

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **50 leçons de chant pour le médium de la voix**

avec accompt. de piano

Suite 2

**Concone, Giuseppe**

**Offenbachs/m, [ca. 1850]**

48. Allegretto brillante

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

*Prenex un mouvement modéré, et rendez les passages en  
Doubles Croches avec précision et netteté.*

*Mun nehme eine mässige Bewegung an, und führe die Sech-  
zehntelfiguren mit Genauigkeit und Nettigkeit aus.*

48<sup>me</sup> LEÇON.

*Con eleganza.*

Allegretto  
brillante.

The musical score is written for a piano and a violin. It consists of four systems of music. The first system is marked '48<sup>me</sup> LEÇON.' and 'Con eleganza.' The tempo is 'Allegretto brillante.' The key signature has one sharp (F#). The piano part features a rhythmic accompaniment of chords and eighth notes, while the violin part has melodic lines with slurs and ornaments. The second system continues the piece. The third system includes the markings 'dol.' and 'poco cresc.' The fourth system concludes with 'Fin.' markings in both staves.



*Cantabile*

The musical score is written in G major (one sharp) and 4/4 time. It is marked *Cantabile*. The score consists of six systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a double bar line and a repeat sign.

D.C.

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107