

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 leçons de chant pour le médium de la voix

avec accompt. de piano

Suite 2

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

27. Moderato

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

La Melodie de cette Leçon doit suivre exactement la mesure de son accompagnement.

Die Melodie in dieser Übung soll genau dem Takte ihrer Begleitung folgen.

27^m LEÇON.

Moderato.

sempre legato sotto voce

The first system of music features a treble clef staff with a melodic line starting with a triplet of eighth notes. Below it is a grand staff with piano accompaniment, consisting of a treble and bass clef staff.

The second system continues the melodic line with various rhythmic patterns and the piano accompaniment with chords and moving lines.

The third system includes the instruction *trattenuto.* at the end of the melodic line. The piano accompaniment continues with a steady rhythmic pattern.

The fourth system includes the instruction *dim - e - rall - - - poco à poco.* at the beginning of the melodic line. The piano accompaniment features a *pp* (pianissimo) dynamic marking.