

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **50 leçons de chant pour le médium de la voix**

avec accompt. de piano

Suite 2

**Concone, Giuseppe**

**Offenbachs/m, [ca. 1850]**

39. Allegretto

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

*Observez soigneusement le rythme et l'intonation. | Man achte sorgfältig auf den Rhythmus und auf den Ansatz des Tones.*

39<sup>me</sup> LEÇON

Allegretto.

The musical score for Lesson 39 is written for piano and violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piano part consists of a steady accompaniment of eighth notes in the right hand and chords in the left hand. The violin part features a melodic line with slurs and accents, including a triplet of eighth notes in the first measure. Dynamics are indicated with 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the word 'Fin.' in both staves.



di - mi - nuen - do.

7081  
III