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Nápěvy písni národních v Čechách

Martinovský, Jan Pavel

Praze, [1847]

215. Allegro moderato

[urn:nbn:de:bsz:31-293871](https://nbn-resolving.org/urn:nbn:de:bsz:31-293871)

Pastorella. Allegro.

Nº 214.

Ja ne-chei zá-due-ho, jea Hon-zu -sa-me-ho, je ne-chei zá-due-ho,

The first system of music for 'Pastorella' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with a 3/4 time signature. The piano part begins with a mezzo-forte (mf) dynamic marking.

je-nom Hon - zu: Hon - za ten me bu - de wo - zit wkry-tem wo - za,

The second system of music continues the vocal and piano parts. The piano accompaniment features a forte (f) dynamic marking in the second measure.

wkry-tem wo - za, etye-na kou - ma, juch ach muj zla tey Hon - za, Hon - za!

The third system of music concludes the 'Pastorella' section. The piano accompaniment continues with a forte (f) dynamic marking.

Allegro moderato.

Nº 215.

An - dal - ko wem ko - su, pu - jdem do ra - ko - su, An - dul - ko

The first system of music for 'Allegro moderato' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano accompaniment is in a grand staff with a 3/4 time signature and begins with a piano (p) dynamic marking.

wem ko - su, pú - jde - me zít.



Allegretto.

P. 397. Je - ní - ěku bla - díš, že za mnau cho - díš:

Nº 216. *p*



já už mám ji - né - ho, ty o tom ne - wís.

