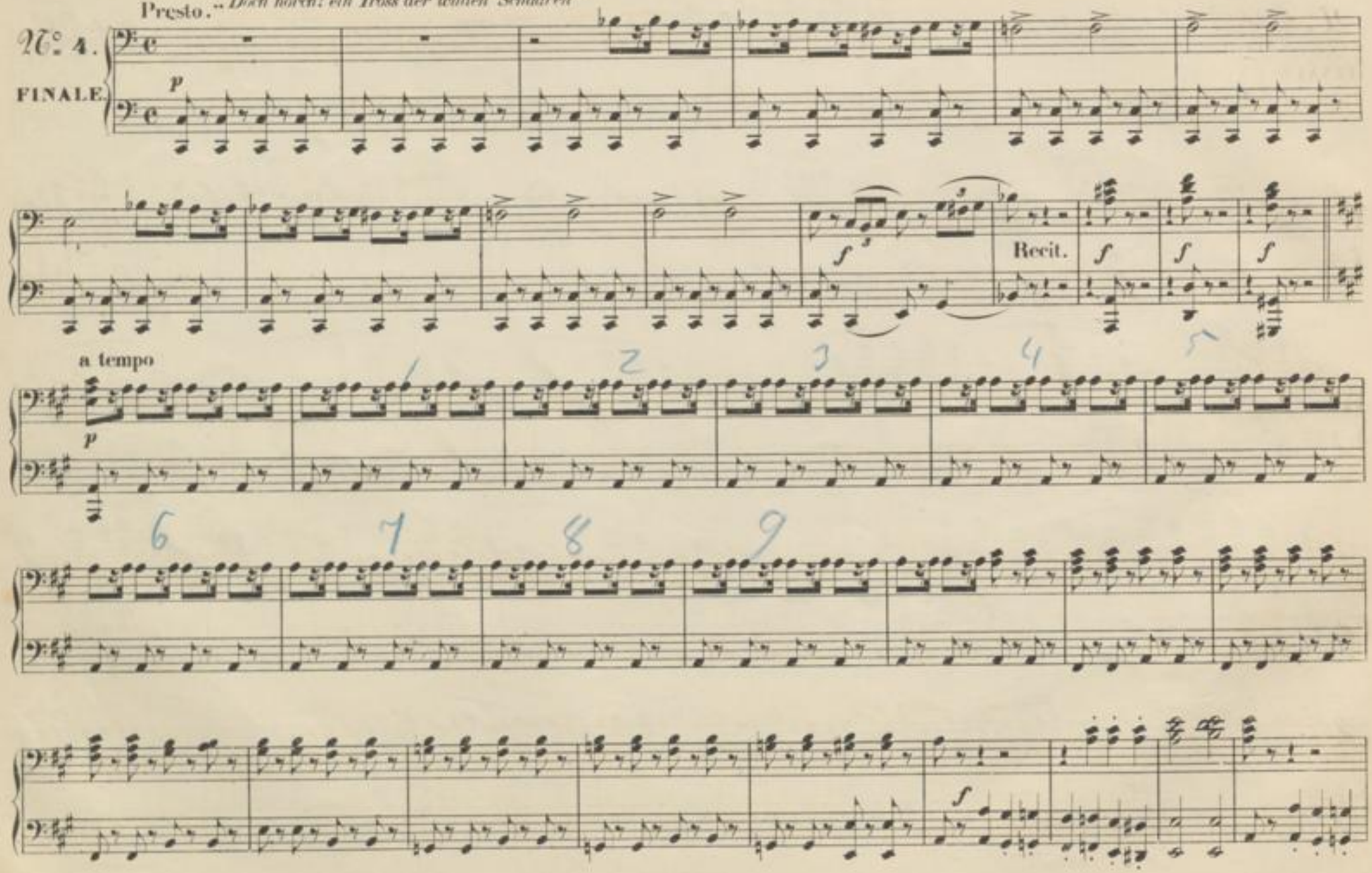
loco

riten.

riten.

Presto. "*Doch horch! ein Tross der wilden Schaaren*"

№ 4.
FINALE.



„Doch horch! ein Tross der wilden Schaaren"

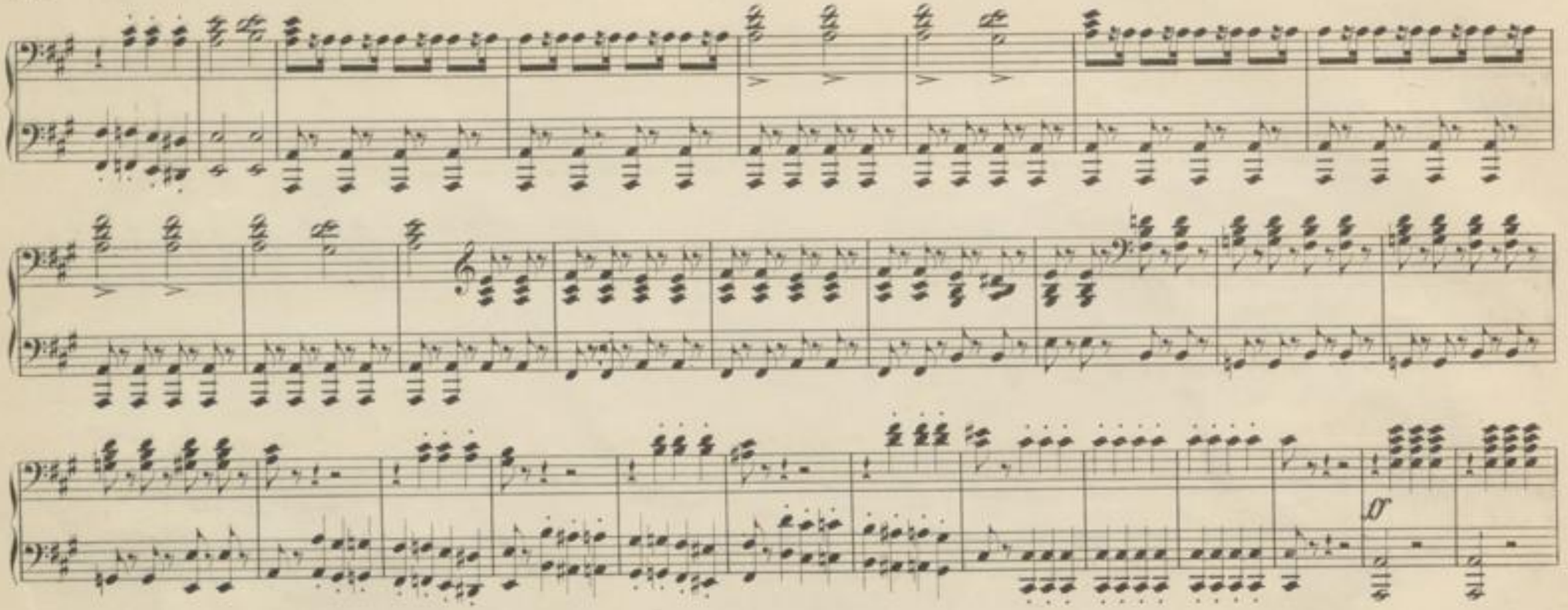
Presto.

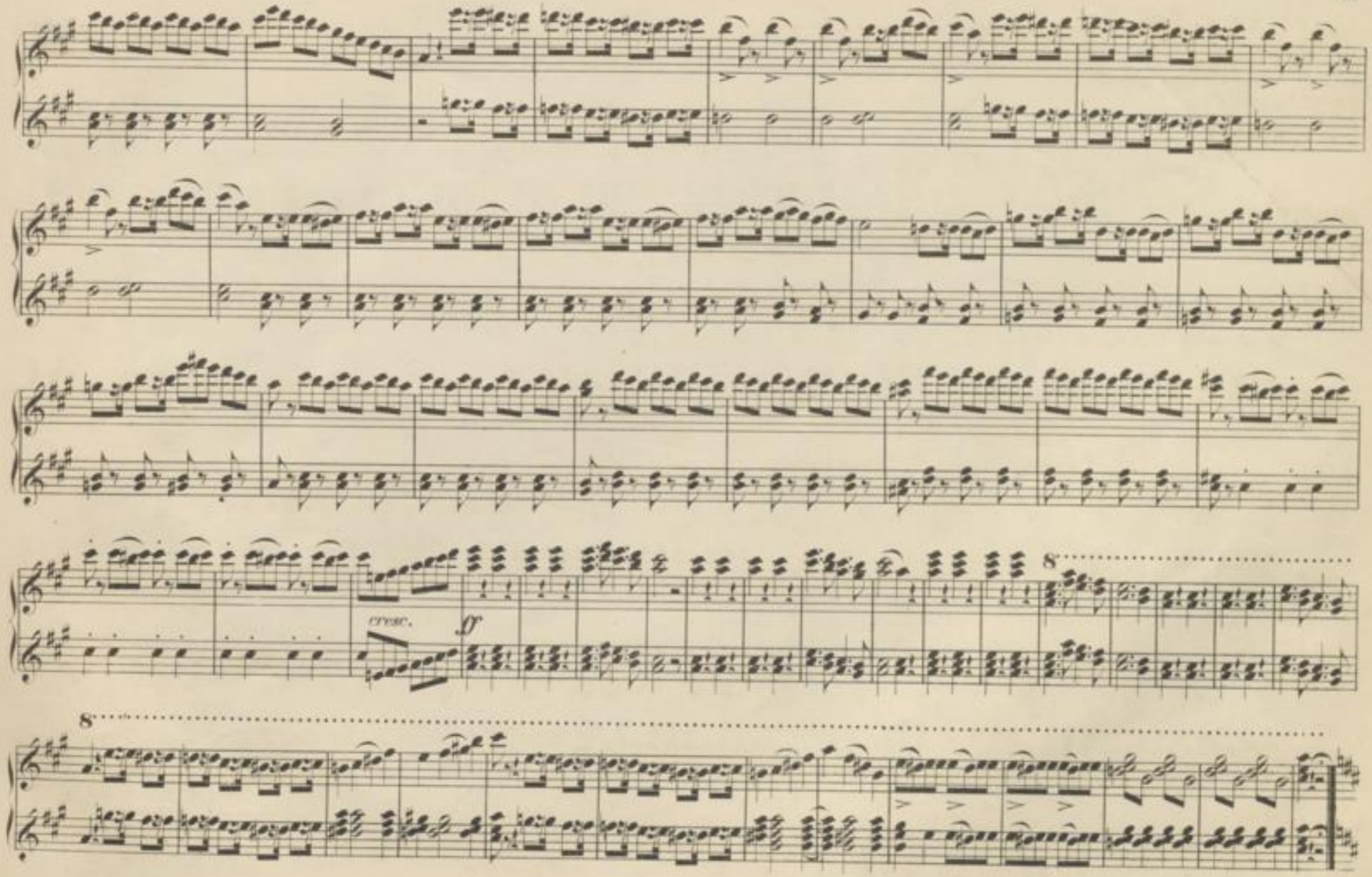
N.° 4.

FINALE.

Recit.

a tempo





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BALLET.

Adagio.

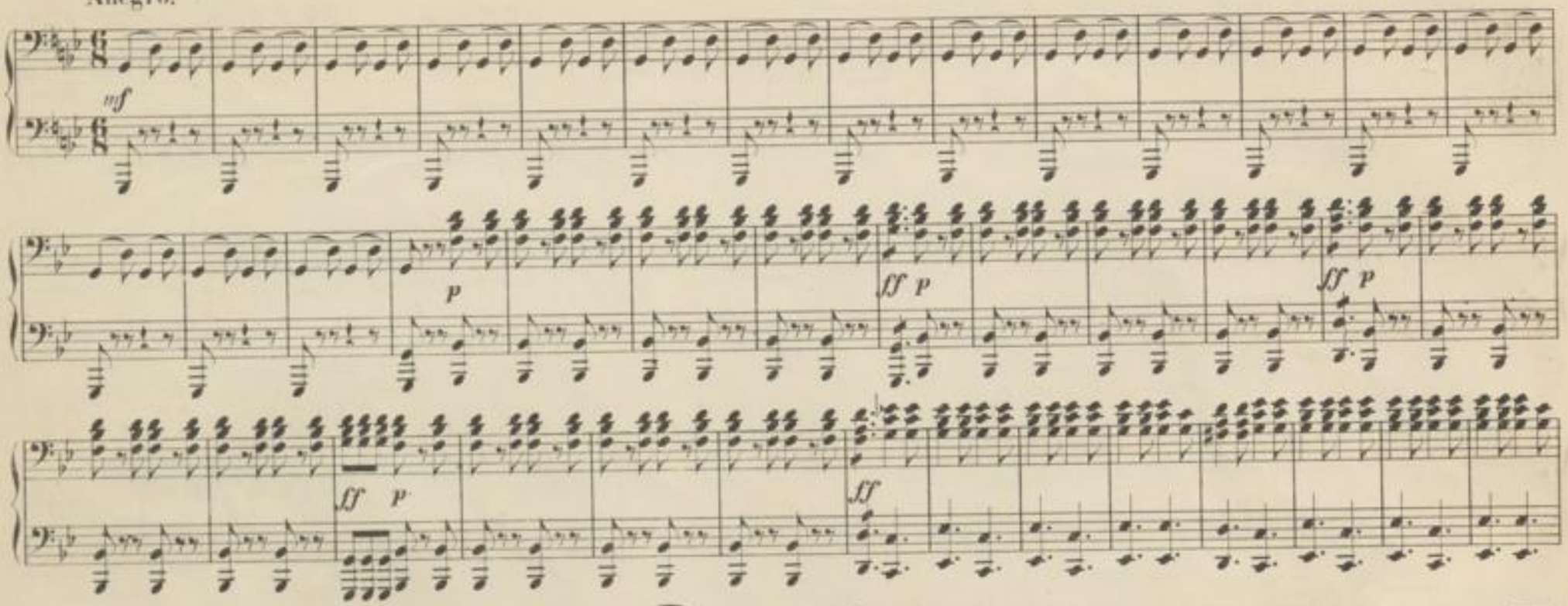
SECONDO.

Allegretto.

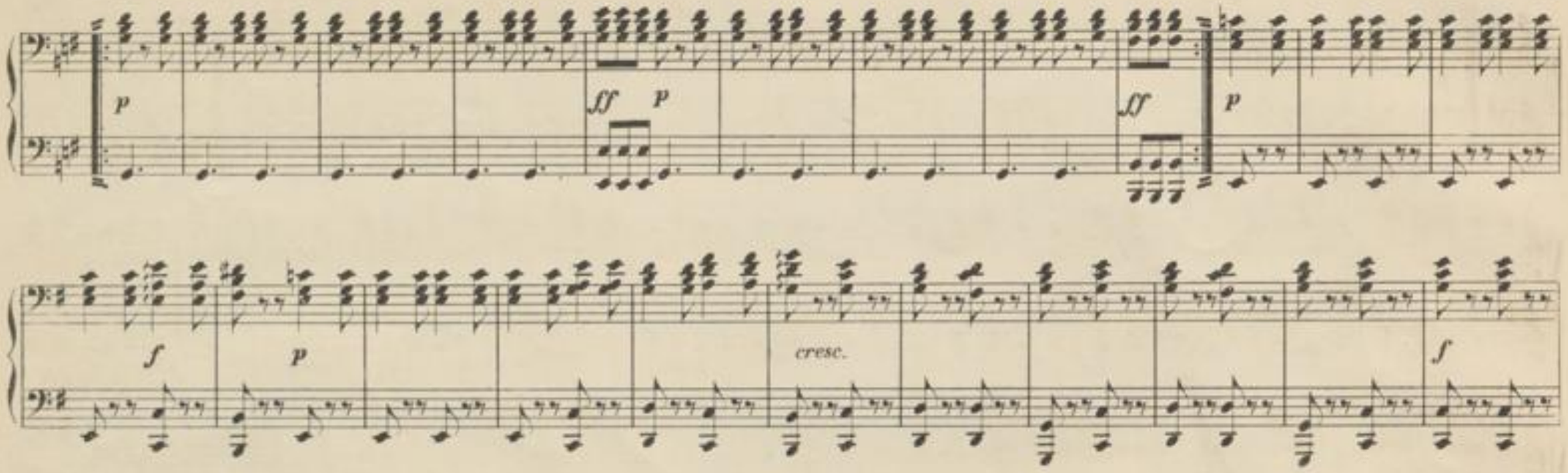
Adagio. *loco*

Allegretto.

