

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **50 leçons de chant pour le médium de la voix**

avec accompt. de piano

Suite 2

**Concone, Giuseppe**

**Offenbachs/m, [ca. 1850]**

44. Moderato assai quasi Andante

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

Partagez chaque mesure en deux à 3 temps, savoir une croche à chaque temps.

Man theile jeden Takt in 2 Theile, jeden zu 3 Schlägen, also 1 Achtel auf den Schlag.

44<sup>me</sup> LEÇON.

Moderato  
assai  
quasi And<sup>te</sup>

*sempre dol. e legato.*

*sempre p*



The image displays a handwritten musical score on aged paper, organized into four systems. Each system consists of three staves: a vocal line at the top, a right-hand piano accompaniment in the middle, and a left-hand piano accompaniment at the bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system features a long melodic line in the vocal part. The second system shows a more active vocal line with some rests. The third system includes a prominent slur over the vocal line. The fourth system concludes with a final cadence in the vocal part. The piano accompaniment consists of rhythmic patterns and chords that support the vocal melody.

7081  
III



Handwritten musical score for a piece in G major, 3/4 time. The score consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. The vocal line is melodic and includes some slurs. The piece concludes with a final cadence in the piano part.



*Mouvement modéré rigoureusement soutenu jusqu'à la fin. Man halte sich bis zum Schluss streng an eine mässige Bewegung.*

45<sup>me</sup> LEÇON.

All<sup>o</sup> giusto  
sempre  
sostenuto.

7081  
III