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Aquarellen

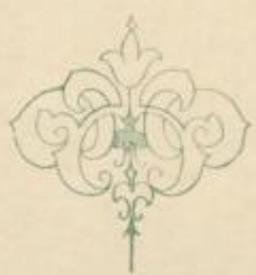
kleine Tonbilder für Pianoforte

Gade, Niels Wilhelm

Leipzig, [ca. 1850]

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Arbeits 4116


Aquarellen.
 Kleine Conbilder
 für
Pianoforte
 von
Niels W. Gade.

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Elegie.

N.W. Gade Op. 19 Heft 1.

Allegretto quasi Andantino.

N^o 1.

The musical score is written for piano in 3/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes fingering numbers 1, 2, 1, 2, 3, 4, 5. The second system includes a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) dynamic. The fourth system includes a piano (*p*) dynamic and a diminuendo (*dimin.*) dynamic. The score features various musical notations such as slurs, ties, and fingerings.

Leipzig, Fr. Kistner.

1743

C. G. Röder G.m.b.H., Leipzig.

First system of musical notation, piano (p), with fingerings 4, 2, 5, 4 in the right hand and 3, 1, 2, 4, 3, 2, 3, 5, 4, 5 in the left hand.

Second system of musical notation, piano (p), with dynamics *cresc.*, *f*, *ritenuto*, *dimin.*, and *a tempo*. Fingerings include 4, 1, 2, 2, 1, 5, 4, 2, 1, 3, 1, 2, 3, 4, 5.

Third system of musical notation, mezzo-forte (mf), with *dimin.* dynamic.

Fourth system of musical notation, piano (p).

Fifth system of musical notation, piano (p), with *pp* and *ritenuto* dynamics. Fingerings include 5, 2, 3, 4, 2, 5, 5, 4, 1, 1.

Scherzo.

Allegro grazioso.

No 2.

p *leggiero.*

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 5, 3, 5, 2, 1, 5, 2, 2). The left hand provides a rhythmic accompaniment with slurs and fingerings (2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 5). The tempo is marked 'Allegro grazioso' and the dynamics are 'p' and 'leggiero'.

This system contains measures 5 through 8. The right hand continues the melodic line with slurs and fingerings (4, 3, 4, 3, 2, 1, 1, 5, 4, 2, 1, 2, 1, 4, 2, 2, 1). The left hand accompaniment continues with slurs and fingerings (2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 5). The tempo and dynamics remain consistent with the first system.

This system contains measures 9 through 12. The right hand features slurs and fingerings (3, 2, 1, 4, 5, 2, 1, 4, 5, 2). The left hand accompaniment continues with slurs and fingerings (2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 5). The dynamics are marked 'mf' in the second measure.

This system contains measures 13 through 16. The right hand features slurs and fingerings (1, 4, 5, 2, 3, 1, 4, 3). The left hand accompaniment continues with slurs and fingerings (3, 1, 2, 3, 5, 4, 5, 4). The dynamics are marked 'f' in the first measure.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with the tempo marking *poco ritard.* and *a tempo*, and the dynamic marking *p*. The second system features a dynamic marking of *f*. The third system is marked *mf*. The fourth system includes the marking *dimin.*. The fifth system is marked *p* and *pp*. The score contains various musical notations including slurs, ties, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Canzonette.

N^o 3. Allegretto con espressione.

p *f*

dimin. p *p ritenuto* *pp* *a tempo*

cresc. *mf* *f*

1716
8873

7

a tempo

p *p* *f* *p* *ritenuto* *pp*

* 4 3 1 3 5 4 3 2 5 2 3 2 5

1 4 3 5 4 3 2 5 2 3 2 5

1 3 5 4 1 2 5

Ca.

4 3 1 2 4 1 4 1 4 1 4 1 4 1 4 3 1 2 1

f agitato *f* *dimin.*

Ca. * Ca. * Ca. *

35 2 1 3 2 1 5 2 1 2

ritenuto *dimin.* *ff*

Ca. * Ca. *

pp

Ca. 5 2 1 2 5 4 2 1 2 4 1 1 2

1716
6873

* 5

Humoreske.

