

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 leçons de chant pour le médium de la voix

avec accompt. de piano

Suite 2

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

42. Moderato assai quasi Andante

[urn:nbn:de:bsz:31-295601](https://nbn-resolving.org/urn:nbn:de:bsz:31-295601)

42^m LEÇON.

Moderato
assai
quasi And^{te}

cantabile legato e sostenuto
espress.

del.

7081
III

Maestoso.

First system of musical notation. The vocal line (top) consists of a series of eighth and sixteenth notes, some with slurs. The piano accompaniment (bottom) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *p* and *pp*. The system concludes with a double bar line.

13^{me} LEÇON.

Audante
sostenuto.

Second system of musical notation. The vocal line (top) begins with the instruction *Sempre à mezza voce e legato*. The piano accompaniment (bottom) is marked *dolcissime* and *del. e legato*. The tempo is *Audante sostenuto*. The system concludes with a double bar line.