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2 mélodies pour piano

Sowiński, Wojciech

Mayence [u.a.], [ca. 1846]

2. Le Songe

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LE SONGE

2^{me} MÉLODIE

Par AL. SOWINSKI Op:65.

a M^{me} la Comtesse IDA de BOCARMÉ

Tempo mesto.

PIANO.

p *Très doux.* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *f* Ped. *

Ped. * Ped. * Ped. *

a tempo. *f* Ped. *ritard.* Ped. * Ped. *

First system of musical notation. Treble clef with a key signature of one sharp (F#). The bass clef part includes dynamic markings *p* and *mf*, and several instances of "Ped." with asterisks. The treble clef part features slurs and asterisks.

Second system of musical notation. Treble clef part begins with an *8va* marking and a *f* dynamic. The bass clef part includes *p* dynamics and "Ped." markings with asterisks.

Third system of musical notation. Treble clef part includes slurs and asterisks. The bass clef part includes "Ped." markings with asterisks and a *>* accent.

Fourth system of musical notation. Treble clef part includes *pp* and *f* dynamics, and the instruction *f animez. sf*. The bass clef part includes "Ped." markings with asterisks.

Fifth system of musical notation. Treble clef part includes an *8va* marking, *f marcato.* dynamics, and a triplet of eighth notes. The bass clef part includes "Ped." markings with asterisks and *>* accents.

mf sf sf sf sf p

dolce.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * f Ped. * Ped. *

dolce soave.
Ped. * Ped. * Poco piu cres.
Ped. *

Ped. cres. * Ped. * P Sotto voce. * Ped. * Ped. *

Ped. Ped. *cres.* Ped. Ped.

Con brio
f Ped. Ped. Ped. Ped.

Ped. Ped. Ped. *marcato.*

f *p*

a tempo.
rall. *sf* *trsw* *pp rall.*

