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12 Czimbalom átirat

Rákóczy induló

László, Kun

Budapest, [1894]

Szép a fehér rózsának a bimbója

[urn:nbn:de:bsz:31-294455](#)

Biró uram.

(Változat.)

Allegretto.

The musical score consists of four staves of piano music. The first staff begins with a dynamic *mf* and a marking *marc il canto*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *ff*. The fourth staff concludes with a repeat sign and two endings, labeled 1. and 2.

Szép a fehér rózsának a bimbója.

Andante con espressivo.

The musical score consists of two staves of piano music. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *mf*.



Halljátok-e jászberényi leányok.

Elénken.

The image shows three staves of musical notation for piano. The first two staves are in common time (4/4), while the third staff begins in common time (4/4) and then changes to 2/4. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. There are sections marked *rit.* and *a tempo*.

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