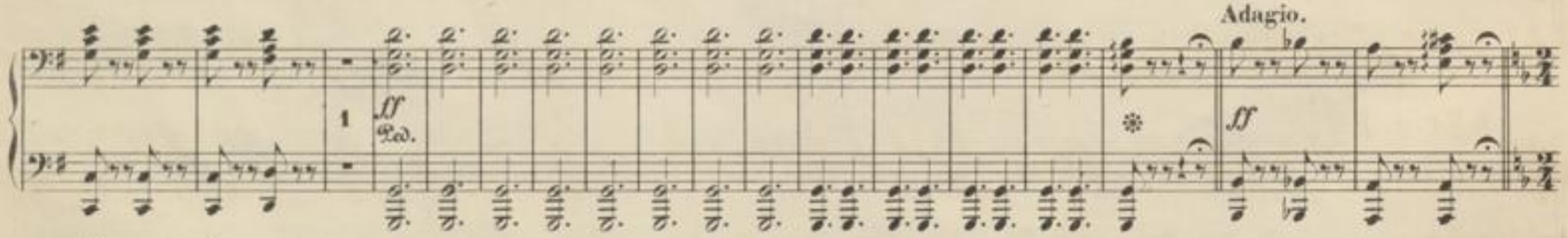
Allegro.



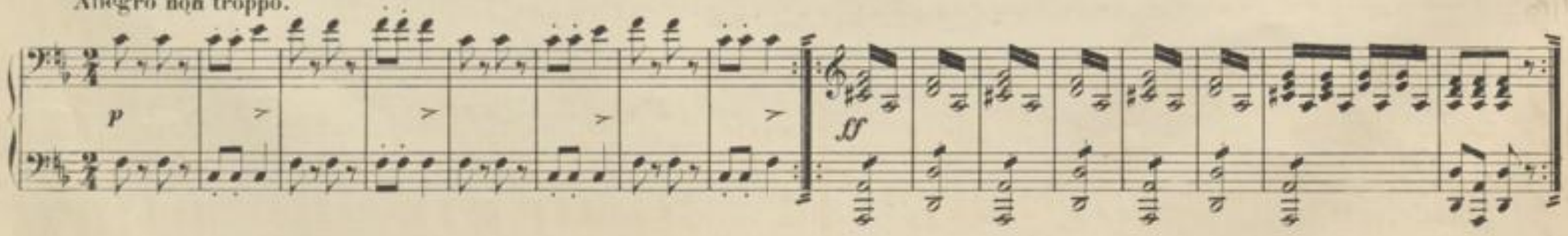
Allegro.



Adagio.



Allegro non troppo.



p ff p ff p

f p cresc.

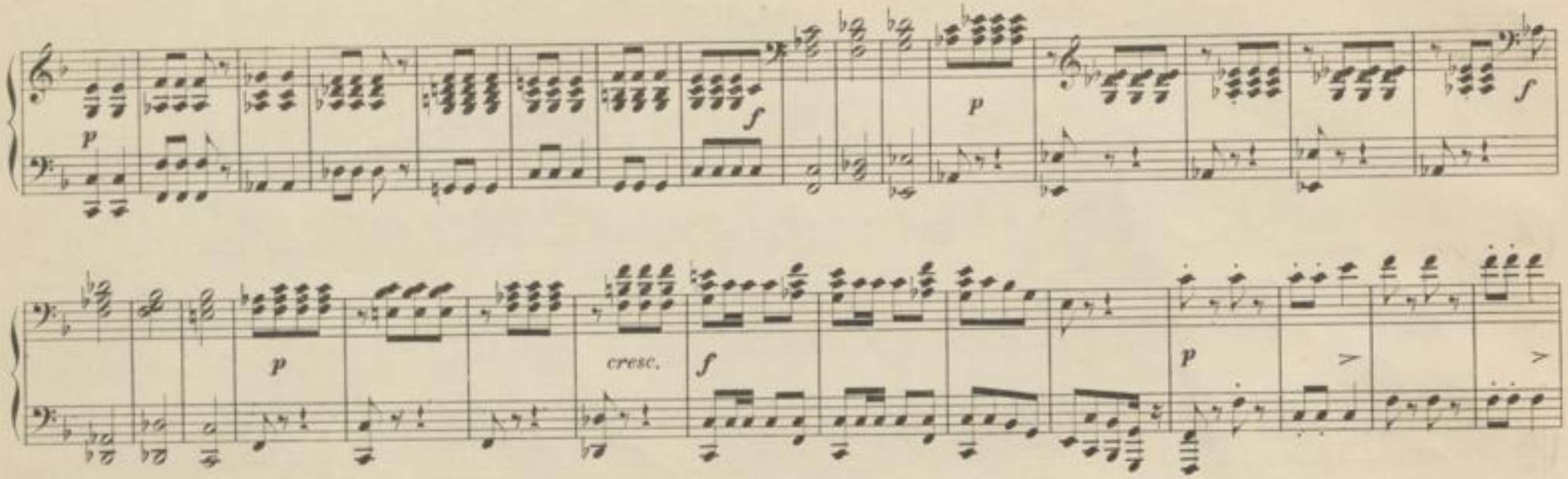
f 1 ff

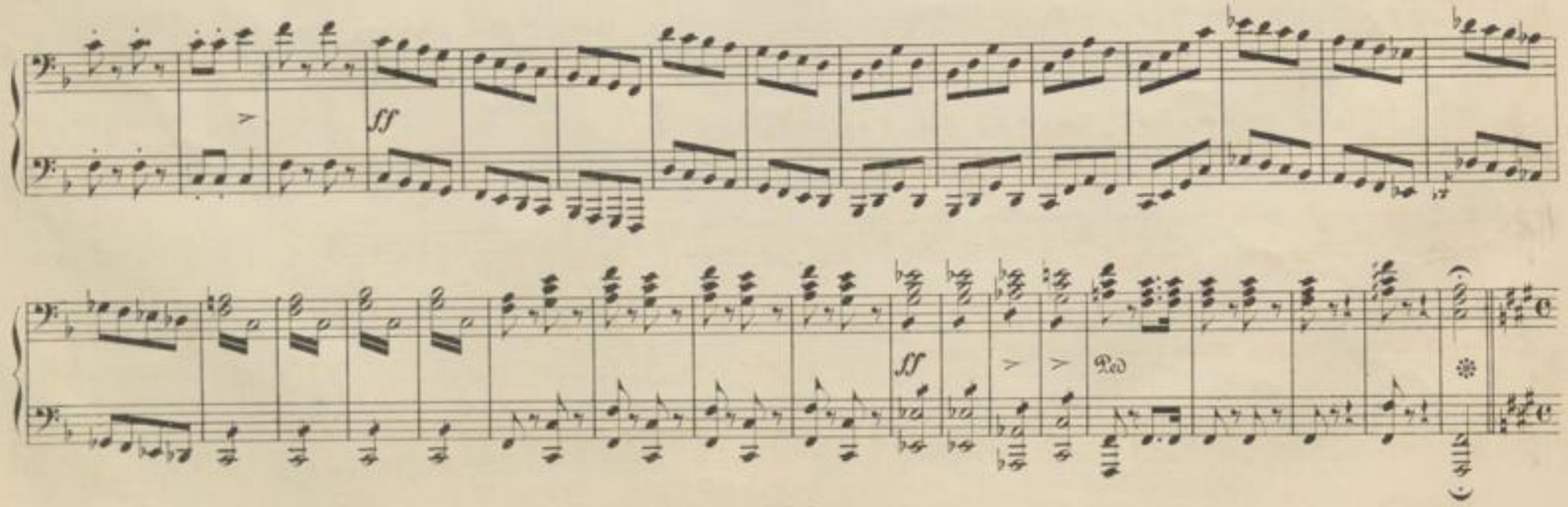
Adagio. Allegro non troppo.

ff p

8

ff


p
f
p
p
cresc.
f
p


ff
ff
Ped.

loco

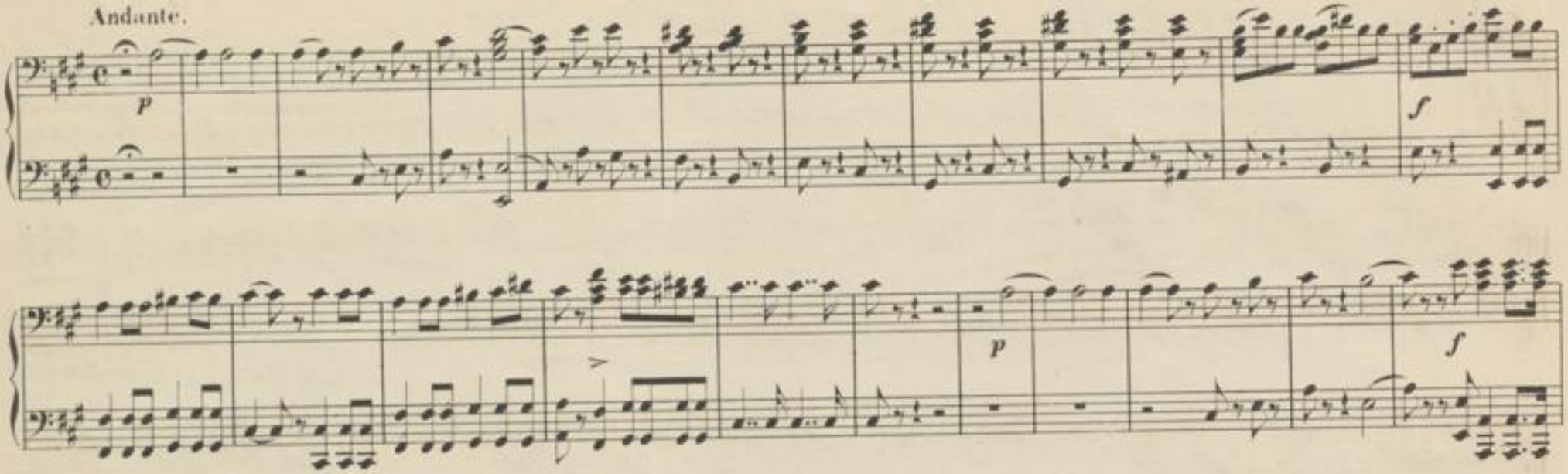
8

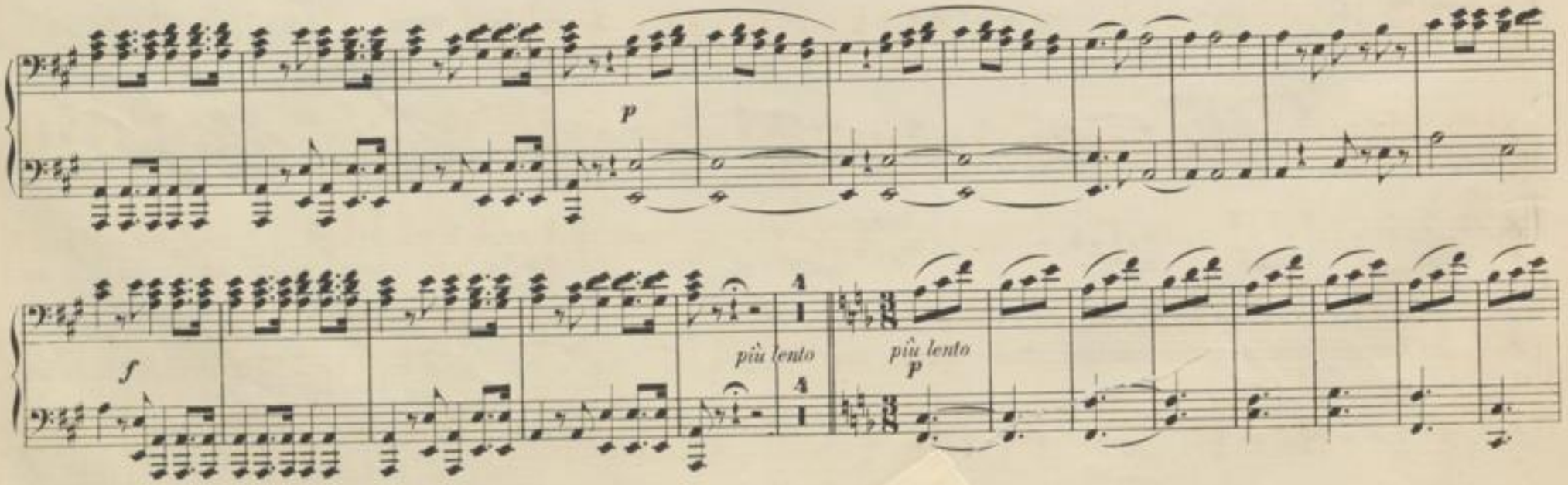
loco

cresc.

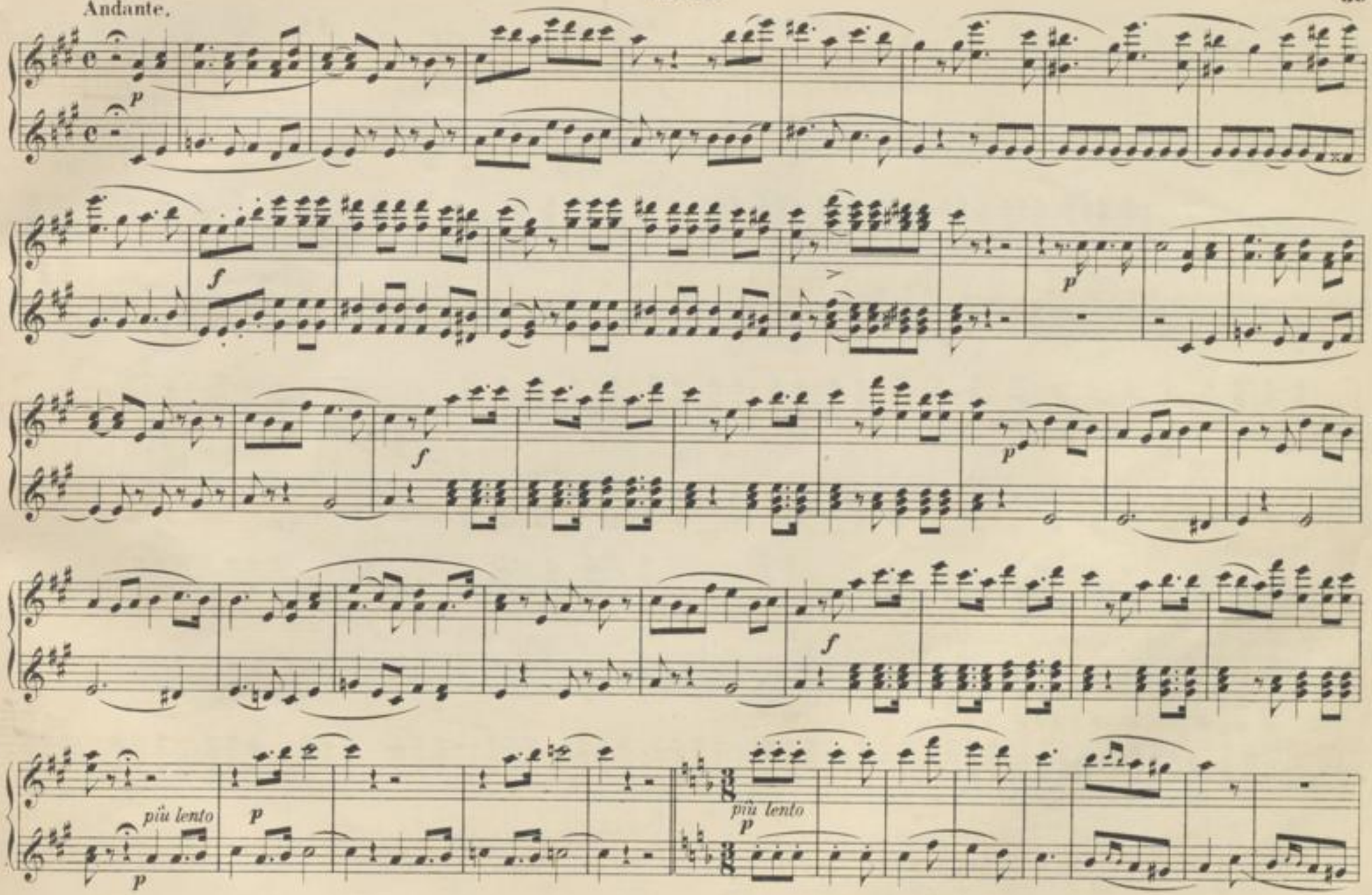
Ped.

