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**Fantaisie brillante sur les plus jolis thèmes du Val
d'Andorre opéra de F. Halévy**

Kalkbrenner, Friedrich

Berlin [u.a.], [ca. 1848]

1. Variazione

[urn:nbn:de:bsz:31-294382](#)

Espressivo.

I^e Var.

cresc.

f

Ped. m.d. m.g.

cresc.

f cresc.

The image shows four staves of handwritten musical notation for piano. The notation is in common time, with a key signature of two sharps. The top two staves are in treble clef, and the bottom two are in bass clef. The notation consists of various note heads and stems, some with arrows indicating direction or specific attack. There are several dynamic markings, including two instances of 'ff' (fortissimo) and one instance of 'ff' (fortissimo) with a crescendo arrow. Performance instructions are scattered throughout, such as 'Ped.' (pedal down), 'o' (pedal up), and 'Ped. o' (pedal alternating). The manuscript is written in black ink on aged paper.

B. & B. 1294.