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Nápěvy písni národních v Čechách

Martinovský, Jan Pavel

Praze, [1847]

214. Psatorella. Allegro

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Pastorella. Allegro.

Nº 214.

Ja ne-chei zá-due-ho, jea Hon-zu -sa-me-ho: je ne-chei zá-due-ho,

The first system of music for 'Pastorella' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with a 3/4 time signature. The piano part begins with a mezzo-forte (mf) dynamic marking.

je-nom Hon-zu: Hon-za ten me bu-de wo-zit wkrý-tem wo-za,

The second system of music continues the vocal and piano parts. The piano part features a forte (f) dynamic marking in the second measure.

wkrý-tem wo-za, etye-na kou-ma, juch' ach muj zla tey Hon-za, Hon-za!

The third system of music concludes the 'Pastorella' section. The piano part continues with a forte (f) dynamic marking.

Allegro moderato.

Nº 215.

An-dal-ko wem ko-su, pú-jdem do rá-ko-su, An-dul-ko

The first system of music for 'Allegro moderato' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano accompaniment is in a grand staff with a 3/4 time signature and begins with a piano (p) dynamic marking.