

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **50 leçons de chant pour le médium de la voix**

avec accompt. de piano

Suite 2

**Concone, Giuseppe**

**Offenbachs/m, [ca. 1850]**

33. Andantino

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

33<sup>me</sup> LECON.

Andantino.

*Sempre sotto voce e legato.*

*sempre legato.*

7081  
III



The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight systems of staves. The first system has a treble staff and two bass staves. The second system has a treble staff and two bass staves. The third system has a treble staff and two bass staves. The fourth system has a treble staff and two bass staves. The fifth system has a treble staff and two bass staves. The sixth system has a treble staff and two bass staves, with a *dol.* marking under the first measure and a *pp* marking at the end. The seventh system has a treble staff and two bass staves, with a *suvox.* marking under the first measure. The eighth system has a treble staff and two bass staves, ending with a double bar line and a repeat sign.

7081  
III