Andante.





Andante.



più animato

a tempo

ritard.

Moderato.

Presto.

più animato

f

p

nf

f ritard.

a tempo

p

Moderato.

f

ff

8

Presto

loco

cresc

ff

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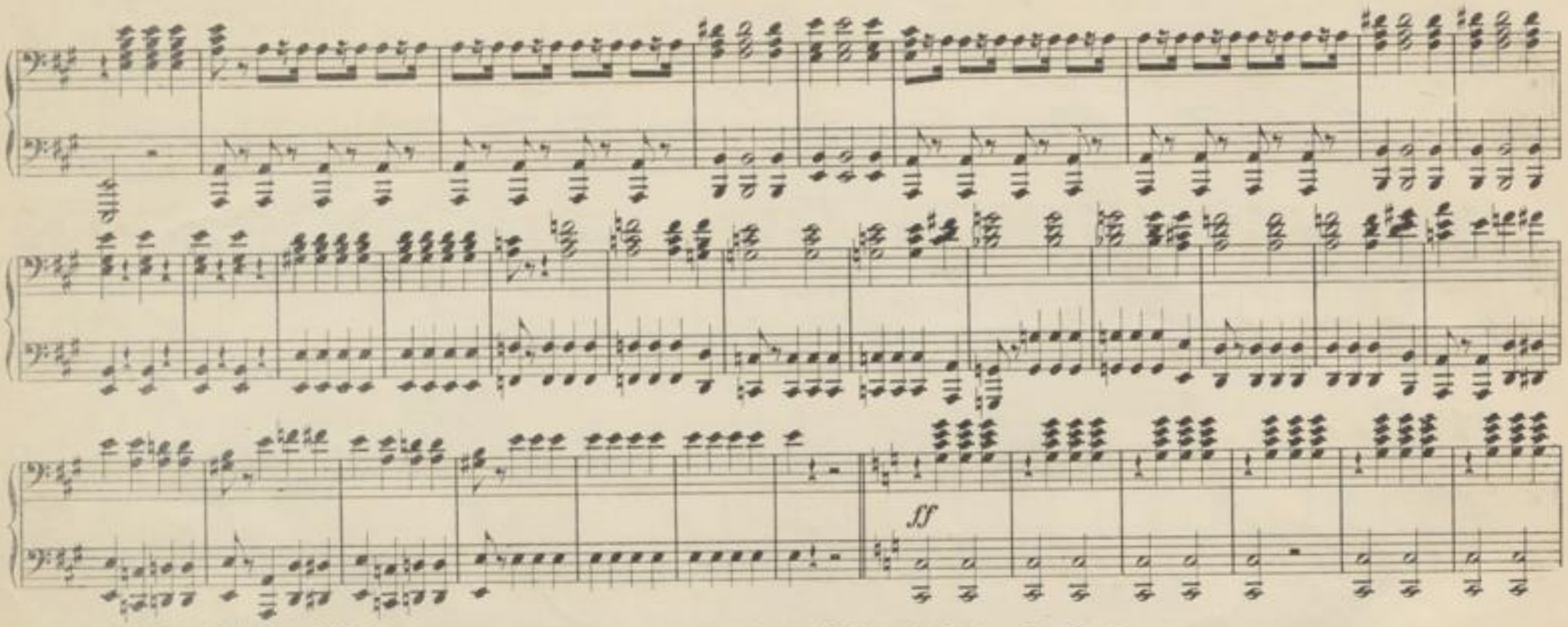
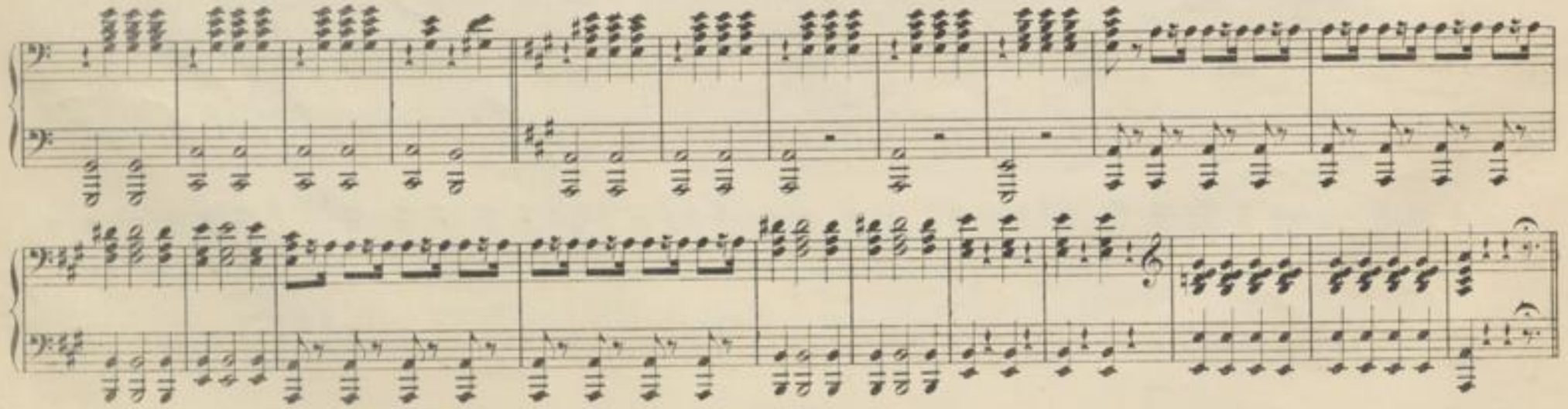

ff



8

8

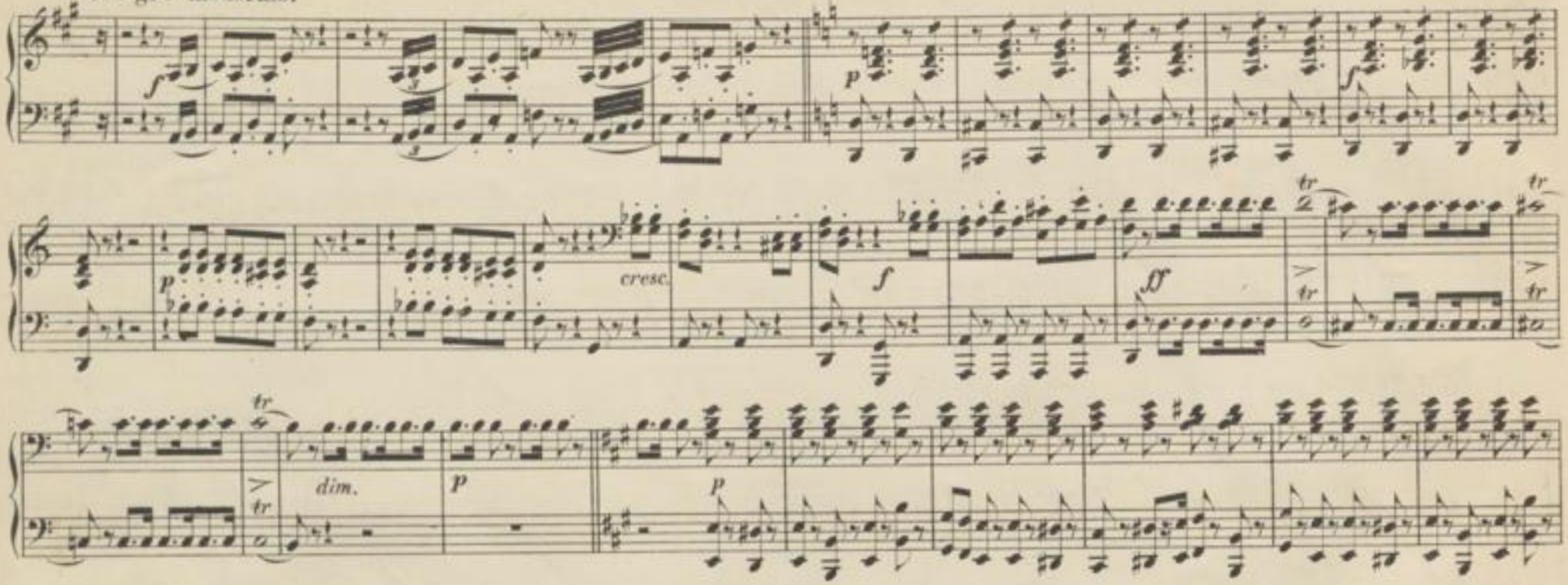
8

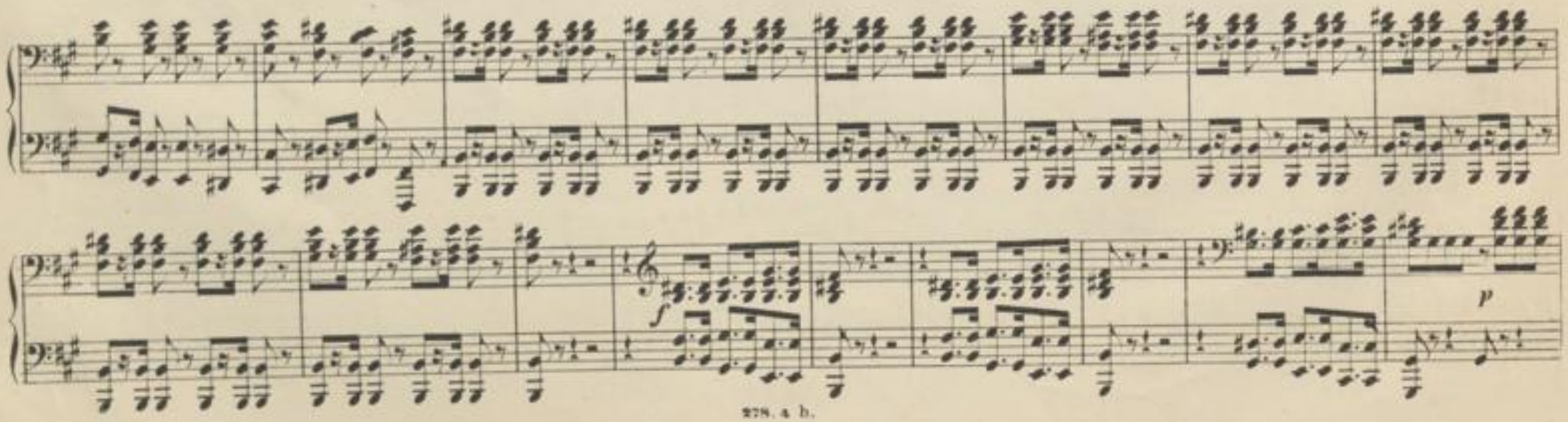
8

ff

8

Allegro moderato.





loco

f *p*

f *p* *cresc.* *f* *ff*

8

tr *tr* *tr* *dim* *p*

p

f *p*

p cresc.

Tempo I°

ff

ff

ff

Presto.

cresc.

ff

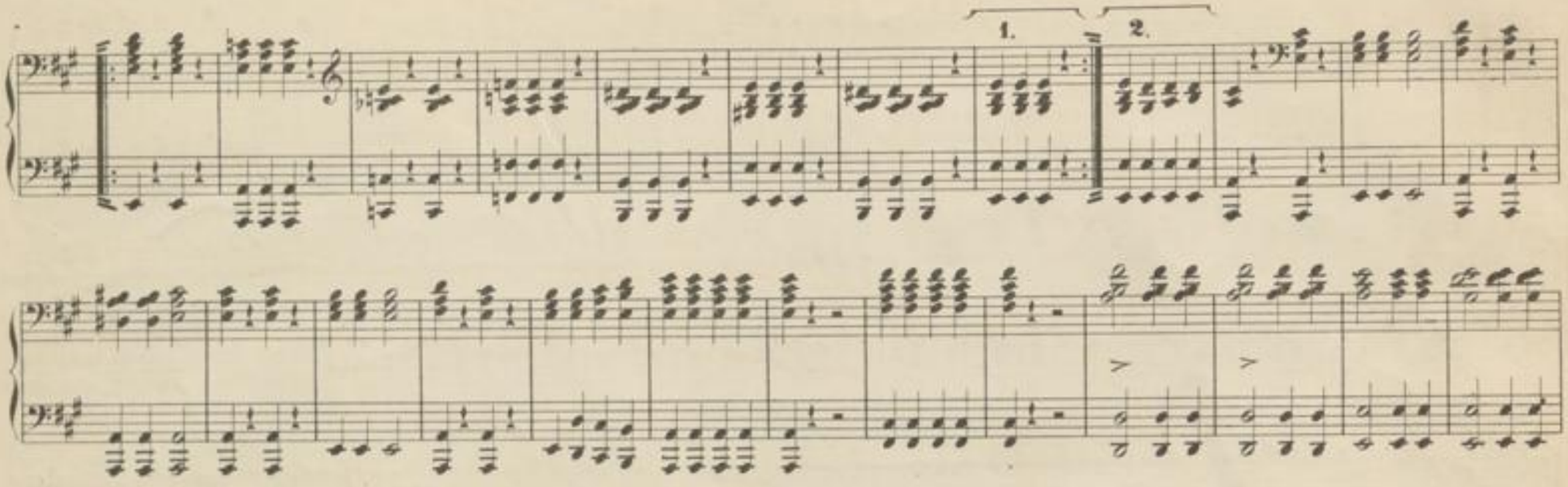
8

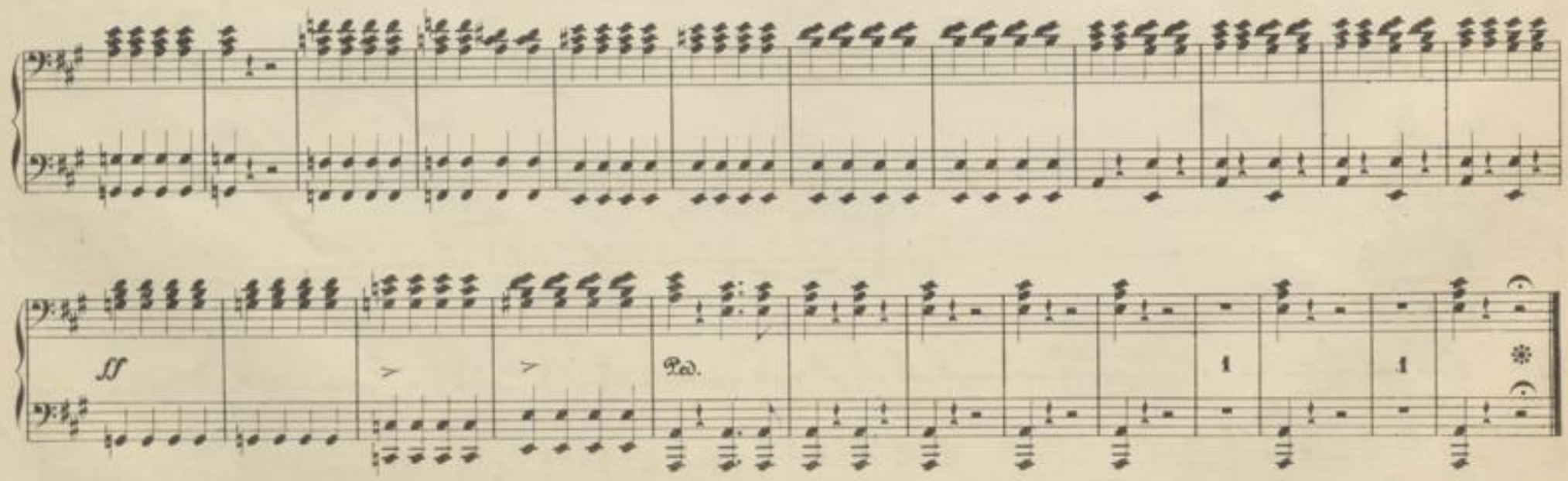
8

8

ff

ff





Ende des ersten Akts.

loco

1. 2.

