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Zeitvertreib

Katzau, Louis

Mannheim, [ca. 1874]

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Ihrer Kaiserlichen Hoheit
Frau Princessin Wilhelm von Baden
geborne Princessin Marie von Leuchtenberg
in tiefer Ehrfurcht
gewidmet

Zeitvertreib
Polka mazur
von

DD)



LOUIS KATZAU.

Opus 41.

Preis R. 8
Mk. 0,80.

Eigenthum des Verlegers

MANNHEIM bei C. F. HECKEL.

Ung. Anst. C. F. Heckel, 1870.

Zeitvertreib.

POLKA-MAZURKA.

Louis Katzau, Op. 41.

Eingang.
Langsam.

Polka-Mazurka.

Stich und Druck der Weber'schen Offizin in Leipzig.

K.1709 H.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. Dynamic markings include *fp* (fortissimo piano) in both staves.

Second system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Dynamic markings include *f* (forte) and *f* (forte).

Third system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present in the bass staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

K.1709 H.

Trio.

The first system of the Trio section consists of two staves. The right hand plays a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic is marked *p*.

The second system continues the Trio section with similar melodic and harmonic textures. The piano dynamic *p* is maintained throughout.

The third system features a first ending (1.) and a second ending (2.), both marked *ff*. The piece concludes this system with a *p* dynamic.

The fourth system continues with *ff* dynamics, showing a more intense melodic and harmonic development.

Da Capo bis \diamond dann Coda.

Coda.

The Coda section is marked *ff* and provides a final, powerful conclusion to the Trio section.

K. 1709 H.



an Coda.



