

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 leçons de chant pour le médium de la voix

avec accompt. de piano

Suite 2

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

47. Allegro risoluto

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

Suivez la mesure sans modification pendant toute cette Leçon. Man folge in dieser ganzen Übung dem Takte ohne Abweichung.

47^{me} LEÇON.

All^o risoluto.

Fin.

Fin.

Majeur.

legato

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with a long slur over the first six measures. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

The second system continues the musical piece. The vocal line has a slur over the first six measures. The piano accompaniment continues with its rhythmic pattern, showing some dynamic markings like *mf* and *f*.

The third system shows the vocal line with a slur over the first six measures. The piano accompaniment continues with its rhythmic pattern, showing some dynamic markings like *mf* and *f*.

The fourth system shows the vocal line with a slur over the first six measures. The piano accompaniment continues with its rhythmic pattern, showing some dynamic markings like *mf* and *f*.

The fifth system shows the vocal line with a slur over the first six measures. The piano accompaniment continues with its rhythmic pattern, showing some dynamic markings like *mf* and *f*.

D.C.
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III