8

8

8

8

8

ff

Ped.

Ende des ersten Akts.

ZWEITER ACKT.

N°. 5.

INTRODUCTION
und
ARIE.

Andante quasi Adagio.

pp *p dolce e legato* *cresc.* *pp*

ARIE.
Andante.

Ped. *dim.* *pp* *p* *cresc.* *pp*

№ 5.

INTRODUCTION und ARIE.

Andante quasi Adagio.

pp 2 p dolce e legato

cresc. pp dolce

8

loco Ped. pp dol.

ARIE. „Seid meiner Wonne stille Zeugen."
Andante.

8 2 p

8 loco cresc. p dolce

Allegro.

ff

p

f

Andante con moto.

p Ped.

p

cresc.

riten. *p* *pp* *a tempo*

8 ..... *loco*

Allegro.

f

8

p

Andante con moto.

8

f *p* *p*

8

cresc. *riten.* *a tempo*

ritcn. *f* *a tempo* *p* *f animato*

Allegro.

ff *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

Andante con moto.

cresc. *f* *p* *f animato*

dim. *P*

f *ff* Ped.

8

riten. *p a tempo* *animato* *cresc.* *f*

Allegro.

loco *ff* *p* *f* *p* *f* *p*

Andante con moto.

8 *loco*

f *p* *cresc.* *f* *p* *animato* *cresc.*

8

f *dim.* *p*

8

f *ff* Ped.

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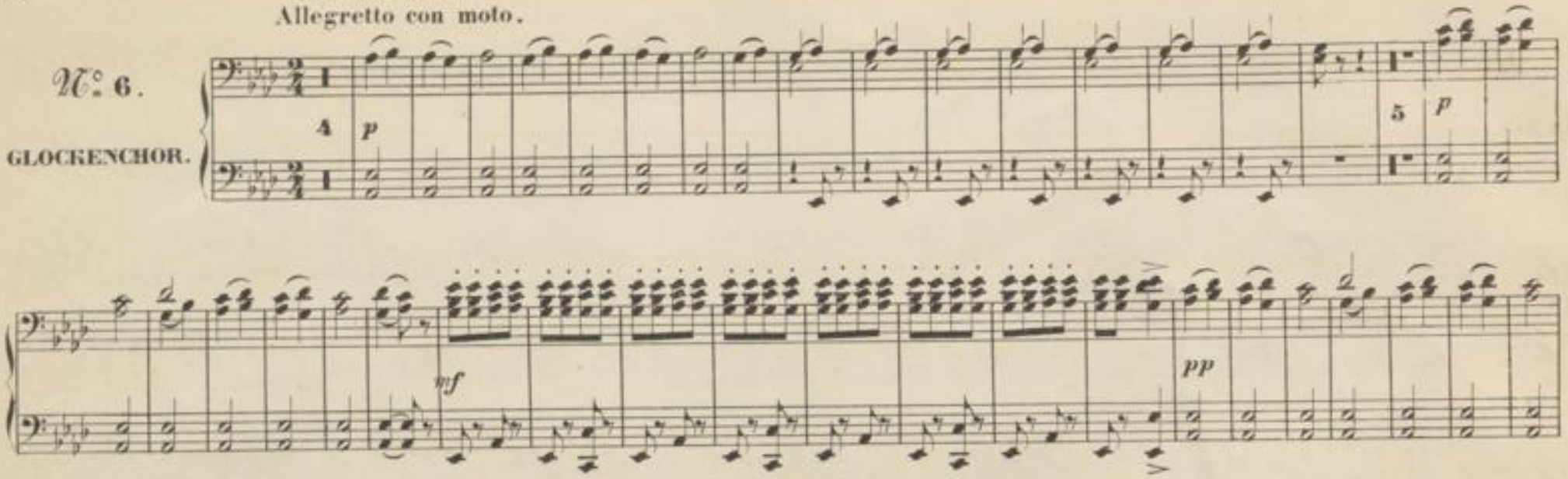
Allegretto con moto.

№ 6.

GLOCKENCHOR.

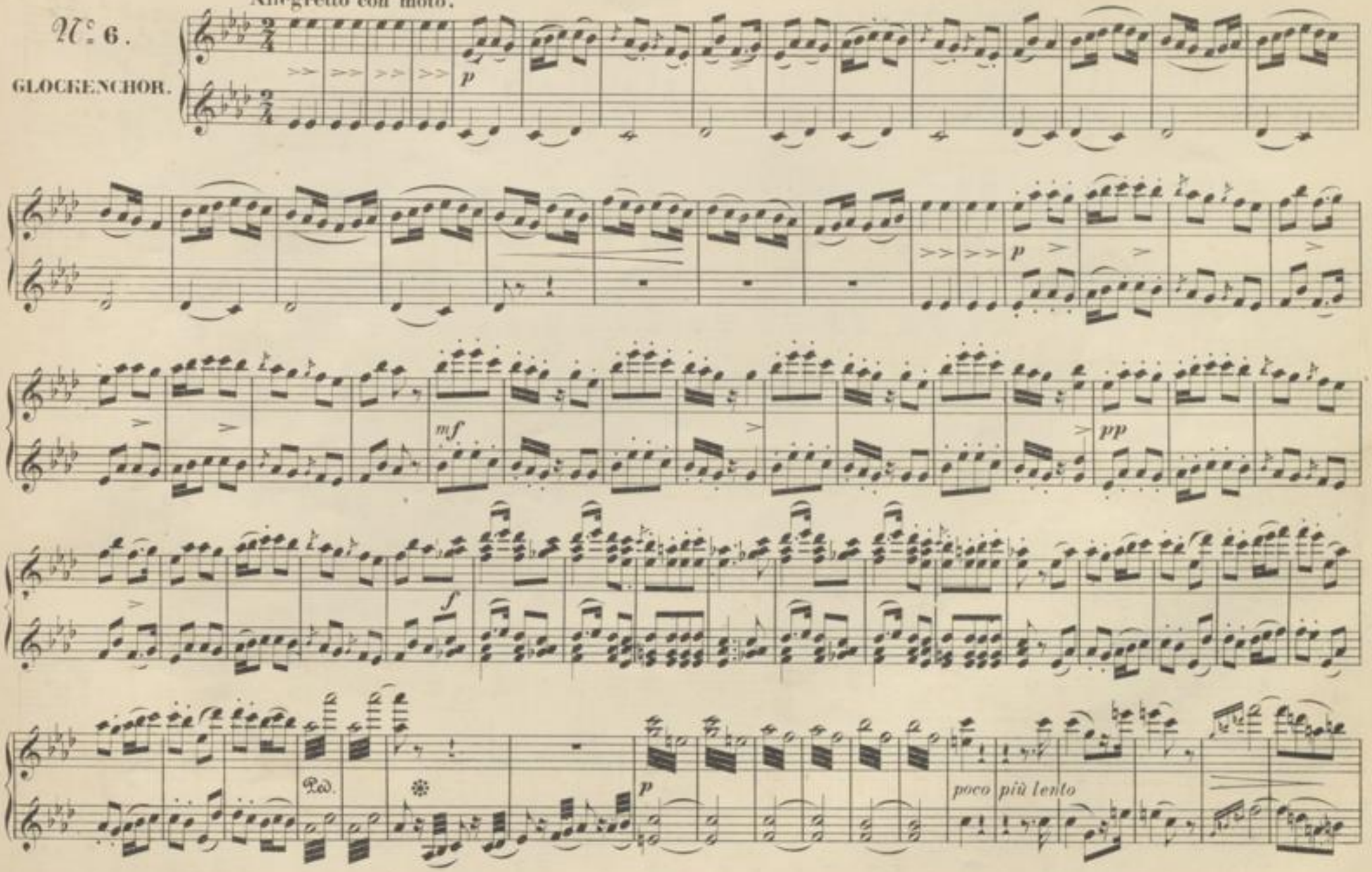


„Hört die Glocken"

Allegretto con moto.

№ 6.

GLOCKENCHOR.



p p poco più lento

ritar. Ob tempo Imo

mf

pp f dim.

p

pp pp dimin.

8 loco

p poco più lento

8 loco

riten. a tempo *ff*

mf *pp* *f*

8 loco

p *pp*

Allegro moderato „*An dem linken Strand*"

№ 7.

DUETTO.

N°. 7.

DUETTO.

8

pp

loco.

pp

p

pp

pp

p

f

1

ff

7

p

cresc.

f

p

dim.

pp

p cresc.

f ff cresc. pp

p cresc f p

p dim.

poco meno moto.

poco animato.

p

tr

tr

p

poco meno moto.

1

poco animato.

f

p

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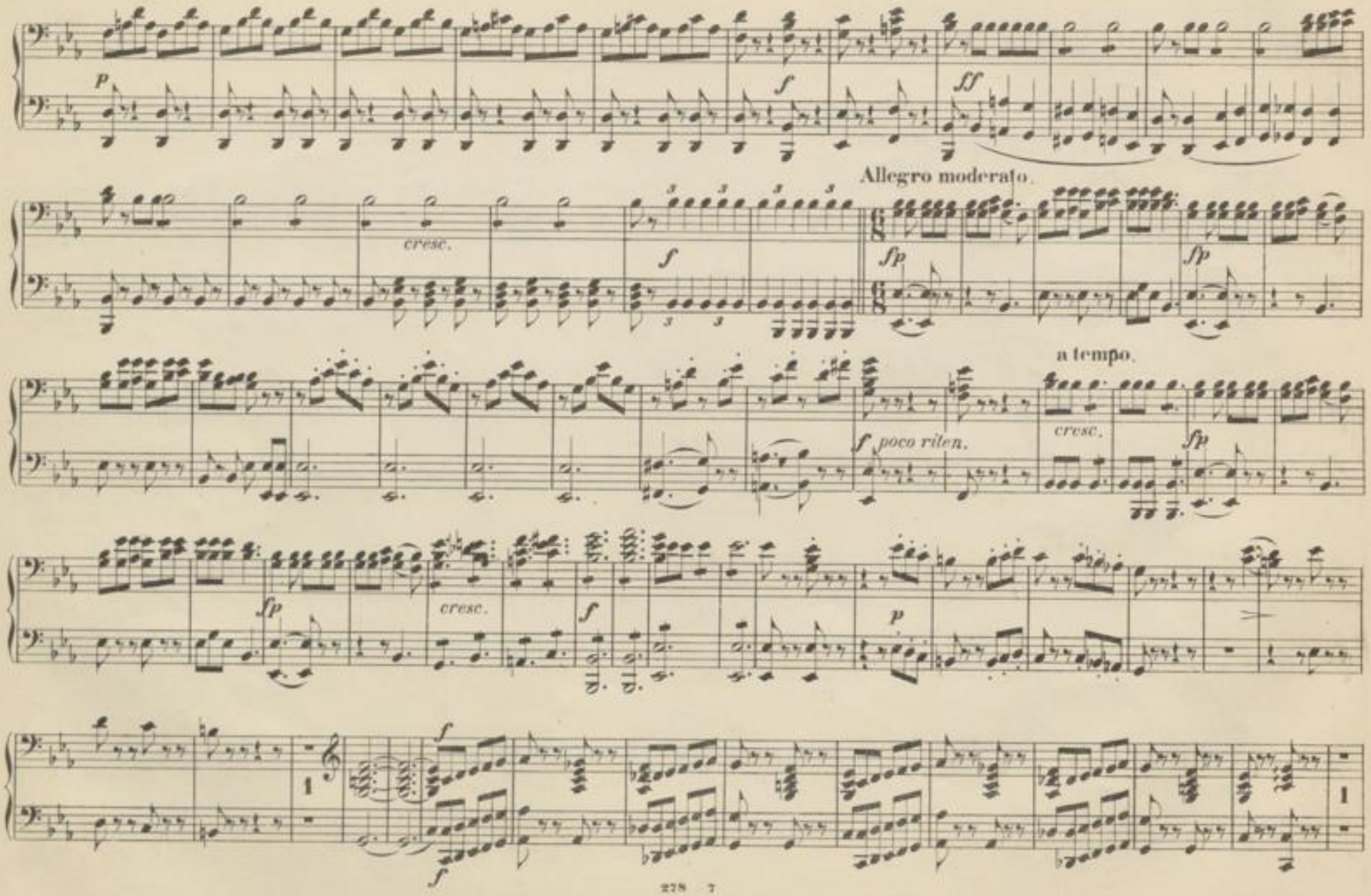
Baden-Württemberg


p
f
ff
Allegro moderato.
cresc.
f
sfp
sfp
a tempo.
f poco riten.
cresc.
sfp
sfp
cresc.
f
p
1
f
f
1

8

loco.

cresc.

f

ff

fp

Allegro moderato.

fp

a tempo.

poco riten.

cresc.

f *fp* *fp* *cresc.*

8 *loco.*

f *f* 1 3

p

f

8

1

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Baden-Württemberg

poco riten.

a tempo.

a tempo

cresc.

poco riten.

cresc.

loco.

p

poco riten. fp a tempo.

fp

a tempo.

cresc.

fpoco riten.

cresc.

f

fp

fp

cresc.

ff

p

f p

f

ff

Ped.

