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25 préludes dans tous les tons majeurs et mineurs

pour le piano ou orgue; op. 31

Alkan, Charles Henri Valentin

Berlin, [1848]

25. Prière

[urn:nbn:de:bsz:31-293894](https://nbn-resolving.org/urn:nbn:de:bsz:31-293894)

PRIERE_GEBET.

Lento.

①
①
④

p e molto sostenuto sempre.

sempre p

ppp

ppp

ppp

pp

p

rall.

ppp

ppp

Ped. o Mani.

Ped. o Mani.

Ped. o Mani.

Ped. o Mani.

Ped. o Mani.

S. 3336 (7)

The musical score is written for piano and consists of six systems of two staves each. The first system includes a tempo marking 'Lento.' and a dynamic marking 'p e molto sostenuto sempre.' with a circled '1' above it. The second system has a circled '1' above it. The third system has a circled '4' above it and a dynamic marking 'sempre p'. The fourth system has a circled '1' above it and dynamic markings 'ppp' in both staves. The fifth system has a circled '1' above it. The sixth system has dynamic markings 'pp', 'p', and 'rall.' in the upper staff, and 'ppp' in the lower staff. Pedal markings 'Ped. o Mani.' are present at the beginning of the third, fourth, fifth, and sixth systems. The score concludes with a double bar line and a circled '7' at the bottom right.

