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12 Czimbalom átirat

Rákóczy induló

László, Kun

Budapest, [1894]

Sej, haj, göndör ar babám

[urn:nbn:de:bsz:31-294455](#)

Sej, haj, göndör a babám.

Moderato.

The musical score consists of three staves of piano music. The first staff (treble clef) starts with a dynamic of *f* and features sixteenth-note patterns. The second staff (bass clef) begins with *sf rit.*, followed by *p* and *a tempo*. The third staff (bass clef) begins with *rit. f*, followed by *p* and *f*.

Rám se nézett.

Andante.

The musical score consists of two staves of piano music. The first staff (treble clef) starts with *p*. The second staff (bass clef) features sixteenth-note patterns.



Nem fuj a szél.

Allegretto.