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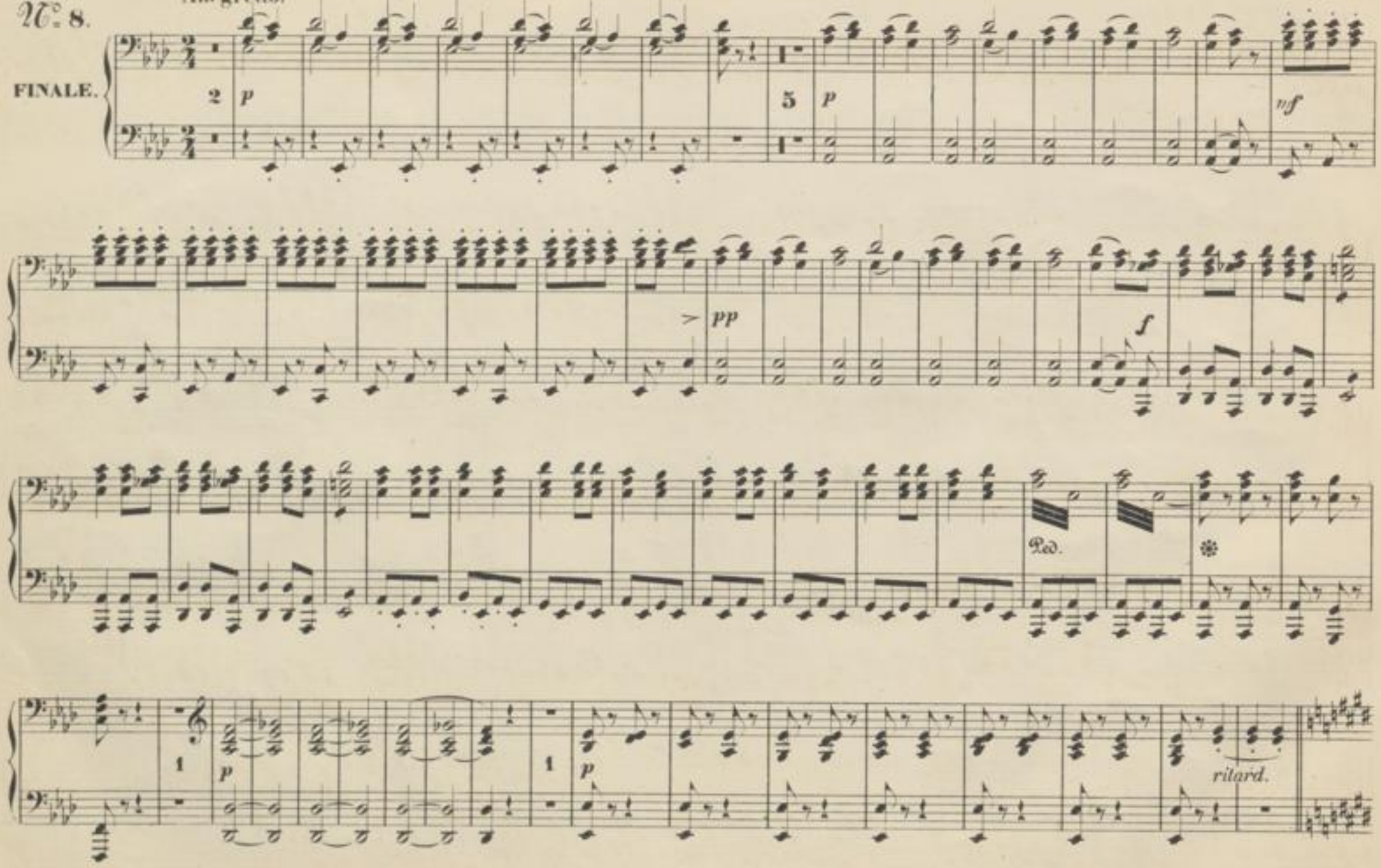
„Glockenklänge"

SECONDO.

№ 8.

Allegretto.

FINALE.



№ 8.

Allegretto.

FINALE.

Adagio.

pp

pp

Largo.

p

cresc.

p

cresc.

p

5

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Baden-Württemberg

Adagio.

pp

Largo.

1 *p*

cresc.

p

cresc.

p

pp

Ped. pp cresc.

f

p

pp

Allegro.

Ped. dim.

f

ff

f

p

pp

pp

Ped. cresc.

f

p

dim

Allegro.

f

ff

f

p

cresc.

f

p

poco più lento.

f

p

poco riten.

Allegro.

f

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

8

cresc.

f

8

loco

poco più lento. p

8

f

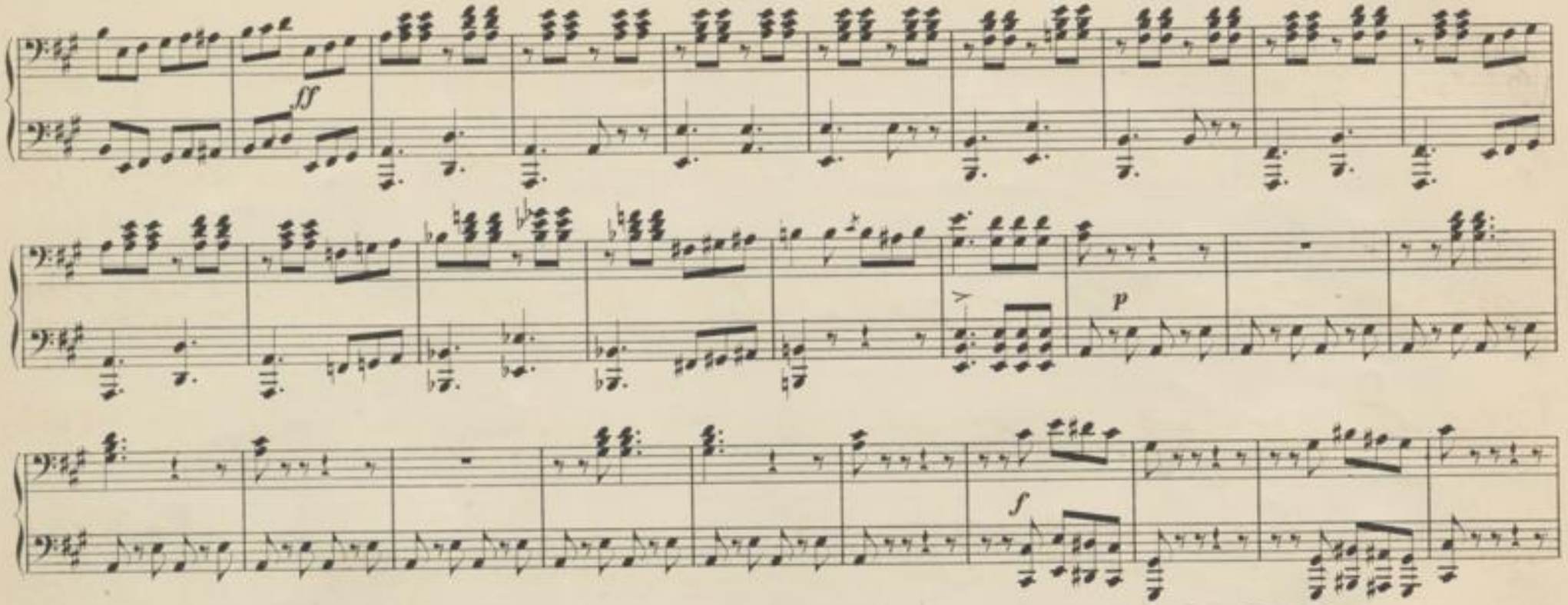
p

loco

poco riten.

Allegro.

f


ff
p
f
p
cresc.
f

ff

p

f

cresc.

p

8

f

TRINKLIED „*Raus mit dem Nass*"

Poco più lento.

p

1.

f *ff*

2.

cresc.

f

ff

Ped.

Poco più lento.

loco

p

1.

D.

2.

cresc.

f

ff

loco

Ped.

BALLET.

Adagio. SECONDO.

f *p*

sfp *sfp* *f* *p* cresc. *f* *p*

1

f *p*

cresc. *f* *p*

riten. a tempo.

Adagio.

cresc. cresc. cresc.

riten. a tempo.

Allegretto.

Andante non tanto mosso.

Allegretto.

8

loco.

8

8

loco.

8

Andante non tanto mosso.

loco

legiero.

cresc.

dim.

cresc

Allegretto.

8 ..... loco.

cresc.

f

8

Allegretto.

loco

f

1

tr

p

8

cresc.

8

f

loco

p

8

tr

8

tr

loco.

f

tr

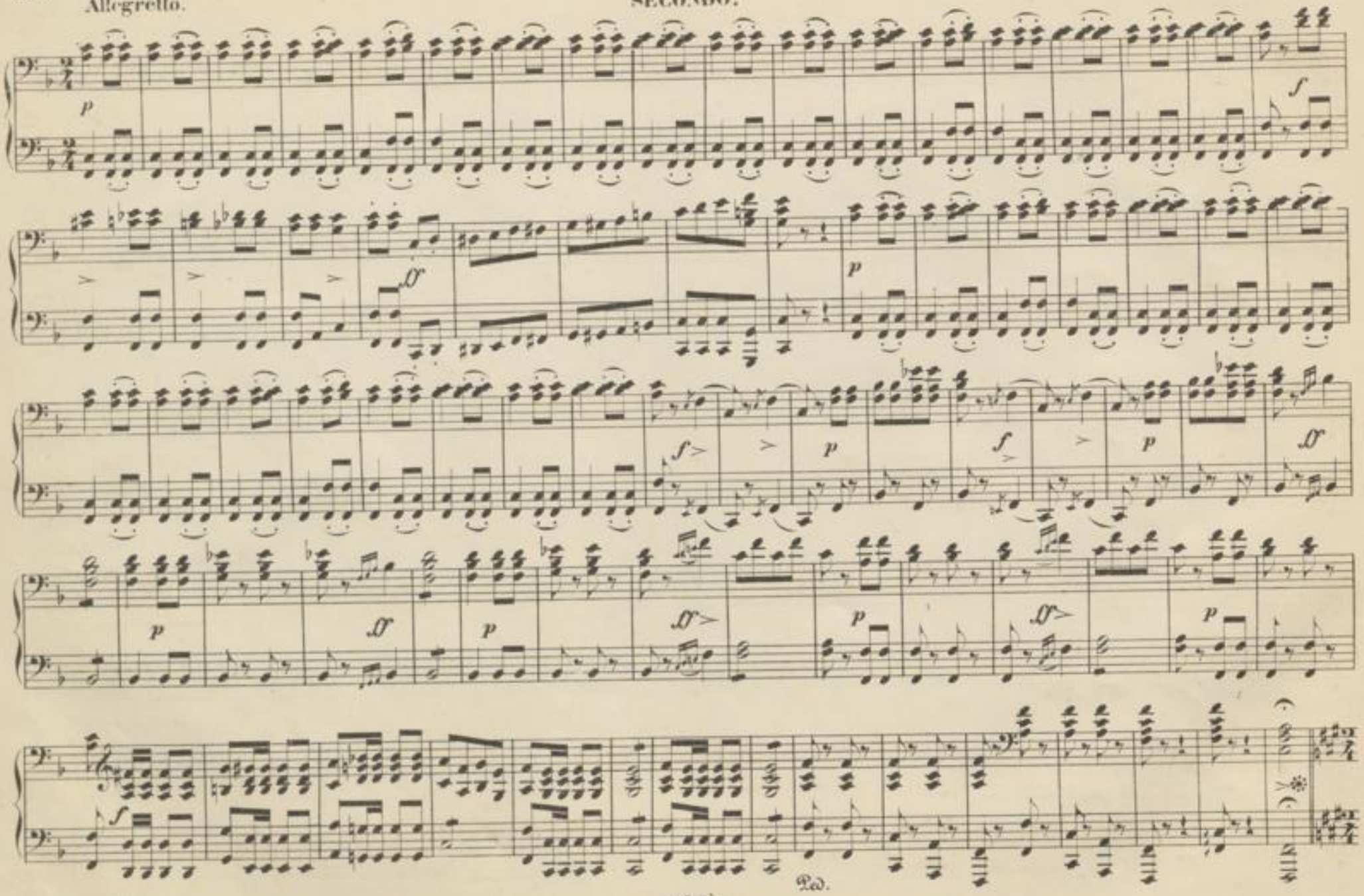
p

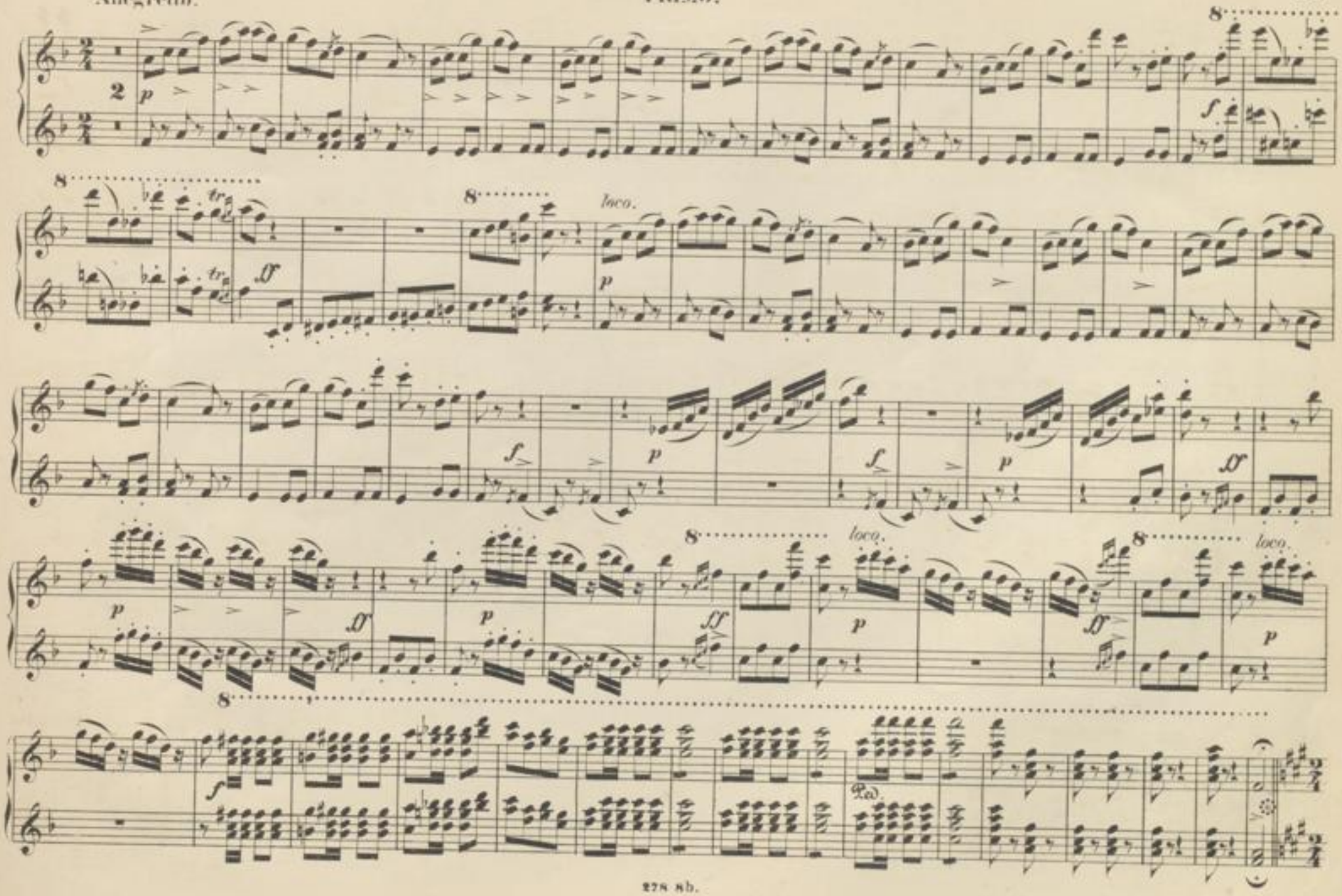
f

8

Allegretto.

