

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

50 leçons de chant pour le médium de la voix

avec accompt. de piano

Suite 1

Concone, Giuseppe

Offenbachs/m, [ca. 1850]

14. Allegro giusto

[urn:nbn:de:bsz:31-295615](https://nbn-resolving.org/urn:nbn:de:bsz:31-295615)

14^{me} LEÇON.

Allegro giusto.

The musical score is written in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Allegro giusto'. The score is divided into five systems. The first system shows the beginning of the piece. The second system includes a piano (*p*) dynamic marking. The third system features a *smorz.* (ritardando) marking. The fourth system includes a *f* (forte) dynamic marking. The fifth system concludes with a *pp* (pianissimo) dynamic marking and a double bar line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.