

Badische Landesbibliothek Karlsruhe

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50 leçons de chant pour le médium de la voix

avec accompt. de piano

Suite 2

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

31. Andante sostenuto quasi lento

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

THÈME.

31^{me} LEÇON.

Andante sostenuto quasi lento.

Musical notation for the first system of the 'THÈME' section. It consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats and the time signature is 3/4.

Musical notation for the second system of the 'THÈME' section. It continues the melodic and accompaniment lines. Dynamic markings include *f*, *dim.*, and *dol.*

Musical notation for the third system of the 'THÈME' section. It concludes with a *rall.* marking in both the melodic and accompaniment staves.

1^{re} VAR.

Con grazia.

Musical notation for the first system of the '1^{re} VAR.' section. It features a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has two flats and the time signature is 3/4. The tempo marking is *Con grazia.*

Musical notation for the second system of the '1^{re} VAR.' section. It continues the melodic and accompaniment lines. Dynamic markings include *p* and *poco rall.*

la sol ce fa do si re - la sol mi si *poco rall.*

suivex.

2^{me} VAR.

rall.