SECONDO.




8
2
p
8
loco.
p
f
ff
Ped.

CHOR.
Allegro moderato.

ROMANZE. „*Ist nichts so schlimm*"

poco riten.

Allegretto.

Allegro moderato.

loco

ROMANZE. *'Ist nichts so schlimm"*

Allegretto.

poco riten.

p meno molto

riten. *a tempo* *p* *f* *p*

animato *ff* *ff*

Ped.

p meno mosso

riten.

a tempo

tr

f

p

8

loco

animato.

f

8

ff

Ped.

1

1

loco

Ende des zweiten Akts.

SECONDO

DRITTER ACKT.

Andante quasi Adagio.

№ 9.

INTRODUCTION und WECHSELGESANG

p

WECHSELGESANG „*Italia, mein Vaterland*"

Allegretto.

dim.

2

f

p

DRITTER ACKT.

Andante quasi Adagio.

№ 9

INTRODUCTION
und
WECHSELGESANG.

p

dim

WECHSELGESANG. „*Italia, mein Vaterland*"
Allegretto.

f *f*

p

p f p p f

Ped. cresc. f poco più lento.

f *p*

f *p* *f* *p*

Ped. *cresc.* *ff* *p* poco più lento.

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

tempo I°

ritard.

p

f

p

Ped. cresc.

f poco più mosso.

p

pp

poco più mosso.

f

p

f

p

ri - - tard.

tempo I?

p

f

p

Red. cresc.

f p poco più mosso.

pp poco più mosso.

cresc. f p cresc. f p

cresc. *f poco ri-*

tard. *ff* tempo I° *p*

f *p* *f*

p *f* *p* Ped. *cresc.* *f*

cresc.

f *ri - tard.* *ff* tempo 1º

p

8 loco.

8

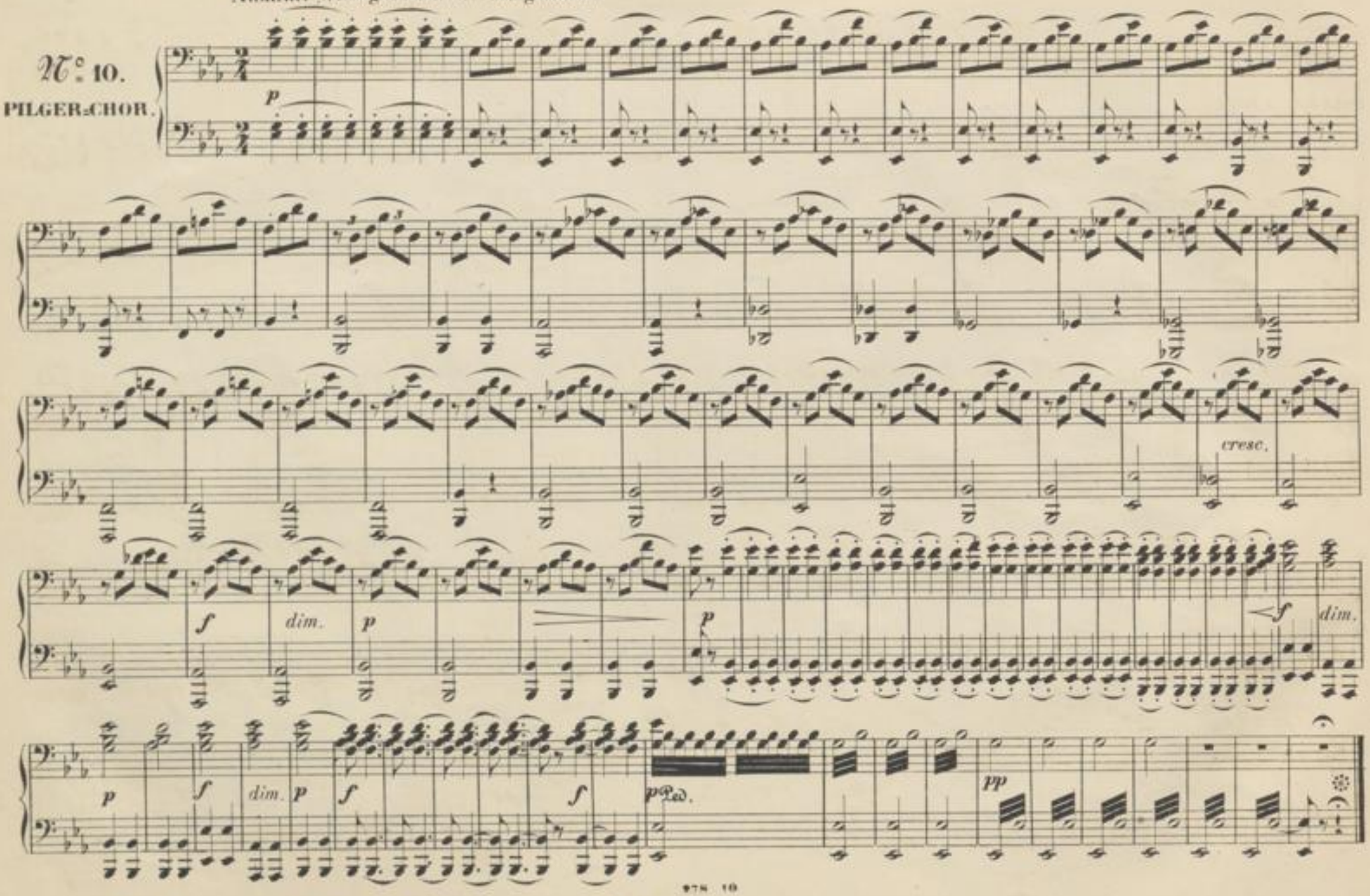
f *p* *f*

8 loco.

p *f* *p* Ped. cresc. *f*

Andante „*Rosig strahlt die Morgensonne*"

№ 10.
PILGERCHOR.



№ 10.
PILGER=CHOR.

pp

cresc. f dim. p pp

cresc. f dim. p cresc. f dim. cresc.

loco.

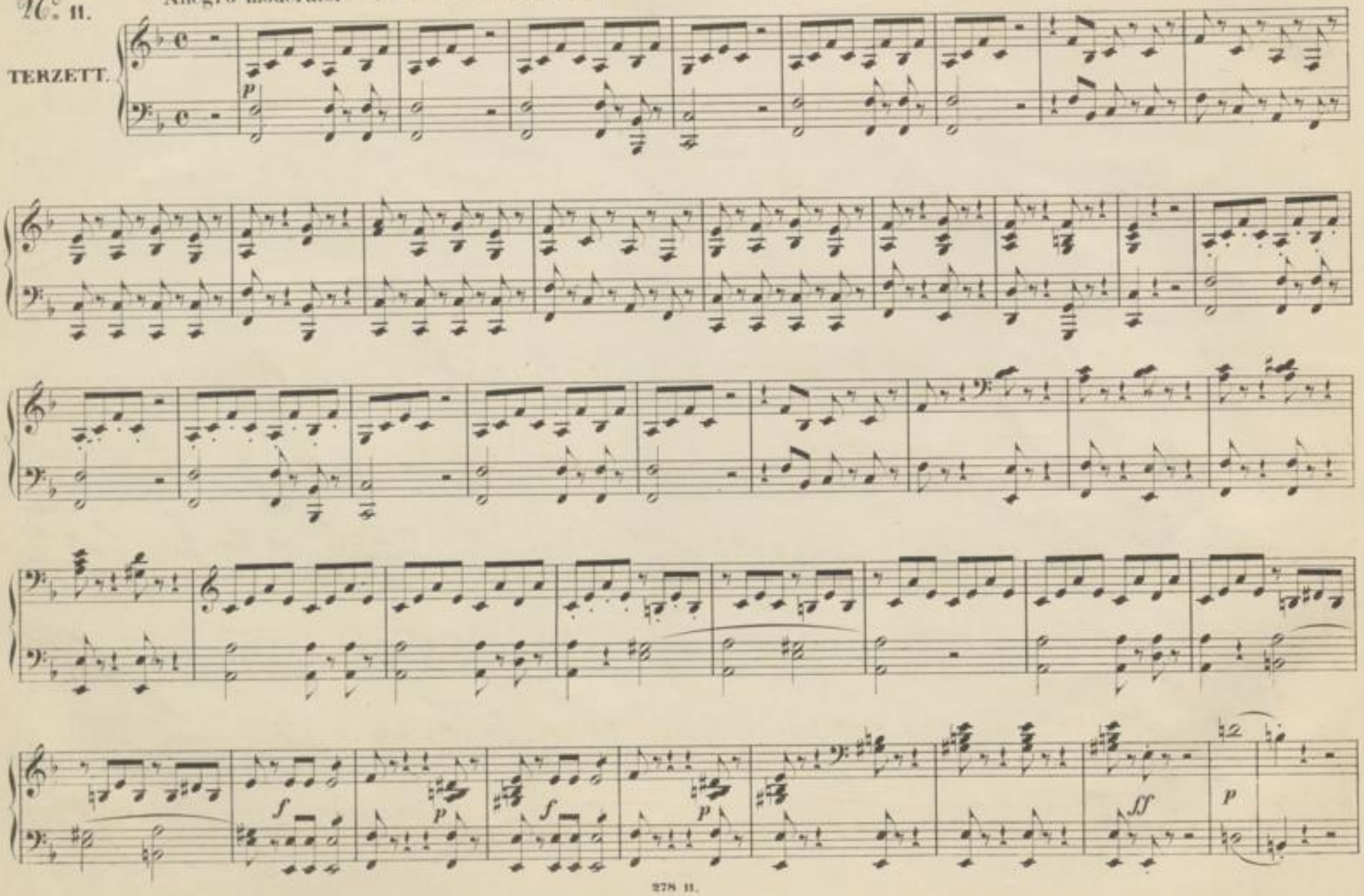
f f p pp

Ped.

N.° 11.

Allegro moderato. „*Sag' doch an, Freund Barbarino*"

TERZETT.



Allegro moderato. *„Sag' doch an, Freund Barbarino!"* **PRIMO.**

№ 11.

TERZETT.

p

f>

p

p

1

p

riten.

Andante.

riten

p a tempo
poco animato

cresc.

Allegro.

f

dim.

2

ritenuto

Andante.

p

riten.

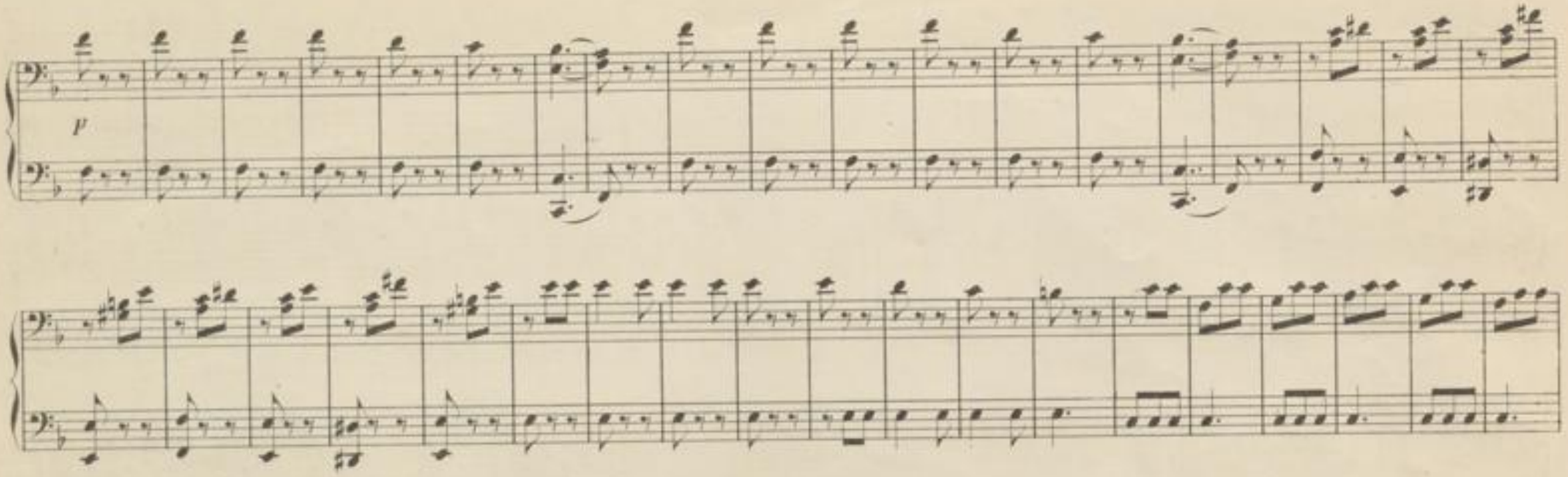
poco animato

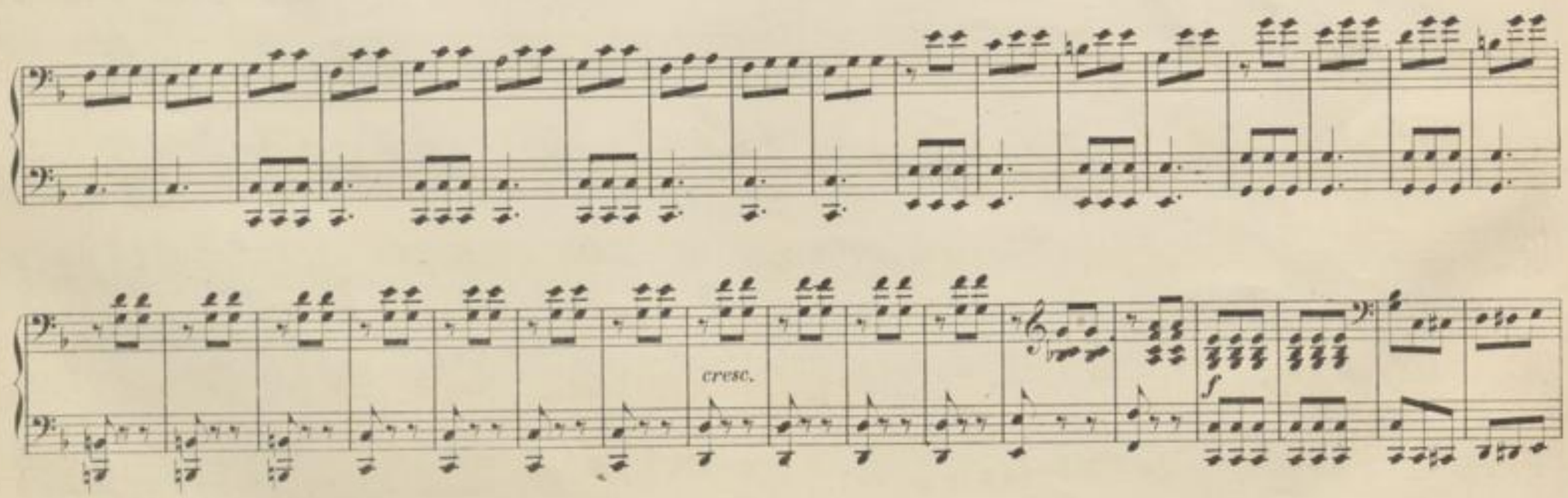
p a tempo

cresc.

