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Das Mädchen

Dessauer, Josef

Wien [u.a.], [ca. 1850]

Singstimme & Klavier

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DAS MÄDCHEN.

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Gedicht von Eichen dorff.

Musik von J. Dessauer.

Müſſig und heiter.

PIANO-FORTE.

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part is in the same key and time. The music is written in a simple, rhythmic style with many beamed eighth notes and quarter notes, creating a light and cheerful atmosphere.

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Stand ein Mäd-chen an dem Fen-ster da es draus-sen Mor-gen". The music is in the same key and time signature as the introduction. The piano part provides a steady accompaniment with chords and moving lines.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "war, kämm-te sich die lan-gen Haa-re,". The piano part continues with a similar accompaniment style, supporting the vocal melody.

H.F.M.94.

wusch sich ih = re Äu = g'lein klar, wusch sich ih = re Äu = g'lein

klar.

San = gen Vög = lein al = ler Ar = ten, Son = nen = schein spielt vor dem

Haus, draussen, über'n schönen Gar = ten, flo = gen Wöl = ken weit hin =

aus, flo - gen Wol - ken weit hin - aus.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment consists of chords and moving lines in both hands.

Und sie dehnt sich in den

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by a new melodic phrase. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

Mor - gen, als ob sie noch schlä - frig sei, ach, sie war so

The third system shows the vocal line with a melodic phrase and a rest. The piano accompaniment continues with chords and rhythmic accompaniment.

vol - ler Sor - gen, ach, sie war so vol - ler Sor - gen, flocht ihr Haar und

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase and a rest. The piano accompaniment provides harmonic support.

H.F.M.94.

rit. *a tempo.*

sang da = bei, und sang da = bei: Wie ein Vög = lein hell und

rit. *a tempo.*

rei = ne, zie = het draussen munt're Lieb' lockt hin = aus zum Son = nen =

schei = ne, ach, wer da zu Hau = se blieb', ach, wer da zu Hau = se

blieb'!

H. F. M. 94.

