

# **Badische Landesbibliothek Karlsruhe**

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## **12 Czimbalom átirat**

Rákóczy induló

**László, Kun**

**Budapest, [1894]**

Velencei sajkásdal

[urn:nbn:de:bsz:31-294455](https://nbn-resolving.org/urn:nbn:de:bsz:31-294455)

# Velencei sajkásdal.

Allegretto ma non troppo.

Mendelssohn Op. 23.

Czimbalom.

The musical score is written for a Cimbalom in G major and 6/8 time. It consists of five systems of two staves each. The first system begins with a piano (*pp*) dynamic. The second system continues the melody and accompaniment. The third system features a forte (*f*) dynamic. The fourth system continues with the same dynamics. The fifth system concludes with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) at the end.

H. & C. 2169



pp *dim.* *pp* *poco* *a* *poco*

*cresc.* *f* *cresc.* *f*

*p* *f*

*pp*

*ddd*