

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**50 leçons de chant pour le médium de la voix**

avec accompt. de piano

Suite 1

**Concone, Giuseppe**

**Offenbachs/m, [ca. 1850]**

24. Allegro vivace

[urn:nbn:de:bsz:31-295615](#)

24<sup>me</sup> LEÇON.All<sup>e</sup> vivace.

The musical score is handwritten on four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the fourth staff uses a soprano clef. The key signature is one sharp. The time signature is common time. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as >p and p. The score is divided into four systems by vertical bar lines. The first system starts with a treble clef, the second with a bass clef, the third with a bass clef, and the fourth with a soprano clef. The music is written in a clear, cursive hand.

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