

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 leçons de chant pour le médium de la voix

avec accompt. de piano

Suite 2

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

34. Moderato

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

Toutes les Croches isolées qui commencent une mesure seront rendues avec douceur et netteté.

Alle einzeln stehenden Achtelnoten zu Anfang eines Taktes müssen zart und nett ausgeführt werden.

34^{me} LEÇON.

Moderato.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music with various note values and rests. The lower staff is a piano accompaniment in bass clef, also with a key signature of three sharps and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

The second system of music follows the same format as the first, with a vocal line on top and a piano accompaniment on the bottom. The vocal line continues with four measures of music, and the piano accompaniment maintains its rhythmic accompaniment.

The third system of music includes a vocal line with lyrics. The lyrics are "ca - lan - do." written below the notes. The piano accompaniment continues with four measures of music.

The fourth system of music concludes the page with a vocal line and a piano accompaniment. The vocal line ends with a double bar line, and the piano accompaniment also concludes with a double bar line.

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