Allegro.

f


p


cresc.
f

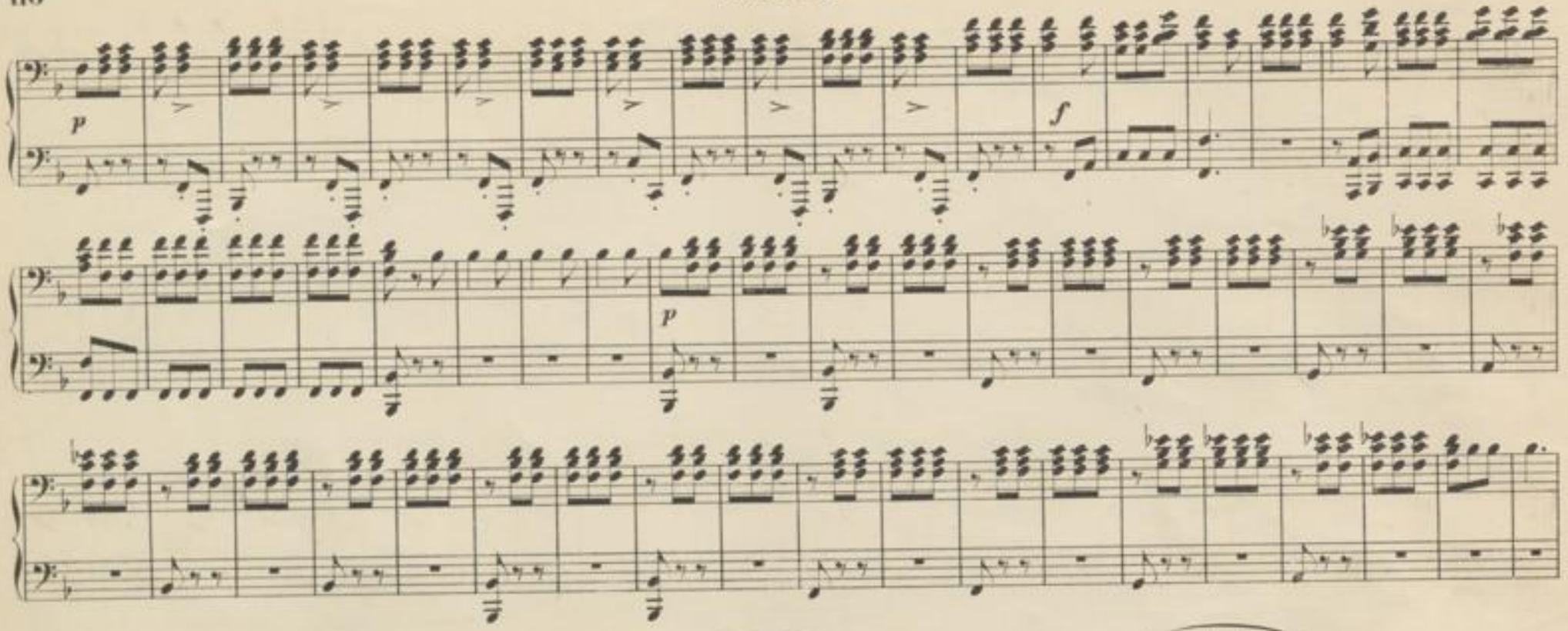
p

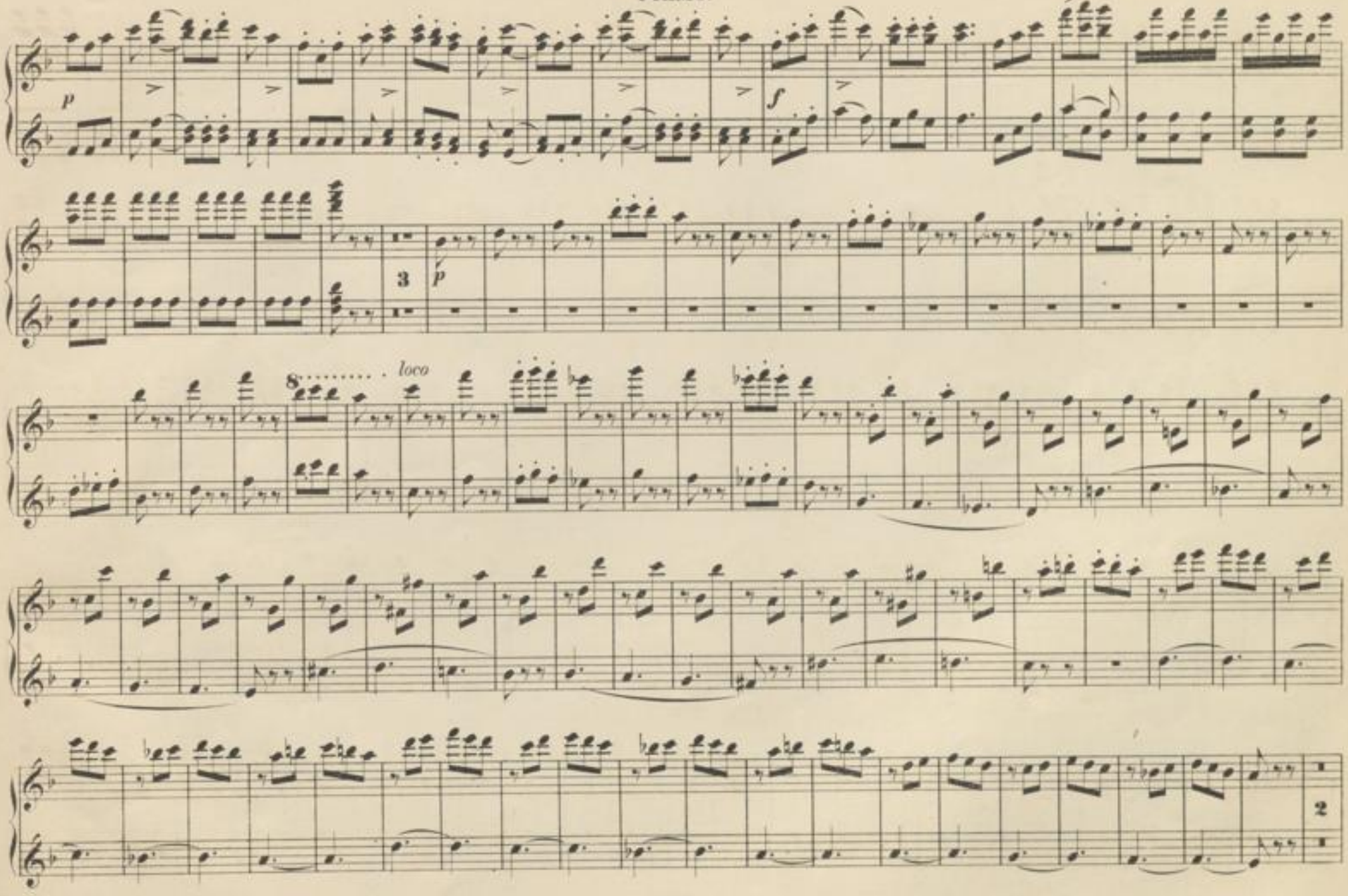
pp

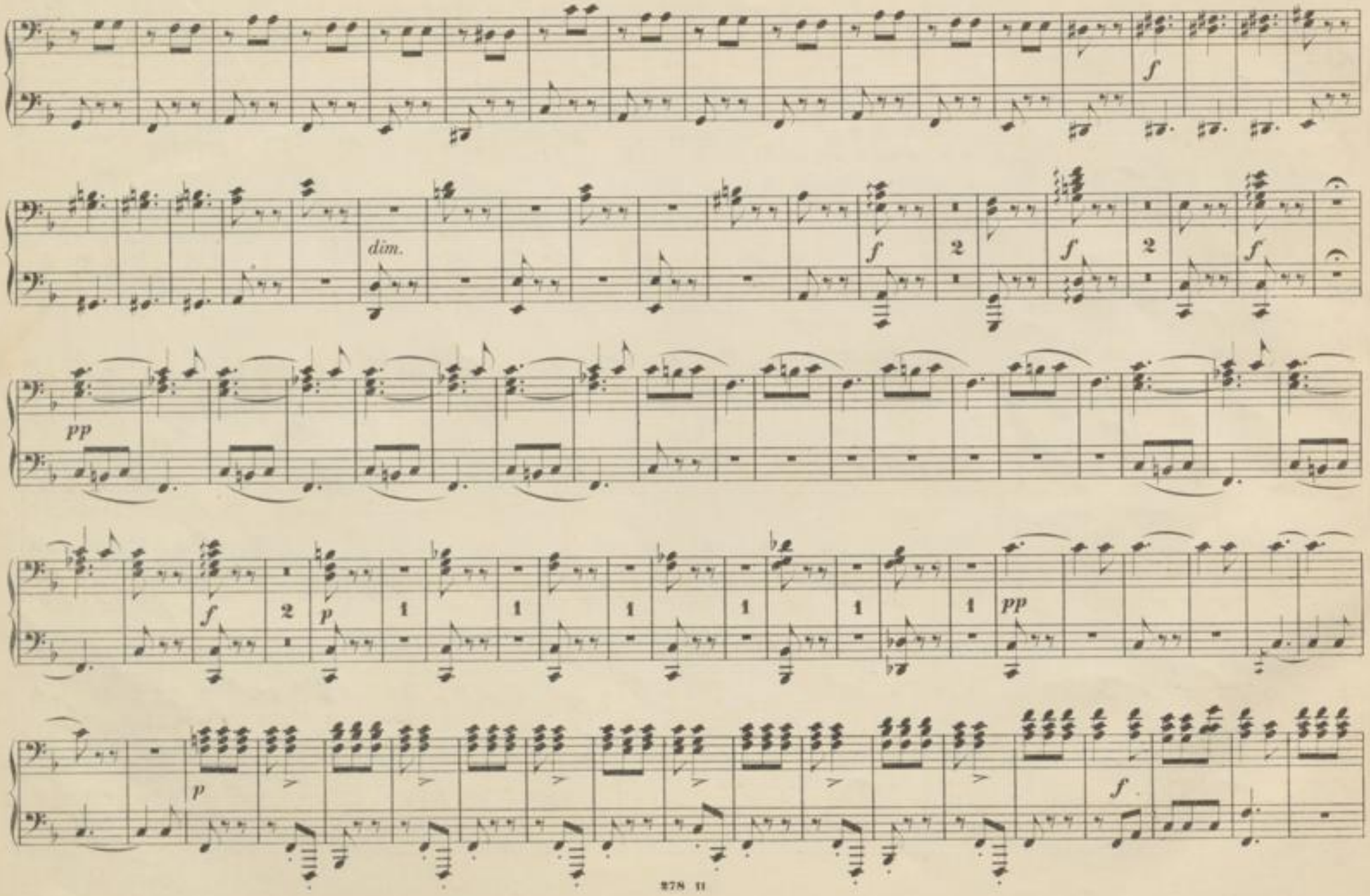
cresc.

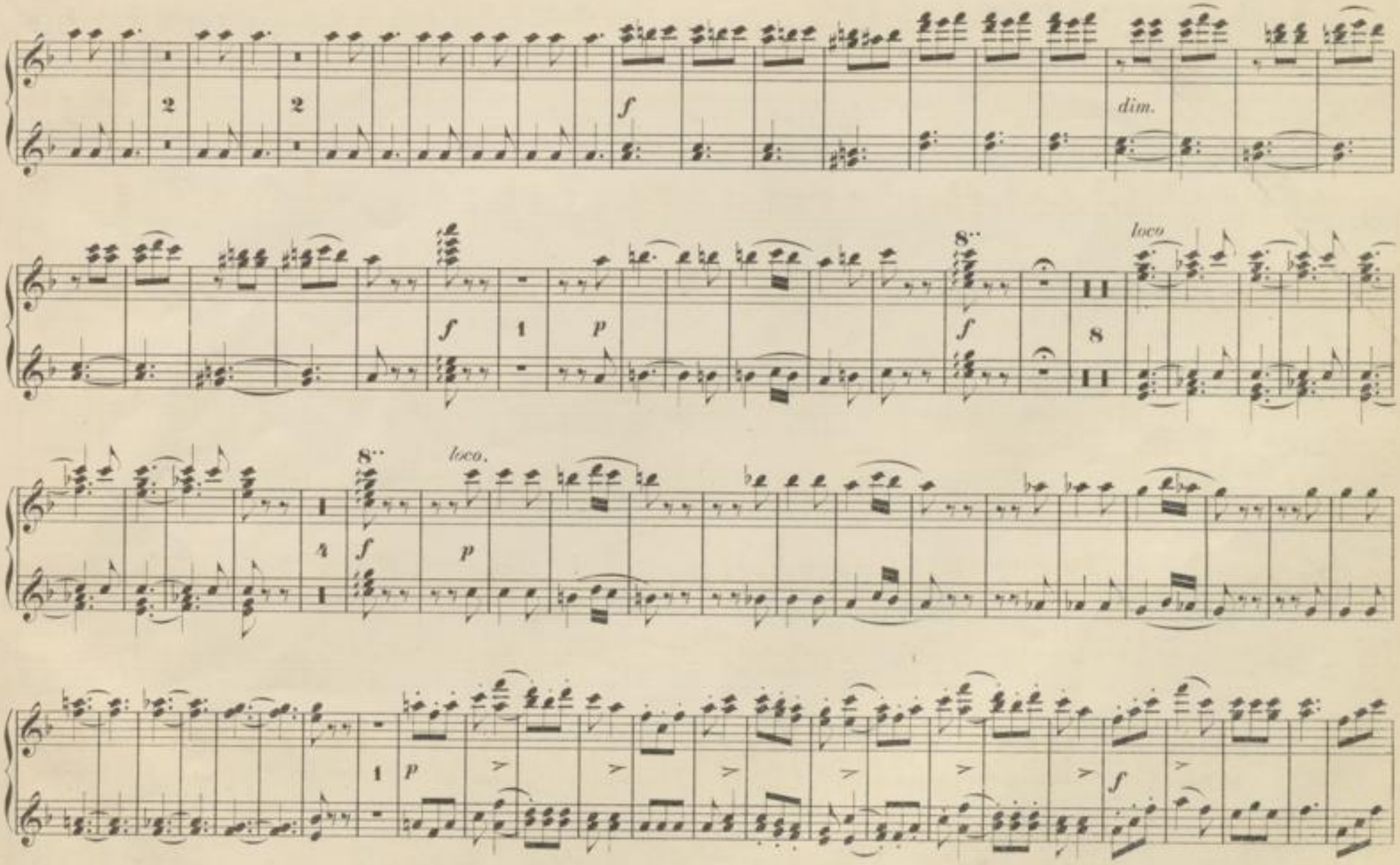
f

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


p
f
p


p
f
3
p
8 . . . . . loco
2


dim.
pp
f
p
pp
f


2
2
f
dim.
8va
loco
f
1
p
8va
f
II
8
II
8va
loco.
1
f
p
1
p
f

Allegretto. „*Ruhig, leise, stille*"

TERZETTINO.

pp

p

pp

dim.

8 ..... *loco*

Ped.

Allegretto. *„Ruhig, leise, stille"*

TERZETTINO.

