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12 Czimbalom átirat

Rákóczy induló

László, Kun

Budapest, [1894]

Biró uram nagy panasz van

[urn:nbn:de:bsz:31-294455](https://nbn-resolving.org/urn:nbn:de:bsz:31-294455)

Biró uram nagy panasz van.

Andante.

The musical score is written for piano in 4/8 time, featuring five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*ff*) dynamic in the bass line. The fourth system returns to a mezzo-forte (*mf*) dynamic. The fifth system contains two first endings, with the first ending marked *rit.* and *cresc.* (crescendo), and the second ending marked *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.

B. & C. 2169.