Allegro molto e con leggerezza.

No 1.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system is marked 'p' (piano) and includes fingerings such as 3, 2, 4, 1, 5, 2, 3, 1, 5, 3, 2, 1, 2, 1, 5, 4, 3, 1, 1, 2, 3, 4. The second system is marked 'p' and includes fingerings like 4, 1, 3, 4, 5, 3, 1, 4, 1, 3, 5, 4, 3, 2, 5, 2, 4, 1. The third system is marked 'p' and includes fingerings like 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The fourth system is marked 'p' and includes fingerings like 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f).

1716
6805

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 4, 2, 1, 1, 2, 5, 5, 3, 2, 1). The bass clef staff contains a bass line with slurs and fingerings (5, 2, 1, 5, 2, 1). A dynamic marking *p* is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (5, 3, 2, 1, 3, 5, 3, 2, 1, 4, 1, 1, 4, 2, 5, 3, 1, 4). The bass clef staff contains chords and slurs. A dynamic marking *pp* is present in the second measure.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 1, 2, 5, 1, 3, 1, 2, 4, 3, 2, 5, 1, 2). The bass clef staff contains chords and slurs. A dynamic marking *mf* is present in the second measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 1, 3, 2, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1). The bass clef staff contains chords and slurs.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and a dynamic marking *f*. The bass clef staff contains chords and slurs with a dynamic marking *p*.

2a.

*

1716

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a complex texture with many beamed notes and slurs. A dynamic marking of *p* (piano) is present in the right hand.

Second system of musical notation, continuing the piece with similar complex textures and slurs in both hands.

Third system of musical notation, including fingerings (3, 4, 5) and dynamic markings of *fz* (forzando) and *p* (piano).

Fourth system of musical notation, featuring dynamic markings of *f* (forte) and *p* (piano).

Fifth system of musical notation, including fingerings (3, 4, 5) and dynamic markings of *p* (piano) and *pp* (pianissimo).

Barcarole.

Allegro moderato.

N^o 5.

dolce

The musical score consists of four systems of piano notation. Each system has a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The time signature is 6/8. The first system is marked 'dolce' and includes fingerings (1-5) and articulation marks (accents and slurs). Below the first system, there are five 'Ped.' markings with asterisks. The second and third systems continue the melodic and harmonic development. The fourth system includes a dynamic marking 'p' (piano) and concludes with three 'Ped.' markings and asterisks.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic and features a series of descending and ascending melodic lines with slurs and ties. A *Cresc.* marking appears in the first system. The second system introduces a forte (*f*) dynamic. The third system shows a dynamic shift from *f* to *p*. The fourth system features a pianissimo (*pp*) dynamic. The notation includes numerous fingerings (1-5), slurs, and ties. Ornaments, represented by small circles, are placed under certain notes in the second, third, and fourth systems. The piece concludes with a final melodic flourish in the sixth system.

First system of musical notation. The treble clef staff contains a series of descending eighth-note patterns with slurs and fingerings (5, 3, 4, 3). The bass clef staff contains a steady eighth-note accompaniment. A 'cresc.' marking is present in the bass staff.

Second system of musical notation. The treble clef staff continues with descending eighth-note patterns. The bass clef staff features a more active accompaniment with slurs and fingerings (5, 3, 2, 1, 2). A forte 'f' dynamic marking is present in the bass staff.

Third system of musical notation. The treble clef staff continues with descending eighth-note patterns. The bass clef staff features a more active accompaniment with slurs and fingerings (5, 3, 2, 1, 2). A mezzo-forte 'mf' dynamic marking is present in the bass staff.

Fourth system of musical notation. The treble clef staff continues with descending eighth-note patterns. The bass clef staff features a more active accompaniment with slurs and fingerings (5, 3, 2, 1, 2). A piano 'p' dynamic marking is present in the bass staff.

Fifth system of musical notation. The treble clef staff continues with descending eighth-note patterns. The bass clef staff features a more active accompaniment with slurs and fingerings (5, 3, 2, 1, 2). A piano 'p' dynamic marking is present in the bass staff.

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