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Fantaisie brillante sur les plus jolis thèmes du Val d'Andorre opéra de F. Halévy

Kalkbrenner, Friedrich

Berlin [u.a.], [ca. 1848]

Introduzione

[urn:nbn:de:bsz:31-294382](https://nbn-resolving.org/urn:nbn:de:bsz:31-294382)

FANTAISIE BRILLANTE

SUR

LE VAL D'ANDORRE

PAR

FRED. KALKBRENNER.

Op. 156.

Molto Allegro.

Introduzione.

ff marcato.

Ped. *f* *crescendo.* *ff* *Ped.*

P *Ped.* *Echo.* *pp* *les deux Ped.*

f *Ped.* *Echo.* *pp* *les deux Ped.*

Propriété des Editeurs.

B. & B. 1294.

Berlin & Breslau chez Ed. Bote & G. Rock.

Più moderato. *molto appassionato.*

agitato. ***f*** ***cresc.***

f ***cresc.***

8

f

8

cresc. ***ff*** **Presto.**

sempre cresc.

Ped. \emptyset Ped. \emptyset Ped. \emptyset Ped. \emptyset

f *ff*

ff *f* *p* *f* Ped. \emptyset Ped.

P *Vivace.* \emptyset *dimin.* *rall.*

Andante.

dolce.

f

Ped.

Ped.

f

cresc

Ped.

Ped.

Ped.

B. & H. 1294.

accelerando.
tf cresc.

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and eighth notes. The tempo marking 'accelerando.' is placed above the final measure, and the dynamic marking '*tf cresc.*' is placed between the staves.

f *fp* *cresc.*

This system contains the next two staves. The upper staff has a melodic line with some slurs, and the lower staff continues the accompaniment. The dynamic marking '*f*' is placed below the first measure of the upper staff, '*fp*' is placed below the first measure of the lower staff, and '*cresc.*' is placed between the staves.

f *ff* 8

This system contains the third and fourth staves. The upper staff has a melodic line with a slur over the final measure, and the lower staff continues the accompaniment. The dynamic marking '*f*' is placed below the first measure of the upper staff, '*ff*' is placed below the first measure of the lower staff, and the number '8' is placed above the final measure of the upper staff.

dim. *rall.*

This system contains the fifth and sixth staves. The upper staff has a melodic line with a slur over the entire system, and the lower staff continues the accompaniment. The dynamic marking '*dim.*' is placed between the staves, and the tempo marking '*rall.*' is placed below the lower staff.

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Moderato.

legato. p

Ped.

Ped.

Ped.

Ped.

tr

fp

Ped.

cresc.

Ped.

Ped.

f

Ped.

4 4 4 4 4 4

8

B. & B. 1294.

Ped.

Adagio espressivo.

dolce.
molto legato.

Ped.

cresc. *f* *p* *Λ*

Ped.

cresc.

f *rall.* *tremolo.*

Ped.

B. & B. 1294.