32

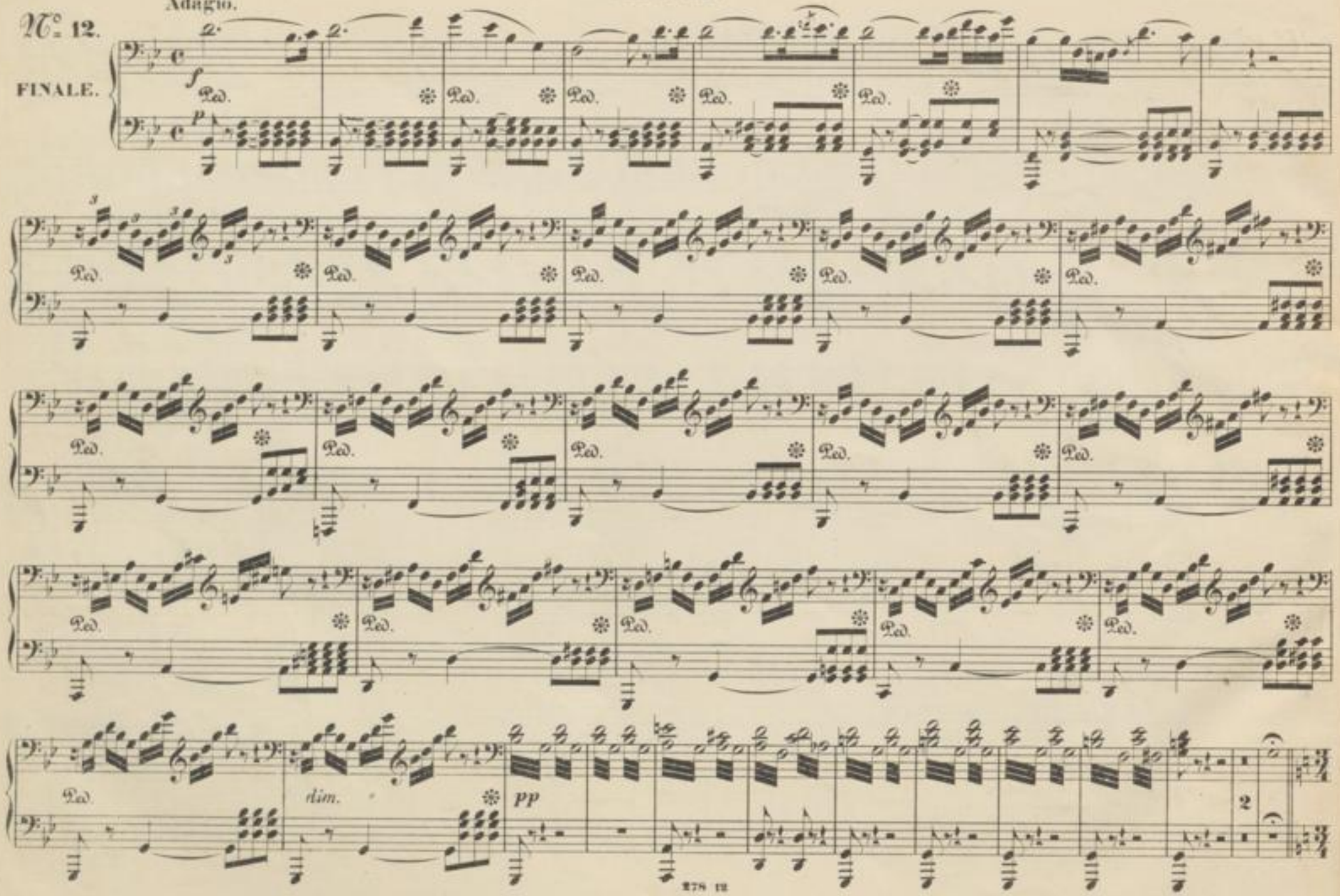
pp

dim.

Adagio.

№ 12.

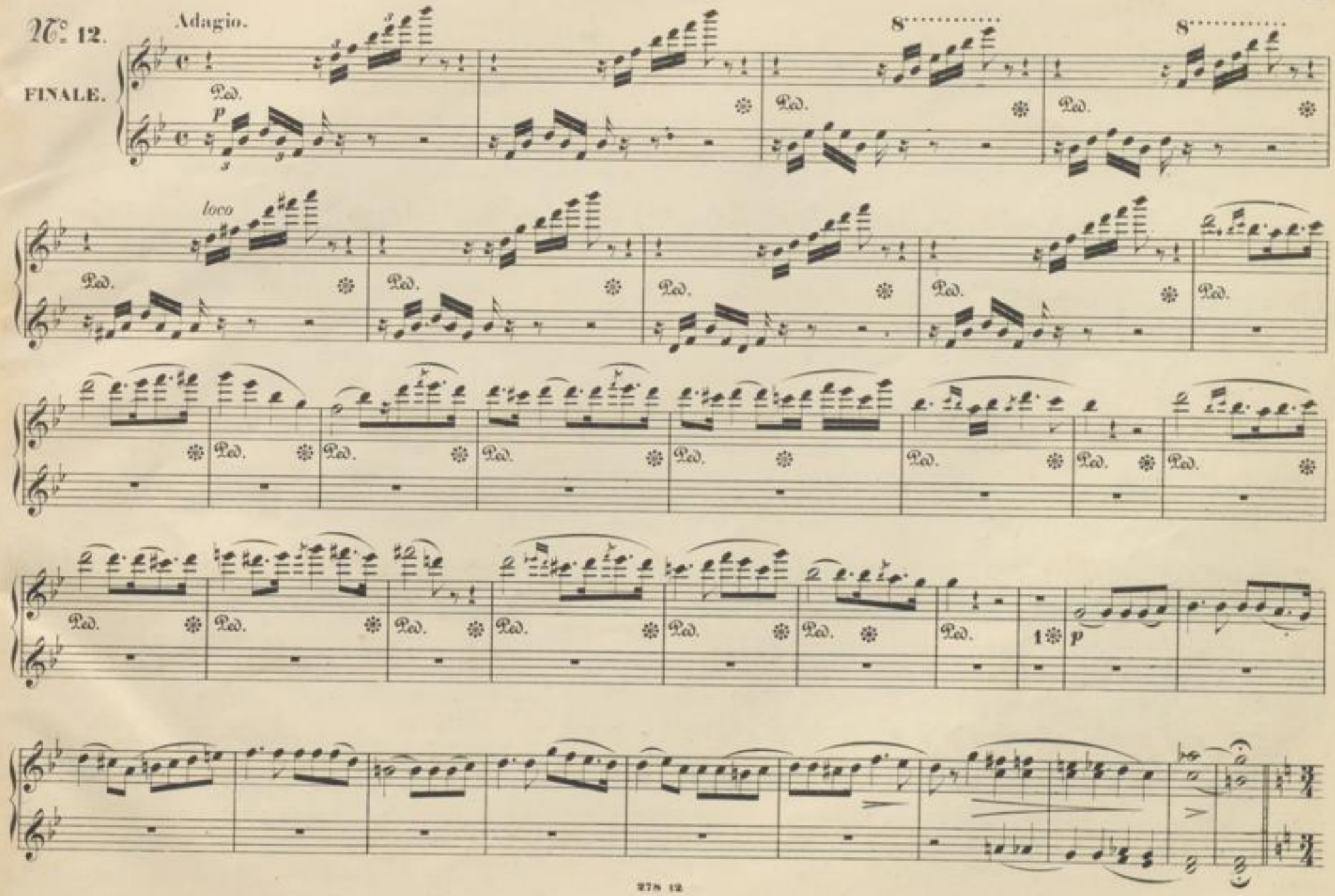
FINALE.



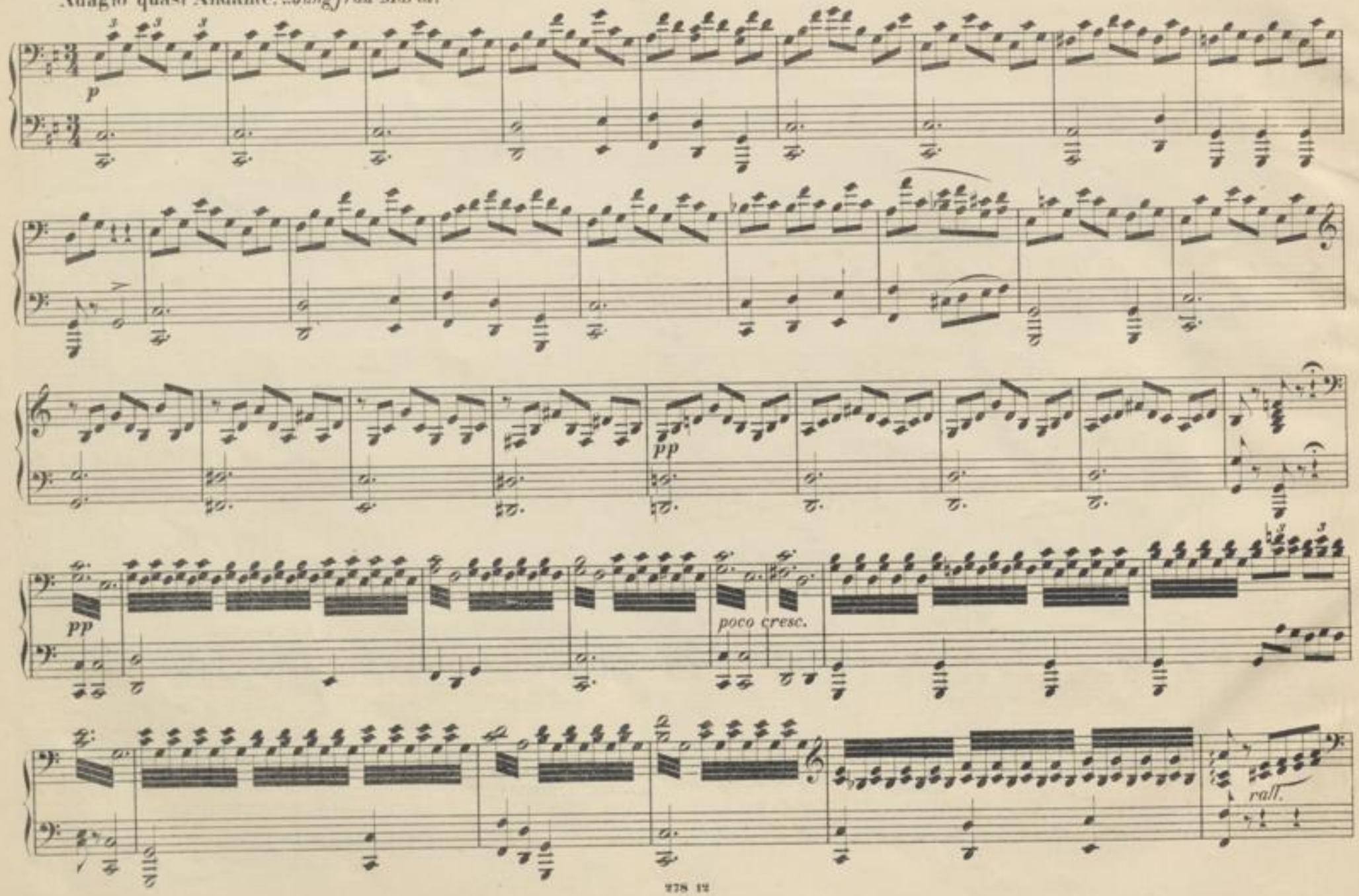
N°. 12.

FINALE.

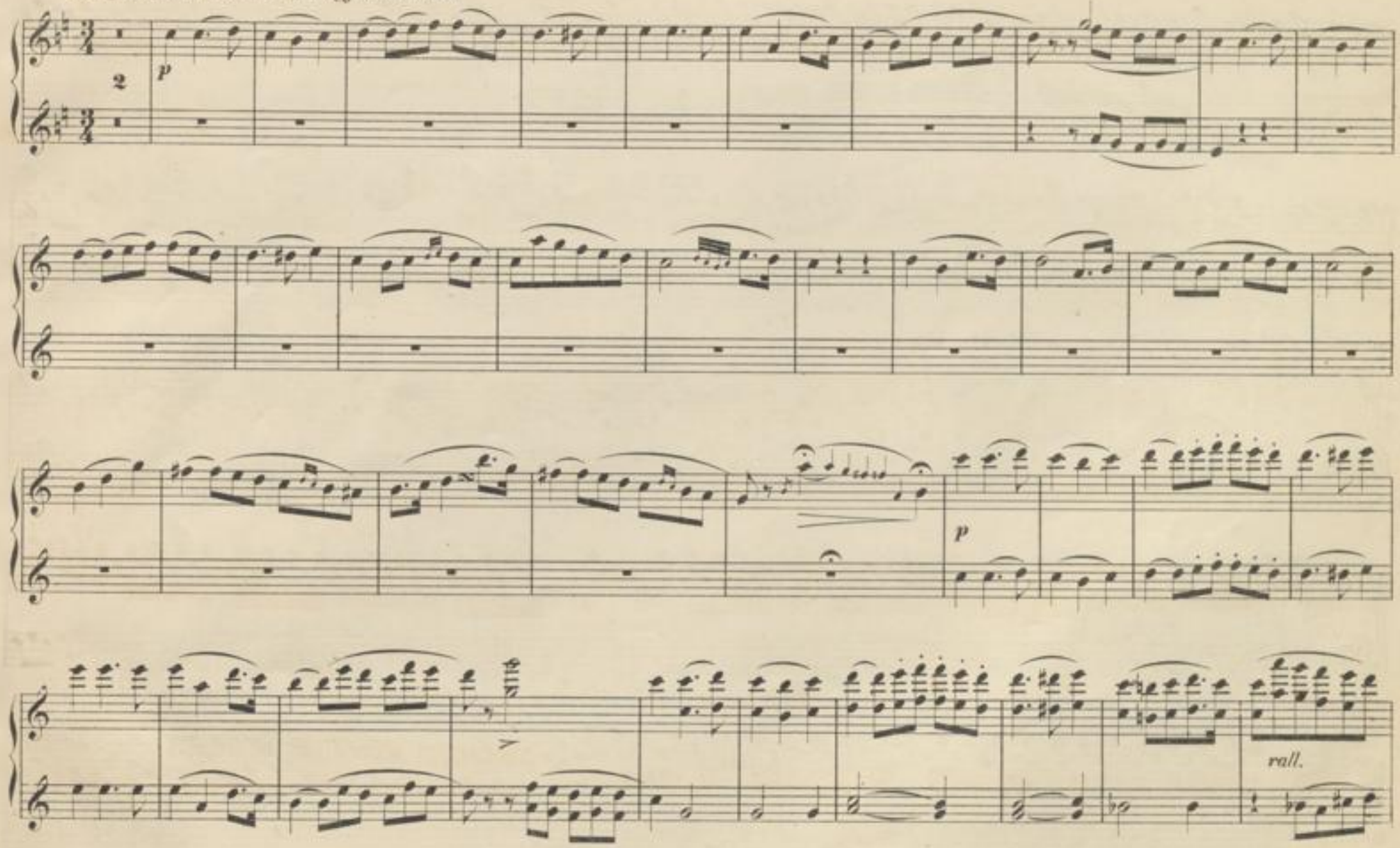
Adagio.



Adagio quasi Andante. „*Jungfrau Maria!*"



Adagio, quasi Andante. „*Jungfrau Maria!*"



pp dim. cresc. f 1 pp pp

ff

p cresc. ff p

pp

Allegro.

f p

cresc. dim. p ff

dim. p cresc. ff

p p

f mf

Allegro.

f *riten.* a tempo. *ff*

ff Ped. * Recit. 1 *p*

Allegretto.

f

poco riten.

a tempo.

Ped.

Recit.

Allegretto

ritten.

3

p

f

p

f

ff maestoso.

Ped.

ff

Ende der Oper.

f *p* *f* *p* *f*

ff maestoso.

8··· *loco.* 8····· 8····· *loco.*

Ped

Ende der Oper.

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