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Nápěvy pisni národních v Čechách

Martinovský, Jan Pavel

Praze, [1847]

230. Menuetto

[urn:nbn:de:bsz:31-293871](https://nbn-resolving.org/urn:nbn:de:bsz:31-293871)

Moderato.

P.440. Je-te-li - čku, je - te-li! má pa-nen-ko, chce - te-li, pů-jdem spo-lu

Nº 229.

na pro-chá-zku, na kan-ca - lár pro o - hlá - šku, je-te-li, ach je - te-li!

Menuetto.

P.444. Čty-ry ko-ně jdau tam-hle za wo-dau pro mau nej - mi - lej - ší,

Nº 230.

tam-hle za wo-dau čty-ry ko-ně jdau pro mau mi - lau.

Piano introduction for No. 231, consisting of three staves (treble, right-hand piano, and left-hand piano) in a key signature of one flat and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Allegro moderato.

No 231.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: Pa - ní - ná - mo mi - ley jde k nám, ja - kau

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: ja mu we - ce - ri : : dām ? we - ce - ie ho - to - wā : pe - čin - ka

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: sko - po - wā, je - ště k to - mu pi - wí - čka žbān.